

Randolph C. Watson Library  
Kilgore College

# Literature Research



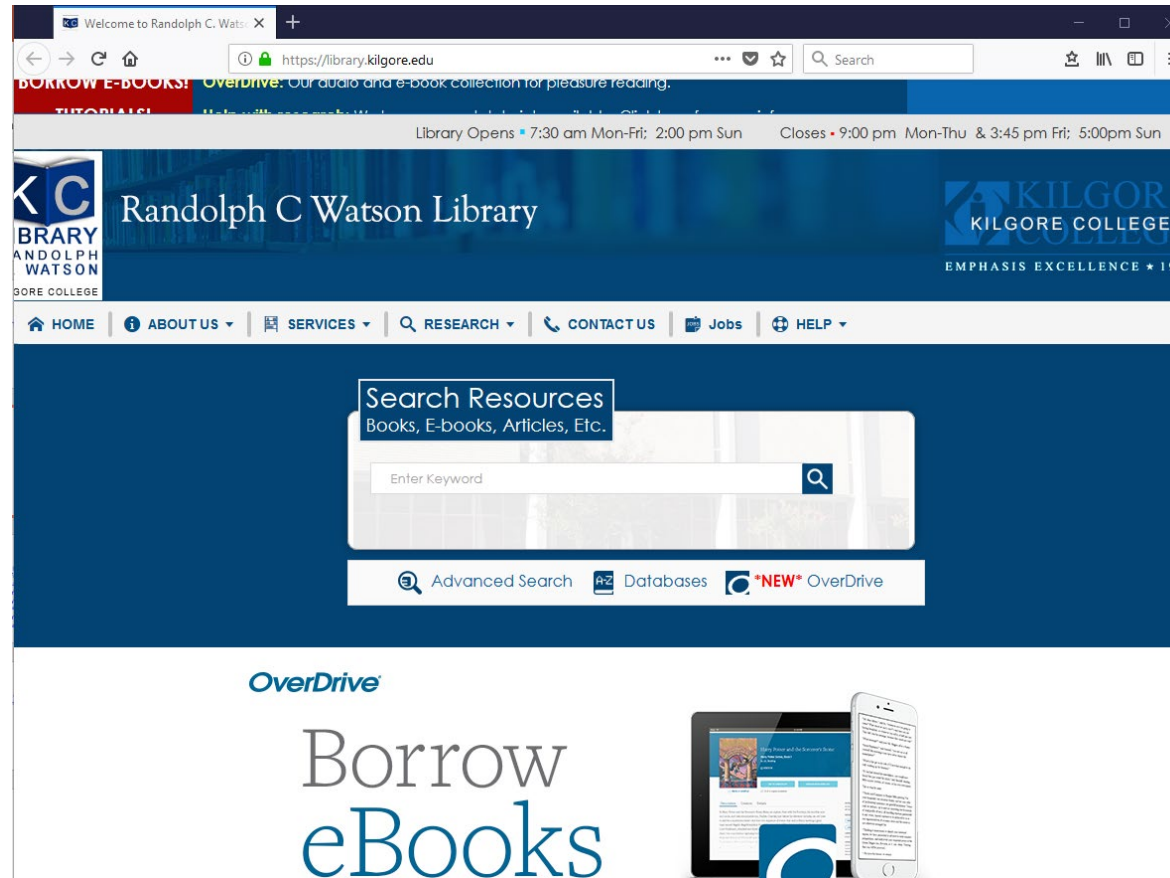
Poetry  
Short Stories  
Drama  
Novels



This tutorial will show you how to find information for researching literary works for English classes.

Let's begin on the library home page.

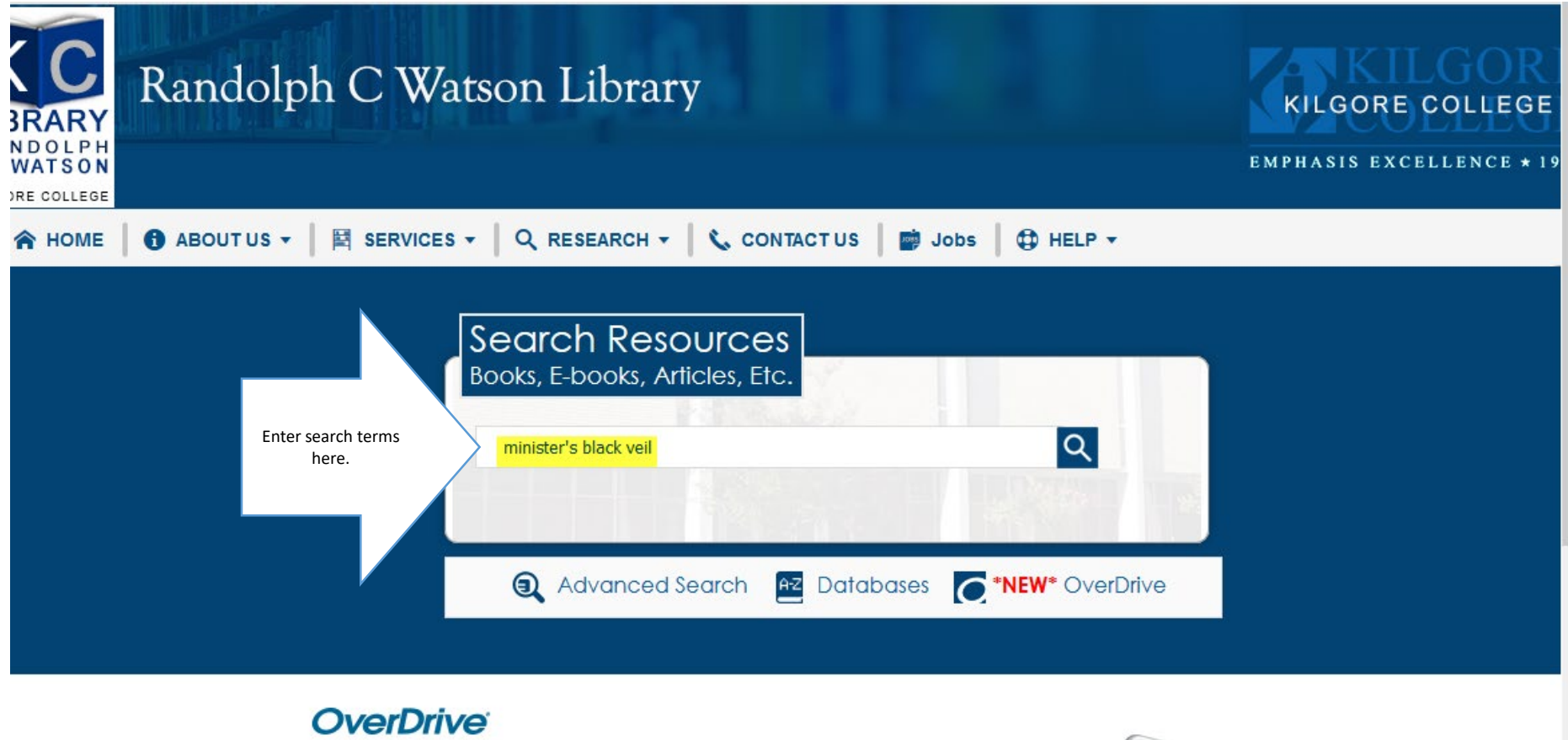
# https://library.kilgore.edu



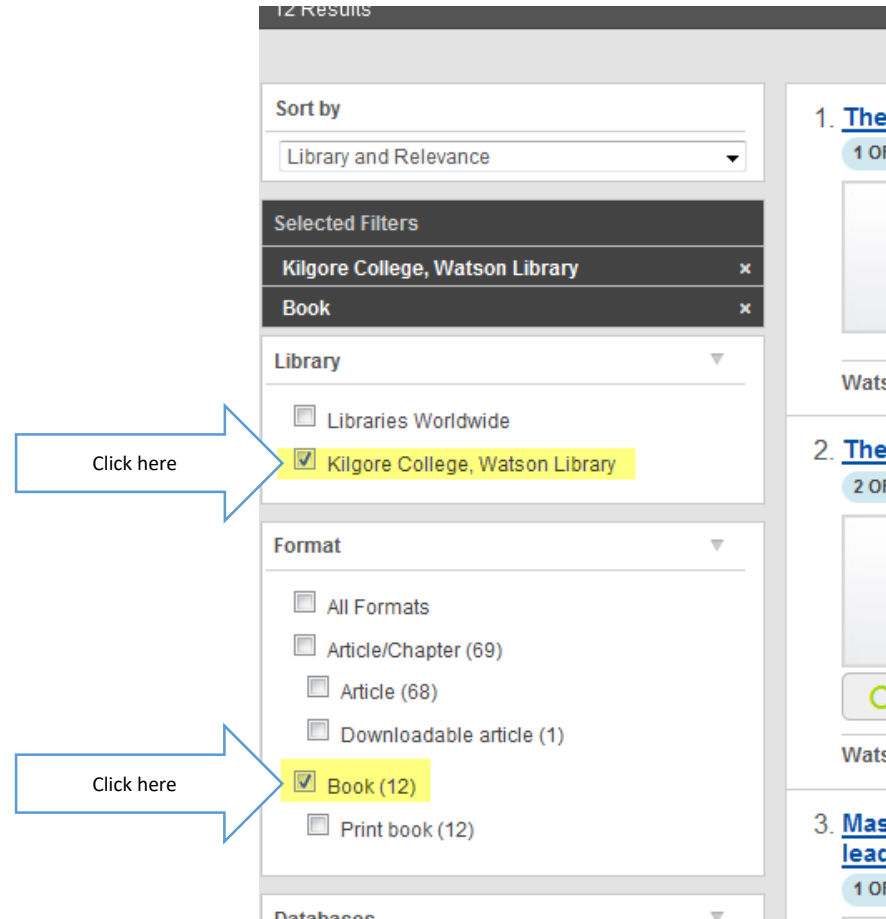
# Accessing from Off Campus

- If you are accessing the library ebooks or databases from off campus, a screen will appear asking for your username and password.
- Your username your 9-digit KC ID.
- Your password is your AccessKC password.

Let's start with books and ebooks. Enter your search terms and Enter.



# Click on Kilgore College and Books to search for books and ebooks.




# Books and eBooks

## 1. The minister's black veil : a parable


This is an eBook. Read it from your screen.

by [Nathaniel Hawthorne](#), [University of Virginia](#). Library. Electronic Text Center.


 eBook 1996

Database: WorldCat

Held by: Kilgore College, Watson Library

 View online


## 2. Literary Contexts in Short Stories: Nathaniel Hawthorne's 'The Minister's Black Veil'

 eBook

Literary Reference Center

Database: WorldCat

Held by: Kilgore College, Watson Library


 View online

## 3. The complete novels and selected tales of Nathaniel Hawthorne

1 OF 4 AVAILABLE

This is a print book. You can check it out at the Circulation Desk.

by [Nathaniel Hawthorne](#), [Norman Holmes Pearson](#)

 Print book ©1937

Database: WorldCat

Held by: Kilgore College, Watson Library

Watson Library Main Stacks

PS1852 .P35 1937

 Available


The call number tells you where to find the book on the shelf.


# Click View eBook to go to the eBook.

455 results in Libraries worldwide

---

1. **The minister's black veil : a parable**

 by [Nathaniel Hawthorne](#), [University of Virginia](#). Library. Elec  
eBook 1996  
Held by: Kilgore College, Watson Library

[View eBook](#) 

Click here.


---


2. **Literary Conte** **ories: Nathaniel Hawthorne's 'T**



# You will need the Detailed Record to create your citation.

 **Detailed Record**

 **PDF Full Text**

 **Send PDF to my Cloud**

**Related Information**  
 [Table of Contents](#)

**Find Similar Results**  
using SmartText Searching.

[◀ Result List](#) | [Refine Search](#) | [◀ 1 of 1 ▶](#)

---

## The Minister's Black Veil : A Parable

---

**Authors:** [Hawthorne, Nathaniel](#)  
[University of Virginia](#)

**Publication Information:** **In public domain.** Charlottesville, Va : Generic NL Freebook Publisher. 1996

**Resource Type:** eBook.

**Subjects:** [Belief and doubt--Fiction](#)

**Categories:** [FICTION / General](#)

**Related ISBNs:** 9780585205519.

**OCLC:** 49294144

**Accession Number:** 2010869

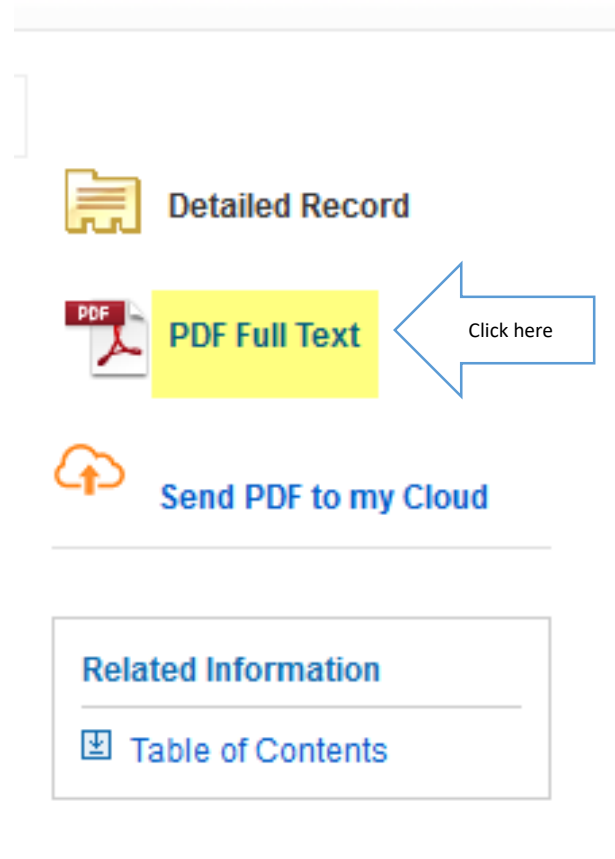
**Publisher** Print/Save 60 pages  
**Permissions:** Copy/Paste Allowed

**Concurrent User Level:** Unlimited User Access



This information will be used to create your citation.


# Click on Full Text to open the eBook.





# Either the cover or the title page will appear.

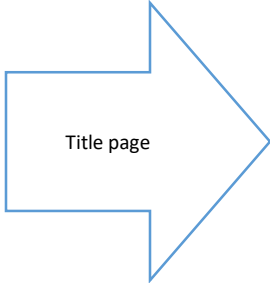

« [Contents](#) Search within My Notes

**The Minister's Black Veil : A Parable**

 **Author:** Hawthorne, Nathaniel, University of Virginia  
**Date:** 1996  
[Detailed Record](#)  
**Publisher Permissions:**  
Print/E-mail/Save 60 Pages  
Unlimited Copy/Paste  
Unrestricted Download  
**eBook Availability:**  
Unlimited copies available

▼ Cover 

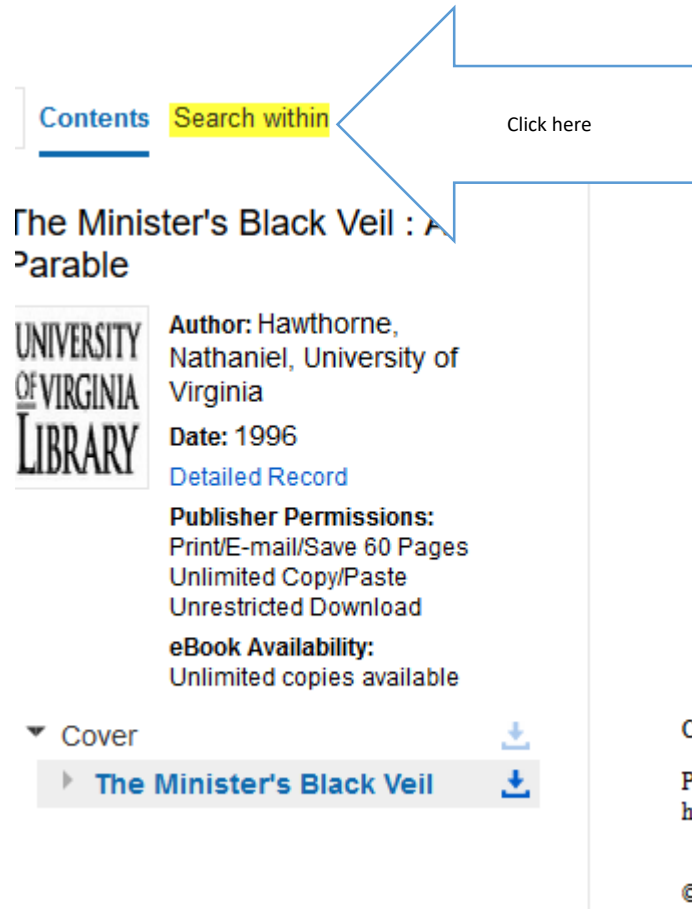
► [The Minister's Black Veil](#) 

 **The Minister's Black Veil**  
**The Complete Novels and Selected Tales of Nathaniel Hawthorne**  
  
Nathaniel Hawthorne  
  
Random House, Inc.  
New York  
1937  
  


Commercial use prohibited; all usage governed by our Conditions of Use: <http://etext.lib.virginia.edu/conditions.html>  
Publicly-accessible:  
<http://etext.lib.virginia.edu/modeng/modengJ.browse.html>

© copyright material reproduced under license from the Rector and Visitors of the University of Virginia  
Print copy consulted: UVa Library call number PS 1850 1937

# Click Search within



The screenshot shows a library record for 'The Minister's Black Veil : A Parable'. At the top, there are two tabs: 'Contents' and 'Search within'. A yellow callout box with a blue arrow points to the 'Search within' tab, with the text 'Click here' inside. Below the tabs, the title 'The Minister's Black Veil : A Parable' is displayed. To the left of the text is the 'UNIVERSITY OF VIRGINIA LIBRARY' logo. To the right, the author is listed as 'Hawthorne, Nathaniel, University of Virginia' and the date as '1996'. A link for 'Detailed Record' is provided. Below this, 'Publisher Permissions' are listed: 'Print/E-mail/Save 60 Pages', 'Unlimited Copy/Paste', and 'Unrestricted Download'. 'eBook Availability' is listed as 'Unlimited copies available'. At the bottom, there is a list of items with a dropdown arrow on the left. The first item is 'Cover' with a download icon. The second item is 'The Minister's Black Veil' with a download icon. On the far right, there is a vertical list of icons: a copyright symbol, a public domain symbol, and a Creative Commons symbol.

[Contents](#) [Search within](#)


**The Minister's Black Veil : A Parable**


**UNIVERSITY OF VIRGINIA LIBRARY**

**Author:** Hawthorne, Nathaniel, University of Virginia  
**Date:** 1996  
[Detailed Record](#)

**Publisher Permissions:**  
Print/E-mail/Save 60 Pages  
Unlimited Copy/Paste  
Unrestricted Download

**eBook Availability:**  
Unlimited copies available

▼ Cover 

▶ **The Minister's Black Veil** 

©  
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htt  
©

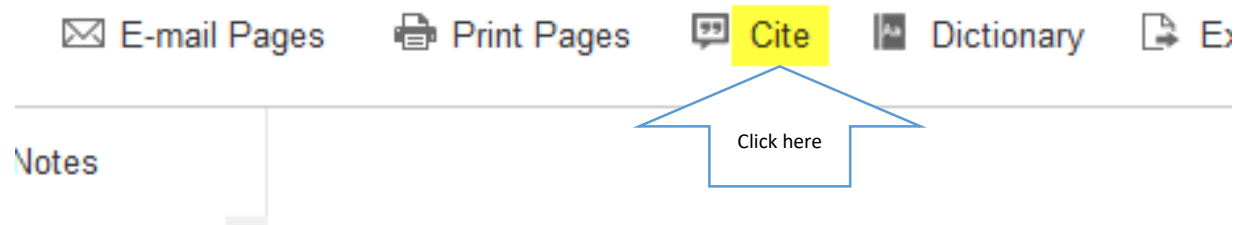
# Enter your search terms and Enter. Click on the page number to go to that page.

The screenshot displays a digital library interface. At the top, there are navigation tabs: 'Contents', 'Search within' (which is underlined), and 'My Notes'. To the right of these tabs are several utility icons: 'Add to folder', 'Save Pages', 'E-mail Pages', 'Cite', 'Dictionary', 'Export', and a three-dot menu. Below the tabs is a search bar containing the text 'sin'. To the left of the search bar is a yellow button labeled 'sin' and to the right is a magnifying glass icon. Below the search bar is a link that says 'clear results'. To the left of the search results, there is a blue arrow pointing to the right with the text 'Page 878' inside it. The search results are titled 'Keyword Matches'. The first result is for 'Page 878' and shows a snippet of text: 'hide your face under the consciousness of secret sin. For the sake of your holy office, do away this'. The second result is for 'Page 879' and shows a snippet: 'rolled a cloud into the sunshine, an ambiguity of sin or sorrow, which enveloped the poor minister,'. The third result is for 'Page 874' and shows a snippet: 'Hooper's temperament. The subject had reference to secret sin, and those sad mysteries which we hide'. The fourth result is for 'Page 882' and shows a snippet: ', loathsomely treasuring up the secret of his sin; then deem me a monster,'. To the right of the search results is a large preview window. At the top of this window is a toolbar with icons for 'Page', 'Automatic Zoom', and other navigation controls. The preview window shows the text of page 878, which is highlighted by a blue arrow pointing to the right with the text 'Page 878' inside it. The text in the preview window is: 'veils. Take it not amiss, beloved friend, if I wear this piece of crape till then.' 'Your words are a mystery, too,' returned the young lady. 'Take away the veil from them, at least.' 'Elizabeth, I will,' said he, 'so far as my vow may suffer me. Know, then, this veil is a type and a symbol, and I am bound to wear it ever, both in light and darkness, in solitude and before the gaze of multitudes, and as with strangers, so with my familiar friends. No mortal eye will see it withdrawn. This dismal shade must separate me from the world: even you, Elizabeth, can never come behind it!' 'What grievous affliction hath befallen you,' she earnestly inquired, 'that you should thus darken your eyes forever?' 'If it be a sign of mourning,' replied Mr. Hooper, 'I, perhaps, like most other mortals, have sorrows dark enough to be typified by a black veil.' 'But what if the world will not believe that it is the type of an innocent sorrow?' urged Elizabeth. 'Beloved and respected as you are, there may be whispers that you hide your face under the consciousness of secret sin. For the sake of your holy office, do away this scandal!' The color rose into her cheeks as she intimated the nature of the rumors that were already abroad in the village. But Mr. Hooper's mildness did not forsake him. He even smiled again - that same sad smile, which always appeared like a faint glimmering of light, proceeding from the obscurity beneath the veil. 'If I hide my face for sorrow, there is cause enough,' he merely replied; 'and if I cover it for secret sin, what mortal might not do the same?' And with this gentle, but unconquerable obstinacy did he resist all her entreaties. At length Elizabeth sat silent. For a few moments she appeared lost in thought, considering, probably, what new methods might be tried to withdraw her lover from so dark a fantasy, which, if it had no other meaning, was perhaps a symptom of mental disease. Though of a firmer character than his own, the tears rolled down her cheeks. But, in an instant, as it were, a new feeling took the place of sorrow: her

# Be sure you get the Detailed Record to create your citation.

- Anytime you use someone else's words or ideas, you must give them credit.
- For this reason, you will need to provide citations.
- Failure to provide proper citations results in plagiarism.
- Plagiarism = Failing grade.

Or, click on the cite icon  
at the top of the page.



# Use the format required by your instructor. Check against *The Little Seagull Handbook*.

Check the formatting  
against *The Little  
Seagull Handbook* to  
make sure everything is  
in the right place.

Add to folder Save Pages E-mail Pages Print Pages Cite Dictionary Export Permalink Share Google Drive

### Citation Format

NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. **Pay special attention to personal names, capitalization, and dates.** Always consult your library resources for the exact formatting and punctuation guidelines.

**MLA** (Modern Language Assoc.)

**Works Cited**  
Hawthorne, Nathaniel, and University of Virginia. *The Minister's Black Veil : A Parable*. Generic NL Freebook Publisher, 1996. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2010869&site=ehost-live.

**Vancouver/ICMJE**

**References**  
Hawthorne N, University of Virginia. The Minister's Black Veil : A Parable [Internet]. Charlottesville, Va: Generic NL Freebook Publisher; 1996 [cited 2019 Aug 17]. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2010869&site=ehost-live>

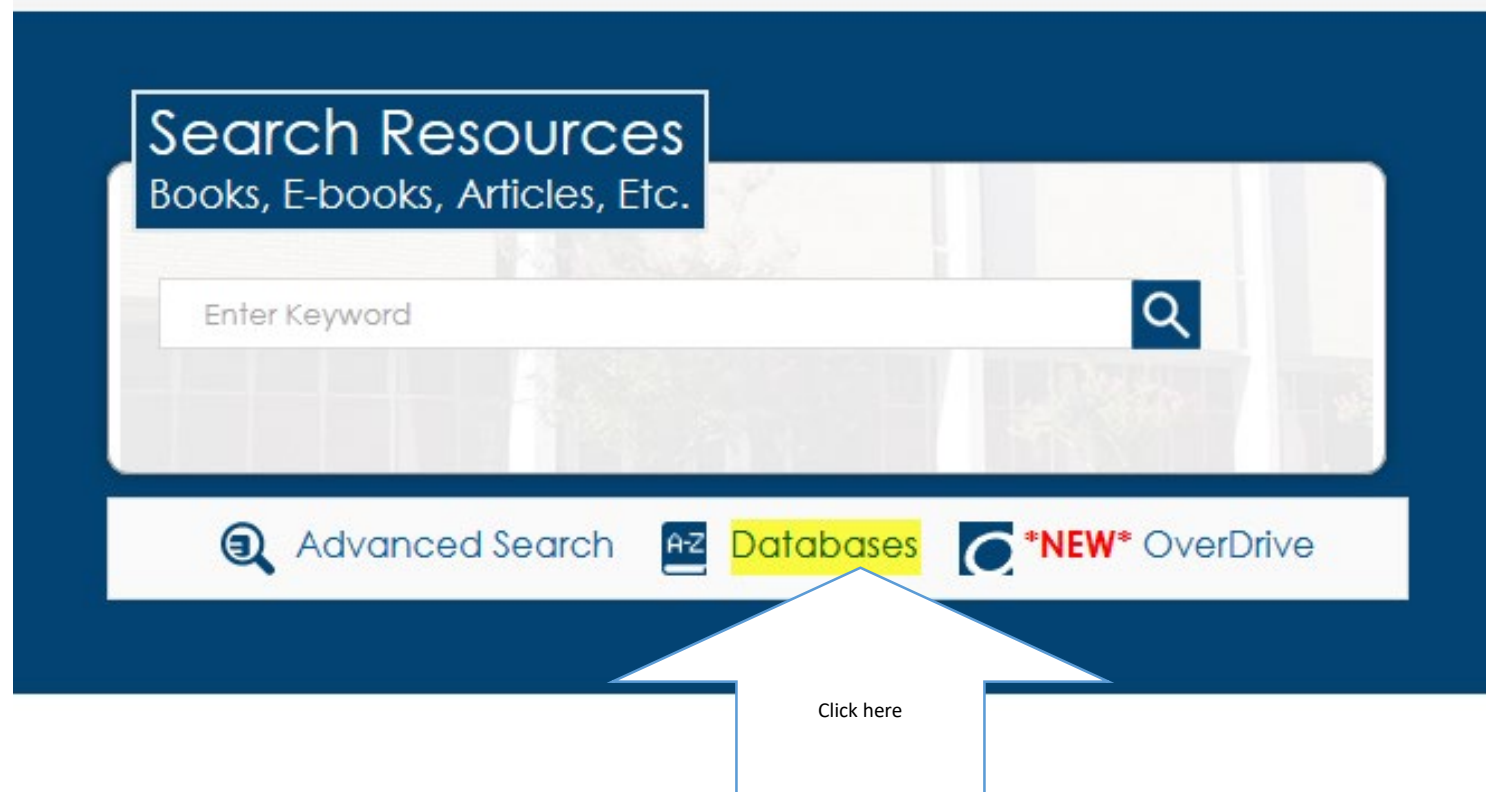
[Export to Bibliographic Management Software](#) (EndNote, ProCite, Reference Manager, RefWorks, BibTeX, etc.) »



# Using databases

- The database you use will depend on your research topic.
- Some databases are subject specific.
- Recommended databases for English:
  - Literary Reference Center
  - Bloom's Literature
  - Jstor
  - Academic Search Complete



# Click Databases



# Click on Literature & Languages

## Database By Subject

### Key

 Acrobat |  Free Public Resource | **FT** Full Text

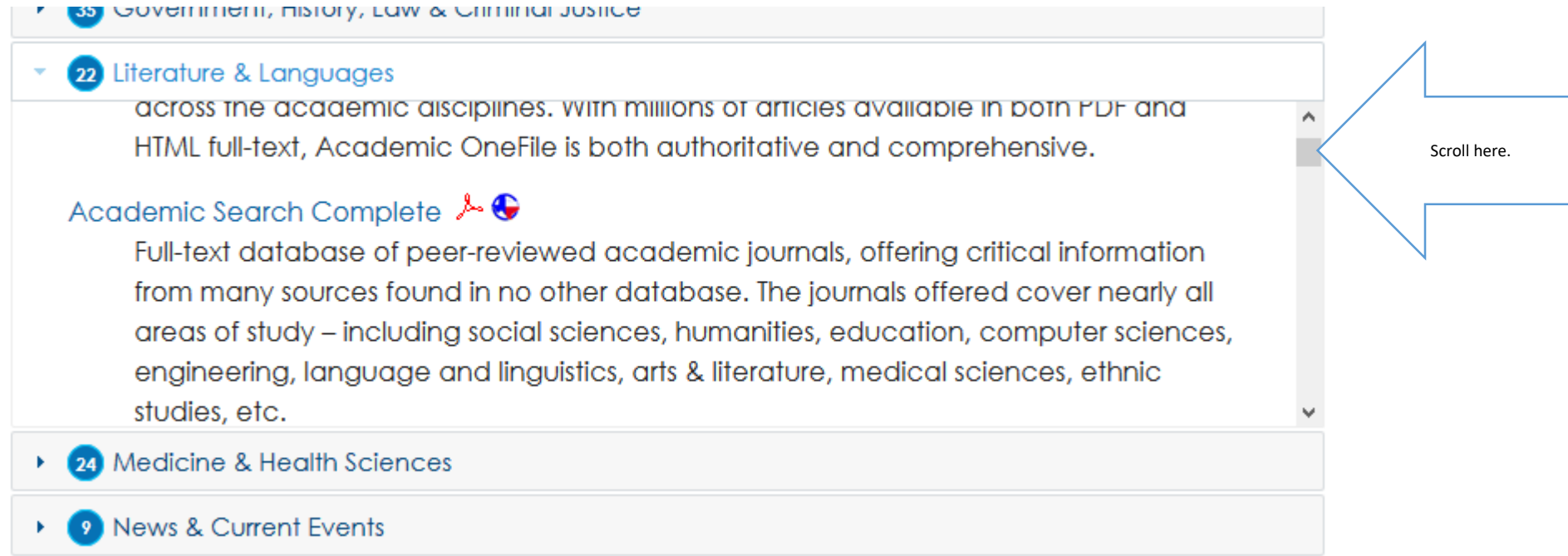
### Search Databases By Title (A-Z)

Click on the right ▶ arrow to expand. Click on the d

- ▶ 22 General/Miscellaneous
- ▶ 20 Arts, Humanities & Philosophy
- ▶ 8 Biography & Genealogy
- ▶ 5 Books & Book Reviews
- ▶ 26 Business & Economics
- ▶ 14 Education & K-12 Resources
- ▶ 35 Government, History, Law & Criminal Justice
- ▶ 22 Literature & Languages
- ▶ 24 Medicine & Health Sciences

Click here

# Move the shaded box to scroll through the database titles.





The screenshot shows a web interface with a list of database categories on the left and a detailed view of the 'Literature & Languages' database on the right. The 'Literature & Languages' section is highlighted with a blue header and contains a description of the database's scope and a link to 'Academic Search Complete'. A vertical scroll bar is located on the right side of the 'Literature & Languages' section, and a blue arrow points to it with the text 'Scroll here.'.

35 Government, History, Law & Criminal Justice

22 Literature & Languages

across the academic disciplines. With millions of articles available in both PDF and HTML full-text, Academic OneFile is both authoritative and comprehensive.

[Academic Search Complete](#)  

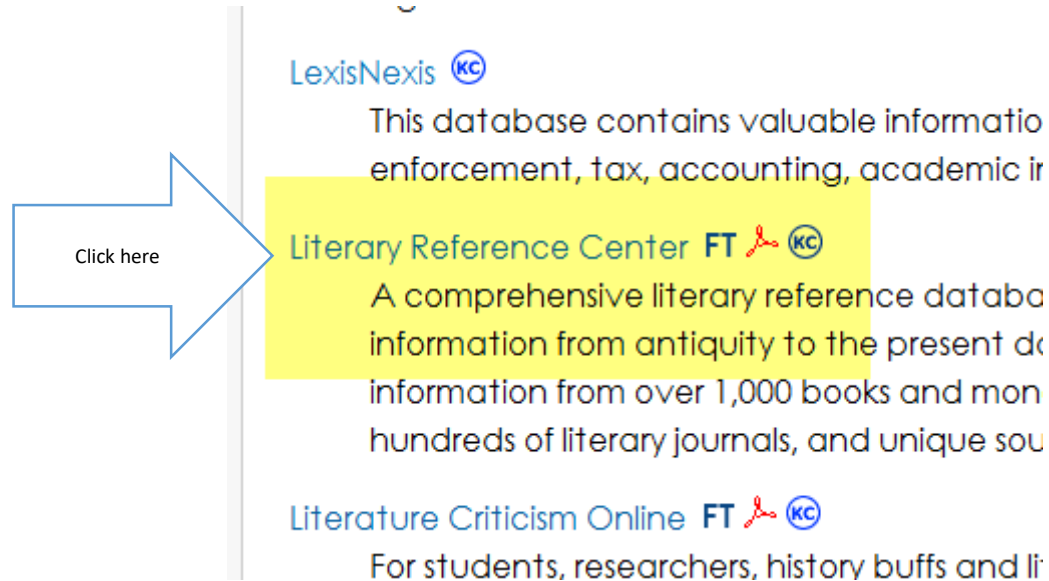
Full-text database of peer-reviewed academic journals, offering critical information from many sources found in no other database. The journals offered cover nearly all areas of study – including social sciences, humanities, education, computer sciences, engineering, language and linguistics, arts & literature, medical sciences, ethnic studies, etc.

24 Medicine & Health Sciences


9 News & Current Events

Scroll here.



# Click on Literary Reference Center





The image shows a screenshot of a library database interface. A large blue arrow with the text "Click here" inside it points to the "Literary Reference Center" link. The link is highlighted with a yellow background. Above the link is the "LexisNexis" logo with a "KC" icon. Below the link is a description of the database. Below the link is the "Literature Criticism Online" link with "FT" and "KC" icons, and a description of the database.

LexisNexis 

This database contains valuable information on law, enforcement, tax, accounting, academic research, and more.

**Literary Reference Center**  

A comprehensive literary reference database providing information from antiquity to the present day. It includes information from over 1,000 books and monographs, hundreds of literary journals, and unique sources.

Literature Criticism Online  

For students, researchers, history buffs and literary enthusiasts.

Enter the title of your literary work in the search box. Be sure to click the box for Full Text. Click Search or hit Enter.

The screenshot shows the EBSCOhost Literary Reference Center search page. The browser address bar displays the URL: `web.b.ebscohost.com/lrc/search/advanced?sid=ba2dd4dc-cf25-440a-88ac-46b785a14cd8%40sessionmgr112&vid=`. The navigation bar includes links for [New Search](#), [Publications](#), [Browse Authors](#), [Browse Most Studied Authors](#), and [More](#). On the right, there are links for [Sign In](#), [Folder](#), and [Preferences](#). The main search area features the EBSCO logo and the text "Searching: Literary Reference Center | [Choose Databases](#)". A search box contains the text "good man is hard to find", with a blue arrow pointing to it and the label "Enter title". To the right of the search box are buttons for "Search" and "Clear", and a dropdown menu labeled "Select a Field (optional)". Below the search box are two more search boxes, each with an "AND" button and a "Select a Field (optional)" dropdown. At the bottom left, a blue arrow points to the "Full Text" checkbox under the "Limit your results" section, with the label "Click here". The "Search Options" section includes a "Reset" button and a "Search Modes and Expanders" section. The "Search modes" section has four radio buttons: "Boolean/Phrase" (selected), "Find all my search terms", "Find any of my search terms", and "SmartText Searching" (with a [Hint](#) link). The "Also search within the full text of the articles" checkbox is unchecked. The "Automatically 'And' search terms" checkbox is checked. The "Apply related words" checkbox is unchecked. The "Limit your results" section has a "Full Text" checkbox checked and a "Publication" text box.

web.b.ebscohost.com/lrc/search/advanced?sid=ba2dd4dc-cf25-440a-88ac-46b785a14cd8%40sessionmgr112&vid= Search

New Search Publications Browse Authors Browse Most Studied Authors More Sign In Folder Preferences

Searching: Literary Reference Center | [Choose Databases](#) KILGORE C

good man is hard to find Select a Field (optional) Search Clear ?

AND Select a Field (optional)

AND Enter title Select a Field (optional) + -

Basic Search Search Search History

Search Options Reset

Search Modes and Expanders

Search modes ?

- ☒ Boolean/Phrase
- ☐ Find all my search terms
- ☐ Find any of my search terms
- ☐ SmartText Searching [Hint](#)

Also search within the full text of the articles ☐

Automatically "And" search terms ☒

Apply related words ☐

Limit your results

Full Text ☒

Publication

Click here

# From the results, click on Full Text to view an article.

---

 Book

vacation. Along the way they get into an ...

 [HTML Full Text](#)

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16. [The Singular Voice of Flannery O'Connor.](#)

 Academic Journal

HUDDLE, DAVID. Flannery O'Connor Review, 2015, Vol. 13, p30-39, 10p. (Literary Criticism)

A literary criticism on the works of American writer Flannery O'Connor by writer and professor David Huddle. The review discusses O'Connor's works including "Revelation", "A Good Man is Hard to Find", and "The Enduring Moment".

 [PDF Full Text](#) (361KB)

---

17. [Chapter 2: A MAN IS HARD TO FIND IN VICTORIAN FICTION](#)

 Click here

Read. If you want to use the article, you may print it out or email it to yourself.

The screenshot displays a digital library interface. On the left, a sidebar contains the 'Literary Reference Center' logo, a 'Detailed Record' icon, and a 'PDF Full Text' section. The 'PDF Full Text' section lists the source as 'Flannery O'Connor Review' and the date as 'January 1, 2015'. Below this, an 'Inside this work' section shows a 'Full Text Contents' table of contents with links to various sections and their page numbers. The main content area on the right shows the title 'The Singular Voice of Flannery O'Connor' by David Huddle. It includes an editor's note and the beginning of the article 'Ironie Confidence', which starts with a large decorative initial 'I'.

« Result List Refine Search Download PDF Sign in Folder Help

Literary Reference Center

Detailed Record

PDF Full Text

Source: Flannery O'Connor Review

Date: January 1, 2015

Inside this work

Full Text Contents

1 - 5 | 6 - 10 | 11 - 15 | >>

FROM THE EDITOR.

Much Mischief Is Div...	1
Facing Parker's Back...	16
The Singular Voice o...	30
Toward Convergence t...	40

Choose Another Issue

The Singular Voice of Flannery O'Connor.

Page: 1 of 11 Automatic Zoom

FLANNERY O'CONNOR REVIEW

DAVID HUDDLE

The Singular Voice of Flannery O'Connor

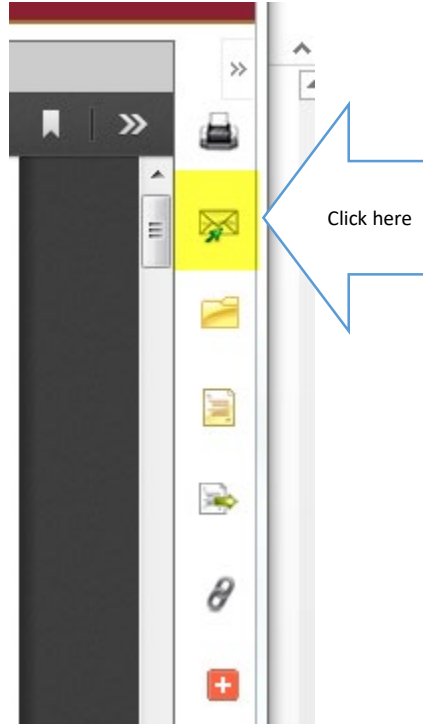
Editor's note: This article is based on Huddle's Flannery O'Connor Memorial Lecture presented at Georgia College in Feb. 2014.

*Ironie Confidence*

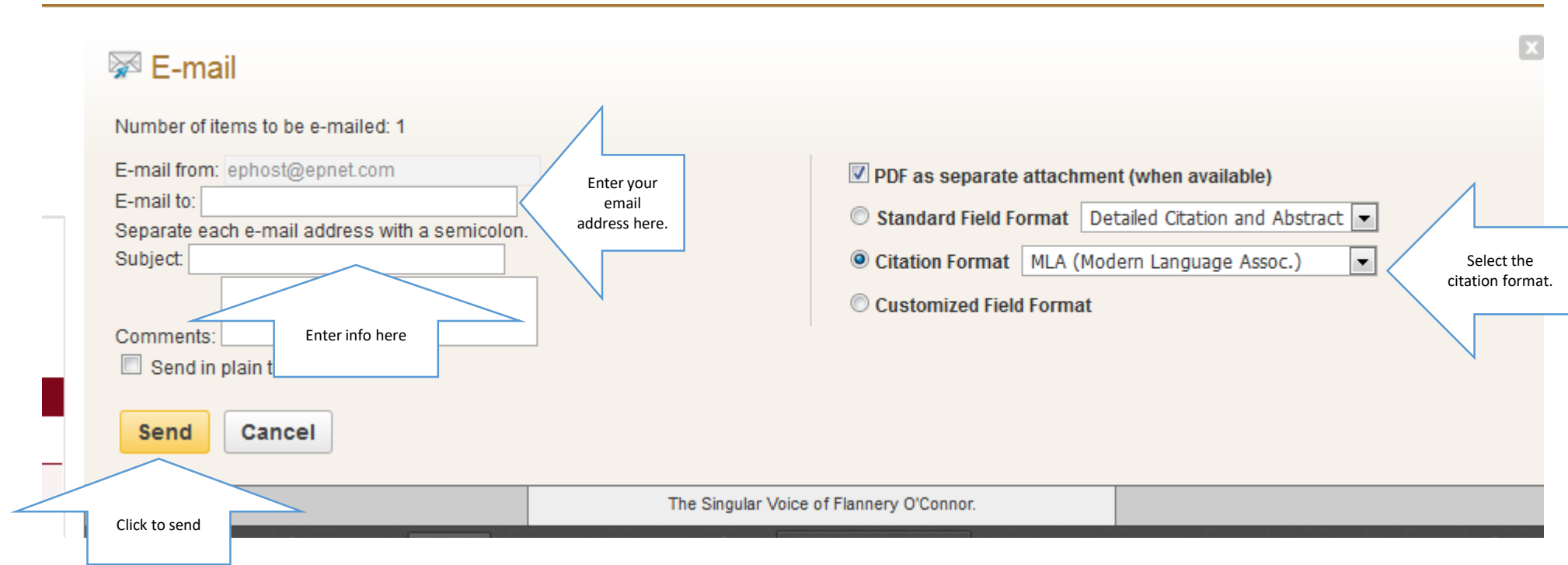
I eptember 1968, Roanoke, Virginia—that's when I first read Flannery O'Connor. I was 26 years old, just starting a graduate writing program at Hollins College, and my new wife Lindsey—appalled that I had never read an O'Connor story—sat me down with her college textbook and had me read "A Good Man Is Hard to Find." I was immediately and completely enthralled. I'd never read anything like it—and now that I'm 72, I still haven't read anything like it. An important way "A Good Man" affected me was in pushing me toward writing about the people




# Click on the email icon.



# Enter your information and click Send.



 **E-mail** ✕

Number of items to be e-mailed: 1

E-mail from:

E-mail to:

Separate each e-mail address with a semicolon.

Subject:

Comments:

☐ Send in plain text

☒ PDF as separate attachment (when available)

☐ Standard Field Format

☒ Citation Format

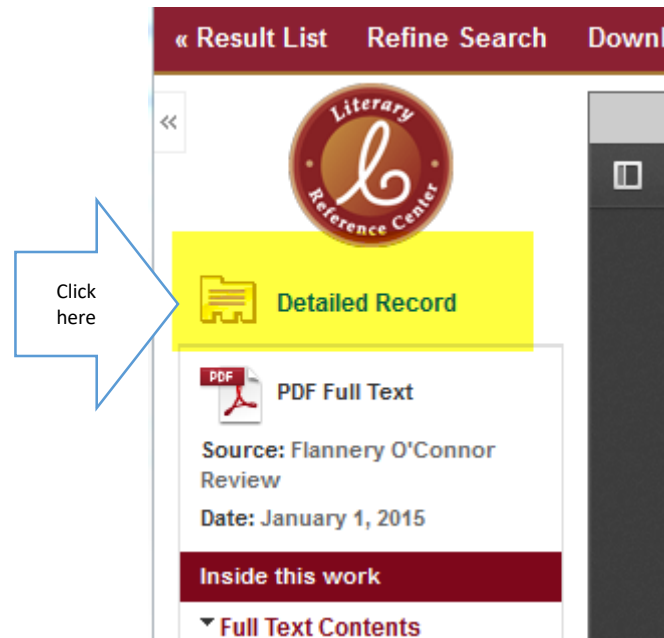
☐ Customized Field Format

The Singular Voice of Flannery O'Connor.

Annotations:

- Enter your email address here.
- Select the citation format.
- Click to send

The citation information is found in the Detailed Record. Remember to get a copy!



# Detailed Record

## Detailed Record

[PDF Full Text](#) (361KB)

[Similar Results](#)  
SmartText Searching.

## The Singular Voice of Flannery O'Connor.

**Language:** English

**Authors:** [HUDDLE, DAVID](#)

**Source:** [Flannery O'Connor Review](#); 2015, Vol. 13, p30-39, 10p

**Document Type:** Literary Criticism

**Publication Information:** Flannery O'Connor Review

**Subject Terms:** [O'CONNOR, Flannery, 1925-1964](#)  
[REVELATION \(Short story : O'Connor\)](#)  
[GOOD Man Is Hard to Find, A \(Short story : O'Connor\)](#)  
[GOOD Country People \(Short Story : O'Connor\)](#)  
[IRONY](#)  
[AMERICAN fiction -- 20th century -- History & criticism](#)  
[HUDDLE, David](#)

**Abstract:** A literary criticism on the works of American writer Flannery O'Connor by writer and professor David Huddle is presented. He discusses in detail her different works including "Revelation", "A Good Man Is Hard To Find", and "Good Country People", wherein he looks at character portrayals, her unique voice, and usage of irony. He also compares his work against that of O'Connor's, analyzes her take on religion and spirituality, her inspiring work, and how her writing portrayed confidence.

**Document Information:** Essay last updated: 20150910

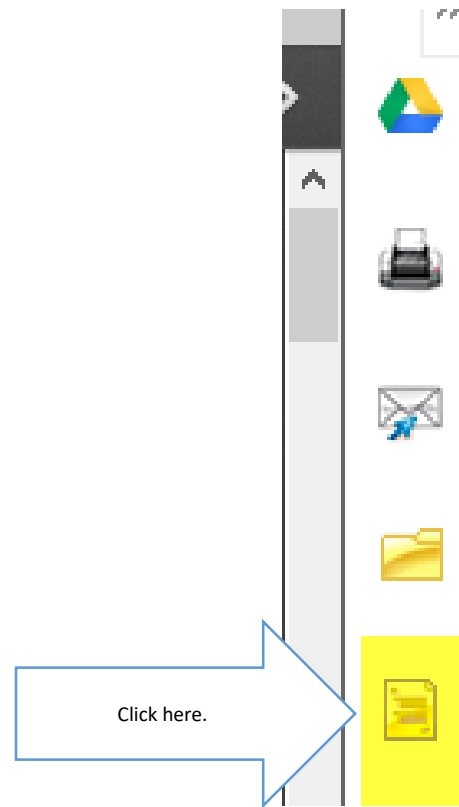
**ISSN:** 00914924

**Accession Number:** 109337578

Use this information  
to create your  
citation.

[Result List](#) | [Refine Search](#) | 1 of 69

Most databases provide a citation.  
Click on the citation icon or link.



# Scroll to find the correct format.

## Citation Format

NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. Pay special attention to personal names, capitalization, and dates. Always consult your library resources for the exact formatting and punctuation guidelines.

### ~~Chicago/Turabian~~ Humanities

#### Bibliography

HUDDLE, DAVID. "The Singular Voice of Flannery O'Connor." *Flannery O'Connor Review* 13, (January 2015): 30-39. *Literary Reference Center*, EBSCOhost (accessed September 25, 2017).

### MLA (Modern Language Assoc.)

#### Works Cited

HUDDLE, DAVID. "The Singular Voice of Flannery O'Connor." *Flannery O'Connor Review*, vol. 13, Jan. 2015, pp. 30-39. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=109337578&site=lrc-live.

### Vancouver/ICMJE

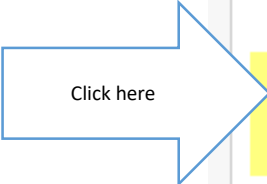
#### References

HUDDLE D. The Singular Voice of Flannery O'Connor. *Flannery O'Connor Review* [serial on the Internet]. (2015, Jan), [cited September 25, 2017]; 1330-39. Available from: *Literary Reference Center*.


# Check the citation against *The Little Seagull Handbook*.

- If it does not match the format in the Handbook, you will need to make corrections.
- Failure to make corrections could result in a lower grade.


# Bloom's Literature




Dates of coverage for included content range from 1900 to the present.

[Biography and Genealogy Master Index](#) 

A consolidated index to biographical articles.

**[Bloom's Literature](#)** 

**Bloom's Literature** contains numerous critical essays, character entries, synopses of literary works and historical background.


[Book Review Digest Plus \(H.W. Wilson\)](#) 


Book Review Digest Plus (H.W. Wilson) brings together reviews from business, education, general interest, history, human


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Enter the title of your literary work and hit Enter.

 Infobase




 **Bloom's Literature**



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Enter title of your literary work here.

**Most Studied Authors** [View All](#) [<](#) [>](#)



# You can narrow your results by clicking on one of the tabs. Click on a title to read.

Showing Results for: **Oedipus Rex**

[Reference](#) **[Criticism](#)** [Literary Works](#) [Images](#) [Videos](#) [Timelines](#)

Click a tab to narrow your results.

Search Results: 1-25 of 63

Click title to open article.

**The Oedipus Rex and the Ancient Unconscious**

I shall be discussing the practical nature of the ancient unconscious—its preoccupation with questions of good and bad fortune, control and lack of control, security and insecurity. I shall be arguing that these questions are more central to its workings than questions of sexuality narrowly con...

[Save to Folder](#) | [Criticism](#) | 1994 | By: Martha Nussbaum | Source: Oedipus Rex - Sophocles, Updated Edition

**On Misunderstanding the Oedipus Rex**


But what is the alternative? If Oedipus is the innocent victim of a doom which he cannot avoid, does this not reduce him to a mere puppet? Is not the whole play a 'tragedy of destiny' which denies human freedom? This is the second of the heresies which I set out to refute. Many readers have fallen i...


[Save to Folder](#) | [Criticism](#) | 1966 | By: E. Dodds | Source: Oedipus Rex

**Oedipus Rex as a Familiar Greek Story**

The story of the Tyrannus is of a common Greek type: something unpleasant is predicted, the persons concerned try to avert it and








# Read the article.

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## The *Oedipus Rex* and the Ancient Unconscious

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I shall be discussing the practical nature of the ancient unconscious—its preoccupation with questions of good and bad fortune, control and lack of control, security and insecurity. I shall be arguing that these questions are more central to its workings than questions of sexuality narrowly construed, indeed, that sexual anxieties function as just one species of practical anxiety about control and security. It therefore seems appropriate to begin with a dream, to all appearances sexual, which really has, according to the ancient interpretation, a nonsexual practical significance for the fortunes of most of the contributors to this volume—people, that is, who make a living giving lectures and exchanging arguments. In the first book of Artemidoros of Daldis' work on dream interpretation (*Artemidori Daldiani onicocriticon libri V*), in a section—to which I shall return—on dreams whose content is that which violates convention in sexual matters, Artemidoros, a professional dream analyst of the second century CE,<sup>1</sup> interprets the dream that one is performing oral sex on a stranger.<sup>2</sup>

In general, Artemidoros says, this dream is a bad one, indicative of some bad fortune to come—this in keeping with the pervasive Greek view that such intercourse is unclean and base (Winkler 1990, 37–38; Henderson 1975,

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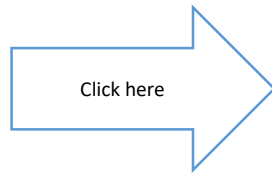
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GRAND STREET

TWO POEMS

*Gavin Ewart*

JABBERWOCKY

Retrospect I.

So I sit down and ask myself: What kind of a poem should this be? And I answer myself: perhaps it shouldn't be a poem at all, perhaps it should be a prose-poem if you like to call it that, and the best thing to do is to write it out straight. What *can* be said in prose is better said in prose than in verse (as Eliot himself said, in other words).

So we go back to my childhood. Would I be about five

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
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
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


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Academic  
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**Subjects:** FRENCH revolutionary literature; TALE of Two Cities, A (Book : **Dickens**); FRENCH Revolution, The (Book); **DICKENS**, Charles, 1812-1870; **CARLYLE**, Thomas, 1795-1881



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2. "Ernest in Town and the Country": Wildean Perspectives on "A Tale of Two Cities."



By: Wilt, Judith. *Dickens Quarterly*. Jun2013, Vol. 30 Issue 2, p123-130. 8p. Abstract: The article presents the author's views on British author Charles **Dickens** novel "A Tale of Two Cities." The author states that **two** chapter in the novel signal how turned around the French are, depicting the man who started the plot of the novel. The author comments on Sydney Carton

# Read the article.

"The Unseen Heart of the Whole": Carlyle, Dickens, and the Sources of "The ...

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DICKENS QUARTERLY 5

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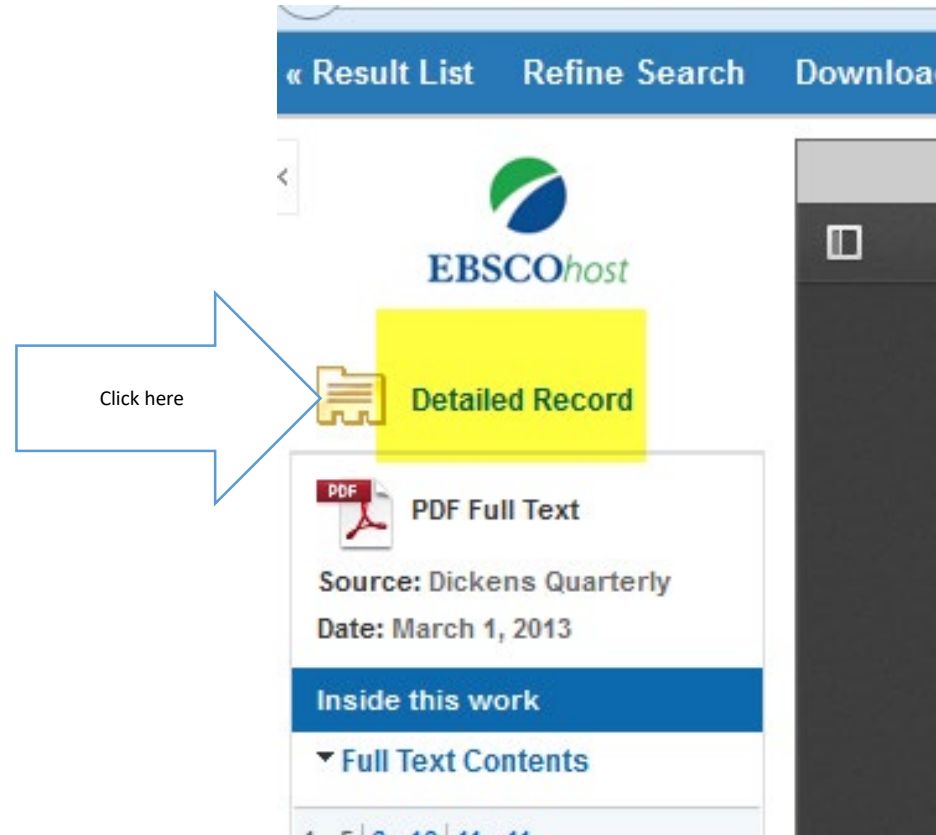
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**DAVID R. SORENSEN**  
Saint Joseph's University

Writing to John Forster on 26 October 1859, Carlyle concluded his letter, "When you go to Dickens, our best regards. Tale of Two Cities is wonderful!"<sup>1</sup> Forster duly delivered the message and Dickens wrote Carlyle four days later, thanking him for the compliment and sending him proofs of the current and the remaining numbers of the novel being published in *All the Year Round*.<sup>2</sup> Coincidentally, the word Carlyle chose to describe *A Tale of Two Cities* was the same one that the novelist employed in his preface to characterize *The French Revolution* (1837). In both



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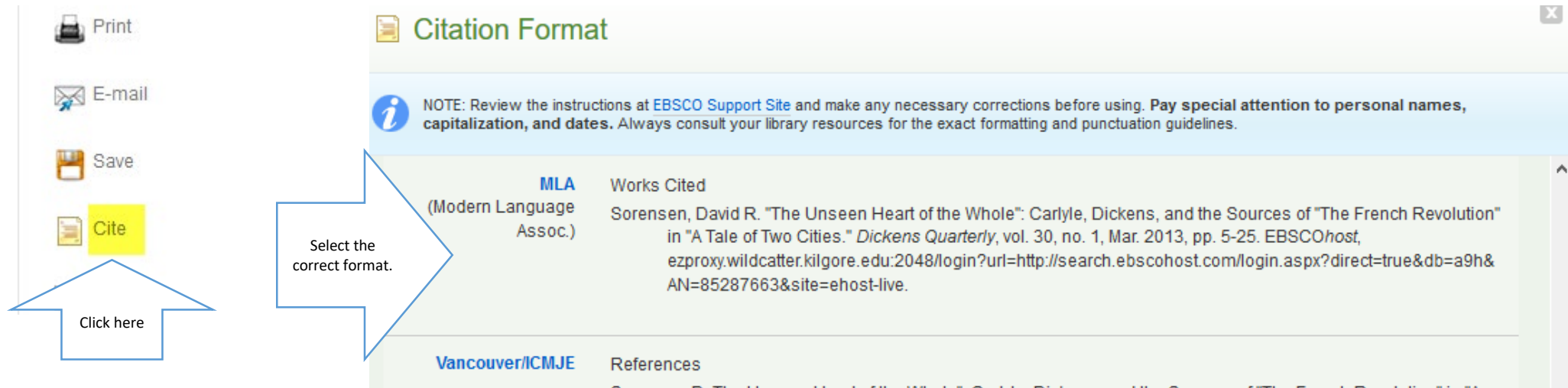


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Authors:	<a href="#">Sorensen, David R.</a> <sup>1</sup> (AUTHOR)
Source:	<a href="#">Dickens Quarterly</a> . Mar2013, Vol. 30 Issue 1, p5-25. 21p.
Document Type:	Literary Criticism
Subject Terms:	<a href="#">*FRENCH revolutionary literature</a>
Reviews & Products:	<a href="#">TALE of Two Cities</a> , A (Book : <a href="#">Dickens</a> ) <a href="#">FRENCH Revolution</a> , The (Book)
People:	<a href="#">DICKENS</a> , Charles, 1812-1870 <a href="#">CARLYLE</a> , Thomas, 1795-1881
Abstract:	An essay is presented which offers the author's insights on a novel of Charles <b>Dickens</b> , "A <b>Tale of Two Cities</b> ," which is the source of the Thomas Carlyle book "The French Revolution." He says that the word Carlyle chose to describe the novel is similar that he used in his preface to characterize the book. He mentions that in the preface of the novel, <b>Dickens</b> spoke in similar language to add something to the popular and to build on the philosophy of Carlyle's book.
Author Affiliations:	<sup>1</sup> Professor of English, Saint Joseph's University
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**Vancouver/ICMJE**

References

Sorensen, David R. "The Unseen Heart of the Whole": Carlyle, Dickens, and the Sources of "The French Revolution" in "A

# Creating citations

- Use *The Little Seagull Handbook*.
- Use the tab for MLA.
- Ask your instructor if you have any questions.
- *Always get the citation information when you first find the article! If you don't, you may not be able to find it, later!*

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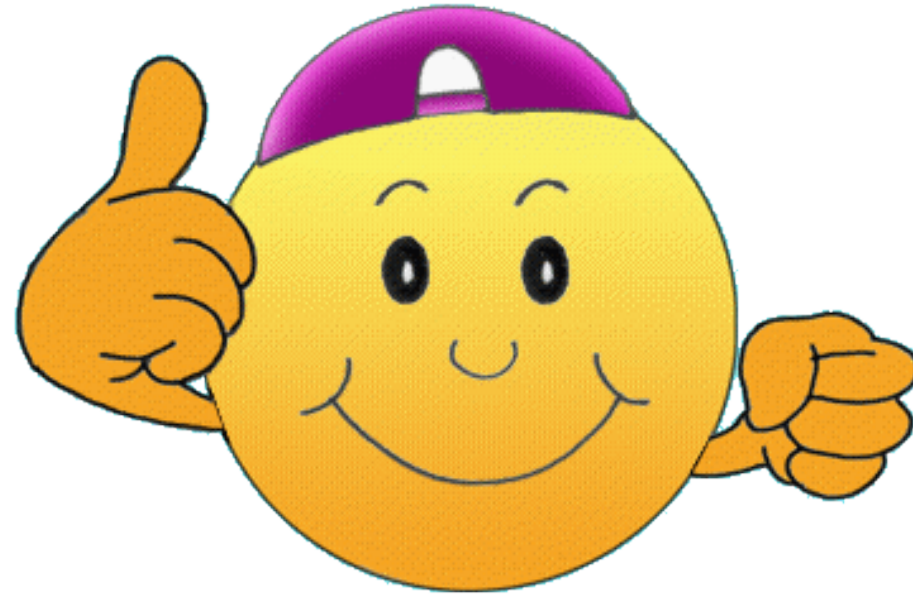


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