

# Using the Kilgore College Library Online Resources

## Speech

# Library Access 24/7

Did you know that you can do research without actually coming to the KC Library on campus?

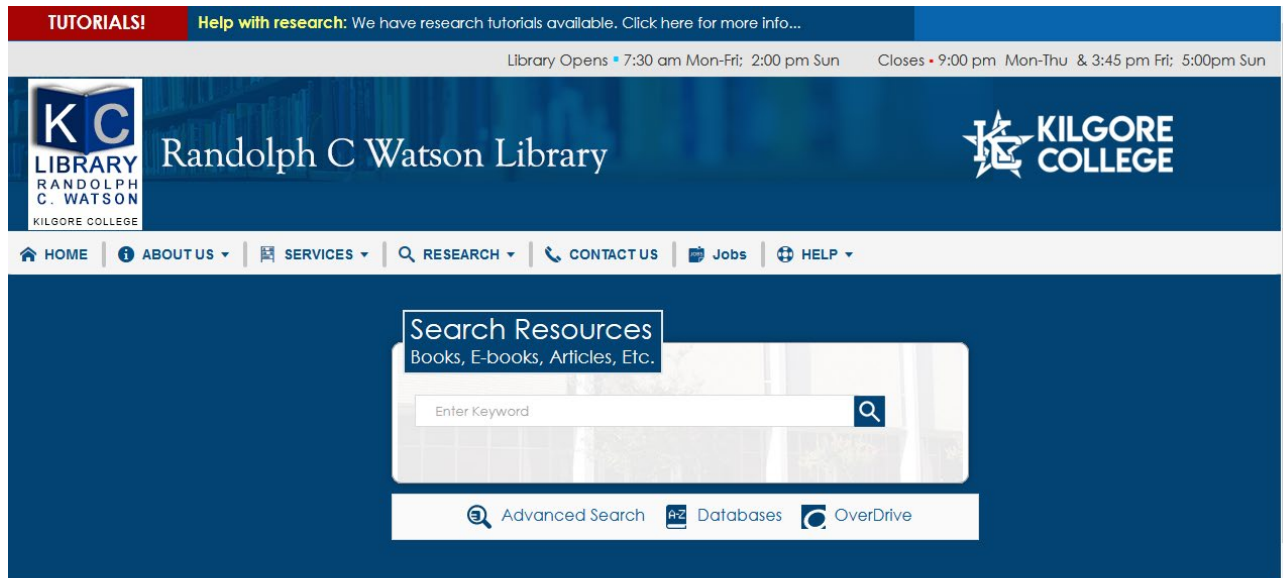
You have access to our databases and ebooks:

- As long as you are enrolled in the current semester at KC.
- As long as you have Internet access.

# Randolph C. Watson Library Homepage

<https://library.kilgore.edu>

# Randolph C. Watson Library Homepage



OverDrive

Borrow  
eBooks



# Logging in from Off-Campus

When logging in from off-campus, you will need your username and password.

**Username:** Your 9-digit KC ID.

**Password:** Your AccessKC password.

# Books and eBooks: Enter your search terms

The image shows a library search interface with a dark blue header and a light blue search bar. The search bar contains the text "dreams" and a magnifying glass icon. Below the search bar, there are three links: "Advanced Search", "Databases", and "OverDrive".

**Search Resources**  
Books, E-books, Articles, Etc.

dreams

Click the magnifying glass or hit the Enter key

Enter search terms here

Advanced Search Databases OverDrive

# Narrow the search by selecting Kilgore College and Book

Kilgore College, Watson Library  [Advanced Search](#) [Library Links](#) [Sign In](#)

[Course Reserves](#) [My Items](#)

**Search Tools**  
☒ Group related editions

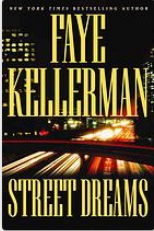
**Selected Filters**  
☐ Keep selections for next search:  
  
  
[Reset](#)

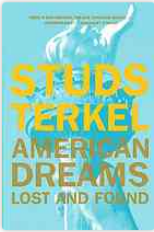
**Library**  
☐ Libraries Worldwide  
☒ Kilgore College, Watson Library

**Content**  
☐ Full Text  
☐ Peer Reviewed (56)  
☐ Open Access

**Format**  
☐ All Formats  
☒ Book (2502)  
☐ Print Book (1279)  
☐ eBook (1177)  
☐ Large Print Book (6)

**dreams** >> 2,502 results in Kilgore College, Watson Library Sorted by: [Library](#)

1.  [Street dreams](#)  
by [Faye Kellerman](#)  
Print Book 2003  
Rescuing a newborn that has been abandoned in a dumpster, LAPD officer Cindy Decker, the daughter of detective Peter Decker, begins a quest through inner-city Hollywood in search of the baby... [Read More](#)  
Held by Kilgore College, Watson Library  
✓ Available Watson Library Main Stacks PS3561.E3864 S9151 2003  
[Cite](#) [Link](#) [Email](#) [Save](#)

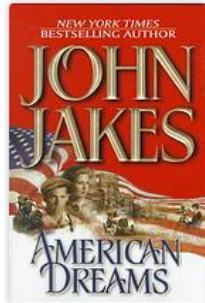
2.  [American dreams : lost and found](#)  
by [Studs Terkel](#)  
Print Book ©1980  
Presents 100 interviews with a cross section of American people, both famous and non-famous, who discuss their personal lives and ambitions.  
Held by Kilgore College, Watson Library  
✓ Available Watson Library Main Stacks CT220 .T318 A51237 1980  
[Cite](#) [Link](#) [Email](#) [Save](#)

Click here

Click here

# Books and eBooks

3.



## American dreams

by [John Jakes](#)

Print Book ©1998

The continuing saga of the Crowns of Chicago, a family founded by a German immigrant who became a beer baron. The protagonists are an actress and a writer documenting World War... [Read More](#)

Held by Kilgore College, Watson Library

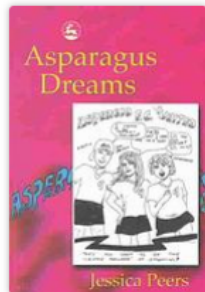
✓ Available Watson Library Main Stacks PS3560.A37 A651237 1998

Cite Link Email Save

Print books can be checked out for two weeks

Print books have call numbers to tell where to find them on the shelf.

4.



## Asparagus dreams

by [Jessica Peers](#)

eBook 2003

Expelled from mainstream education and vaguely aware she has something called 'Asparagus' Syndrome, 12-year-old Jessica is sent away to a residential school for young people with aut... [Read More](#)

Held by Kilgore College, Watson Library

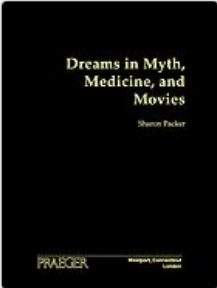
[View eBook](#)

Cite Link Email Save

Ebooks can be read from your screen




# Click View eBook to open

9. 

**[Dreams in myth, medicine, and movies](#)**  
by [Sharon Packer](#)  
eBook 2002

Cinema--invented just before psychoanalysis formally developed--primed the public and scholars to rethink ideas about dreams. The author describes how surrealist artists purposely applied Fr...  
[Read More](#)

Held by Kilgore College, Watson Library


[View eBook](#) 


[Cite](#) [Link](#) [Email](#) [Save](#)


Click here

# Click Full Text to read the book


[Basic Search](#) [Advanced Search](#) [Search History](#)

 Detailed Record

 PDF Full Text

  
Click here

Related Information

 [Table of Contents](#)

[Find Similar Results](#)  
using SmartText Searching.

[Result List](#) [Refine Search](#) < 1 of 1 >

## Dreams in Myth, Medicine, and Movies


**Authors:** [Packer, Sharon](#)

**Publication Information:** Westport, Conn : Greenwood Publishing Group. 2002


**Resource Type:** eBook.


**Description:** Cinema--invented just before psychoanalysis formally developed--primed the public and scholars to rethink ideas about dreams. The author describes how surrealist artists purposely applied Freudian dream theories to their art to make the public aware of modern ideas about dreams. Most of our current cultural consciousness about the psychological value of dreams is traced to classical and contemporary cinema. This work examines how residuals of past approaches to dreams make conceptions of dreams in psychoanalysis and science more complex than ever today.


**Subjects:** [Dreams](#)





Tools


 Google Drive


 Add to folder


 Print


 E-mail

 Save

 Cite

 Export

 Create Note

 Download

# Click Search within


➕ Add to folder   Click here   Save Pages   ✉ E-mail Page

---


« [Contents](#) **Search within** [My Notes](#)


---


## Dreams in Myth, Medicine, and Movies






**Author:** Packer, Sharon  
**Date:** 2002  
[Detailed Record](#)  
**Publisher Permissions:**  
Print/E-mail/Save 100 Pages  
Unlimited Copy/Paste  
Unrestricted Download  
**eBook Availability:**  
0 of 1 copies available

▼ Cover 

**Cover** 


► Dreams in Myth, Medicine, and Movies 

# Enter search terms

 Add to folder    Save Pages    E-mail P...

---

Contents   Search within   My Notes

Enter search terms here →  

# Click on the page number to go to that page

« Contents Search within My Notes

Page 45  
Digital Asylum Production Company, **School**  
of Visual Arts and New **School** University.  
13. Sulloway, Frank.

Page X

Page 3

editor, Debbie Carvalko, the  
University, Mesorah Society for

Page 3

before defecting to start his own  
psychoanalytic **school**. Jung conceived his  
spiritually oriented dream

Page 1

**School**

celebrat

Click here

on River  
heroic landscapes

Page 48

small but growing circle. Virtually all film  
**school** graduates knew about Jean  
Cocteau's pioneering

Talmud makes another strikingly "Freudian-sounding" statement, when it mentions that "a man is shown in a dream only what is suggested by his own thoughts."<sup>4</sup> But bear in mind that the Talmud was compiled in the second and third centuries of the Common Era, while Freud devised his ideas near the end of the nineteenth century.

Not everyone is so quick to equate Freudianism with Judaism. Some go as far as to say that Freud appropriated his psychoanalytic techniques from the Catholic confessional, which he learned about from his Catholic nanny, who took him to church when he was young. Others say that Freud's dream theories drew upon a best-selling spiritual narrative by Therese Lisieux, which was published in 1898, just two years before Freud's own magnum opus appeared in print.<sup>5</sup> The fact that serious scholars attempt to attribute Freud's ideas to other sources proves how convinced they are of his historical importance (which is not the same as accuracy).

Page 3

Page 3

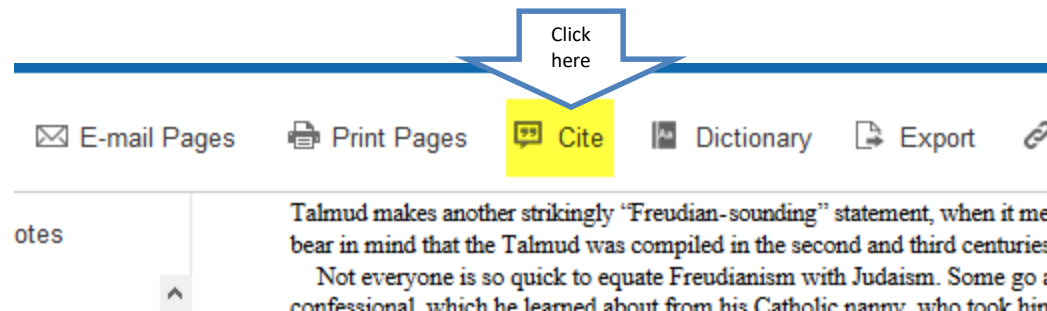
In spite of its many shortcomings, which have been dissected and defended and dissected ad infinitum, Freud's 1900 book *The Interpretation of Dreams* is still believed to be the most influential book of the twentieth century. Freud's cultural influence on the century is compared with that of Marx, Nietzsche, and Einstein. Even those thinkers who disagree with psychoanalytic ideas about dreams—and there are many—typically start their debates about dreams by disputing Freud's original ideas. Some scholars dispute Freud's turn-of-the-century theories about dreams and other things, without realizing that their own opinions agree with Freud's later revisions.<sup>6</sup>

Conversely, some college psychology textbooks begin their small sections on dreams by reminding readers to "wake up from Freud's interpretations of dreams."<sup>7</sup> By including such a caveat, these authors are paying tribute to Freud's enormous impact. Even sleep physiologists and experimental psychologists, whose careers depend upon disproving Freudian dream theories, nevertheless owe their inspirations to Freud's foundation. The same could be said for Carl Gustav Jung, who had been Freud's favorite student before defecting to start his own psychoanalytic **school**. Jung conceived his spiritually oriented dream concepts to counter Freud's sex-symbolic approach.<sup>8</sup>



Jung's **school** of analytical psychology retained closer connections to dream interpretation than its Freudian forerunner. Jung laid the groundwork for the New Age movement in America, without living long enough to see it evolve. Jung's lectures were interspersed with so many anecdotes about dreams that it is difficult to assemble all his speculations on this subject in a single source. Jung paid dreams his own greatest tribute by calling his autobiography *Memories, Dreams, Reflections*.<sup>9</sup> By identifying dreams as one of three essential elements of his existence, he recapitulated Freud's point about the centrality of dreams in human consciousness.

Over the centuries, many professions turned their attention to dreams. It is only in the twentieth century that psychoanalysts became the supreme specialists in dreams. Before then and since then, supernaturalists and social scientists, philosophers and physicians, sleep physiologists and psychopharmacologists, artists and anthropologists have all dissected dreams. Painters and poets and playwrights, dancers and dramatists and designers, cinematographers and cybernauts and songwriters have derived ideas from dreams or have depicted dreams directly. Some important scientific discoveries supposedly arrived via dreams, although these sleep-inspired inventors invariably had vast funds of information already stored in their brains, before their ideas crystallized as they "slept on them." Dream-derived art and drama and music sometimes intertwined with science and psychoanalysis, sometimes more than we like to admit.

# Click on Cite to get the citation information



# Scroll down to the format you need.

 **Citation Format** 

NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. **Pay special attention to personal names, capitalization, and dates.** Always consult your library resources for the exact formatting and punctuation guidelines.

**MLA** (Modern Language Assoc.)

Works Cited

Packer, Sharon. *Dreams in Myth, Medicine, and Movies*. Greenwood Publishing Group, 2002. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=85887&site=ehost-live.

**Vancouver/ICMJE**

References

Packer S. Dreams in Myth, Medicine, and Movies [Internet]. Westport, Conn: Greenwood Publishing Group; 2002 [cited 2016 Oct 2]. Available from: [http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=85887](#)

If your instructor requires a URL but there isn't one listed, copy the information in the address bar and paste it to the end of the citation

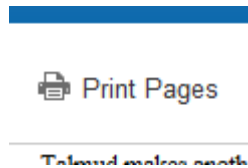
The screenshot shows a web browser window with the address bar containing the URL: [web.a.ebscohost.com/ehost/ebookviewer/ebook/bmx1YmtfXzg1ODg3X](http://web.a.ebscohost.com/ehost/ebookviewer/ebook/bmx1YmtfXzg1ODg3X). Below the address bar, a blue navigation bar contains links like « Back, New Search, Sign In, and Folder. Below this, a toolbar includes options like Add to folder, Save Pages, E-mail Pages, Print, Export, Permalink, Share, and Google Drive. The main content area is titled "Citation Format" and includes a note: "NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. Pay special attention to personal names, capitalization, and dates. Always consult your library resources for the formatting and punctuation guidelines." Below the note, the citation format is shown for MLA (Modern Language Assoc.):  
Works Cited  
Packer, Sharon. *Dreams in Myth, Medicine, and Movies*. Greenwood Publishing Group, 2002. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=85887&site=ehost-live.

A callout box with a blue border and a white background points to the URL in the address bar. The text inside the callout box reads: "Right click on the URL, then paste it to the end of your citation".

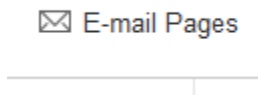


# To keep the page, you can:

- Print it off, or



- Email the article to yourself.



# Why Use a Database?

Anyone can create an internet site.

- It can be true.
- It can be fake.

You have to verify internet information.

- Who is the author or sponsor?
- Does the site want to provide information, or sell something?
- When was it last updated?

# Databases

- Provide thousands of articles from journals, newspapers, or book chapters.
- The information is more accurate.
- Many articles are peer-reviewed.
- Your instructor prefers database articles to internet sites.

# You can search specific databases

- Each database may offer different articles than those found in others.
- If you don't find what you need in one database, try another.
- Some databases are subject specific.
- The database you choose will depend on what type of information you seek.

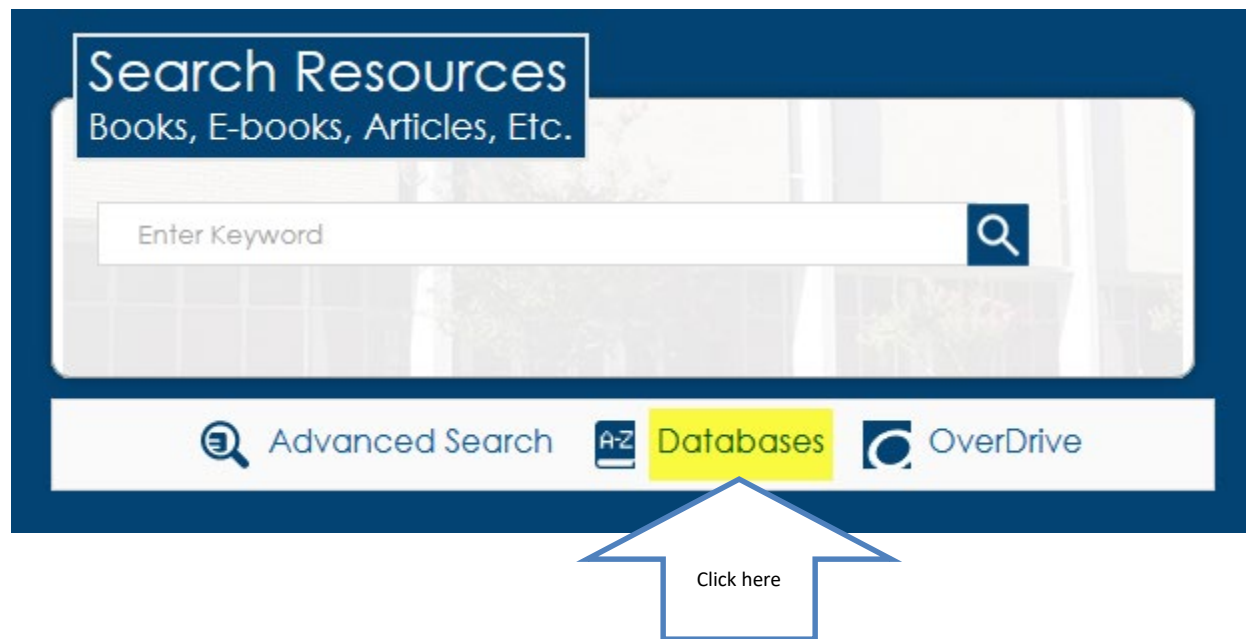
# Topic/Database Suggestions

- Etiquette: Academic Search Complete
- Biography: Biography in Context, US History (Gale in Context), Gale eBooks
- American Heritage/Patriotic: US History (Gale in Context), Credo Reference
- Science and Technology: Science and Technology Collection
- Art: Oxford Art Online, JStor

# Topic/Database Suggestions

- Public Relations: Look for information related to your PR subject.
- Final Speech: Opposing Viewpoints
  - This is your longest speech.
  - The more information you have, the longer you can speak.
  - Try an argumentative topic.

# Finding Databases



# Click on a subject area to select it

## Database By Subject

**Key**

 Acrobat |  Free Public Resource | FT Full Text |

### Search Databases By Title (A-Z)

Click on the right ▶ arrow to expand. Click on the down ▼

- ▶ **22** General/Miscellaneous
- ▶ **20** Arts, Humanities & Philosophy
- ▶ **8** Biography & Genealogy
- ▶ **5** Books & Book Reviews
- ▶ **26** Business & Economics
- ▶ **14** Education & K-12 Resources
- ▶ **35** Government, History, Law & Criminal Justice
- ▶ **22** Literature & Languages
- ▶ **24** Medicine & Health Sciences
- ▶ **9** News & Current Events
- ▶ **9** Professional & Vocational Development
- ▶ **19** Reference
- ▶ **21** Sciences & Mathematics
- ▶ **17** Social & Behavioral Sciences



# Scroll to see the databases listed

## Search Databases By Title (A-Z)

## Search Databases By Vendor

Click on the right ▶ arrow to expand. Click on the down ▼ arrow to collapse.

▼ 22 General/Miscellaneous

Academic OneFile - FT  

Academic OneFile is the premier source of peer-reviewed full-text scholarly content across the academic disciplines. With millions of articles available in both PDF and HTML full-text, Academic OneFile is both authoritative and comprehensive.

Academic Search Complete  

Full text database of peer reviewed academic journals, offering critical information

▶ 20 Arts, Humanities & Philosophy

▶ 8 Biography & Genealogy

Move this box to see the databases in this subject area.


# Click on the title to open the database

## Search Databases By Title (A-Z)

## Search Databases By Vendor

Click on the right ▶ arrow to expand. Click on the down ▼ arrow to collapse.

▼ 22 General/Miscellaneous

Global Issues In Context - 

Global Issues In Context offers international viewpoints on a broad spectrum of global issues, topics, and current events. Featured are hundreds of continuously updated issue and country portals that bring together a variety of specially selected, relevant sources for analysis of these issues. Rich multimedia - including podcasts, video, and interactive graphs - enhance each portal. Use Browse Issues and Topics, Country Finder, Basic Search or Advanced Search to explore the database.

▶ 20 Arts, Humanities & Philosophy

Let's look at some specific  
databases for your speech  
subject areas

# Etiquette

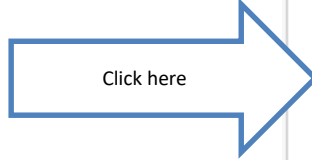
## Search Resources

Books, E-books, Articles, Etc.




 [Advanced Search](#)  [Databases](#)  **\*NEW\*** [OverDrive](#)

# Click Academic Search Complete




Click here


disciplines. With millions of articles available, it is authoritative and comprehensive.

**Academic Search Complete** 

Full-text database of peer-reviewed academic journals in no other database. The journals offer articles in humanities, education, computer science, social sciences, ethnic studies, etc.

AGRICOLA 

# Enter search terms. Select Full Text. Search.

 Searching: **Academic Search Complete** | [Choose Databases](#)

[?](#)

[Basic Search](#) [Advanced Search](#) [Search History](#)

Enter search  
terms here

## Search Options

### Search Modes and Expanders

#### Search modes [?](#)

- ☒ Boolean/Phrase
- ☐ Find all my search terms
- ☐ Find any of my search terms
- ☐ SmartText Searching [Hint](#)

#### Apply related words

☐

#### Also search within the full text of the articles

☐

#### Apply equivalent subjects

☐

### Limit your results

#### Full Text

☒

#### Scholarly (Peer Reviewed) Journals

☐

#### References Available

☐

#### Published Date

Month  Year:  - Month  Year:

Click here

# Click Full Text to view article

Journal



[HTML Full Text](#)

## 5. Getting to Yes.



Periodical

By: Jones, Lisa. *Men's Health*. May2004, Vol. 19 Issue 4, p170-175. 6p. 3 Color Photo  
**dating** and mating **etiquette** for men preferred by women. Tips on flirting; Suggestion  
of initiating conversation. (AN: 12996376)

**Subjects:** **DATING** (Social customs); **ETIQUETTE** for men; MAN-woman relationships



[HTML Full Text](#)

Click here

## 6. THE MANLY ARTS.



By: BATTIS, LILA. *Men's Health*. May2014, Vol. 29 Issue 4, p68-68. 1/4p. Abstract: The

# Read

Choose Language

**Title:** Getting to Yes. By: Jones, Lisa, Men's Health, 10544836, May2004, Vol. 19, Issue 4

**Database:** Academic Search Complete

## Getting to Yes

### Contents

THE FLIRTATION

WATCH THE  
SIGNALS.

CONVINCE ME  
(QUICKLY).

GIVE ME A REASON.

ASK ME, DON'T "E"  
ME.

OBEY THE 2-DAY-  
RULE.

REMEMBER, A MAN  
PLANS AHEAD.

DON'T ASK ME TO  
"HANG OUT"

KNOW WHEN TO  
QUIT.

American Accent

### Section:

#### MATING RITUALS

A redhead, a brunette, and a blonde walk into a bar. Is this a joke, or will one of them leave with you?

Here are 39 strategies she wishes you'd use in the **dating** and mating game

You pick me up at 8, and it's game on. I want you to win. But I fear failure. Yours. Mine. Ours.

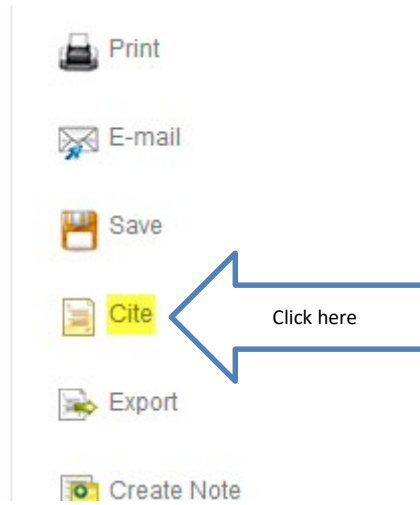
In the court of **dating** and mating, women are judge and jury, but the testimony we hear—mostly from our hearts, but also from our Greek chorus of girlfriends—will all take place out of your earshot. The rules are unwritten (until now), but they are set in stone. Give us a really good reason, however, and we'll toss the tablets aside, along with most of our clothing and inhibitions. That's because we want you, the right guy, to make the decision easy for us: not guilty by reason of insanity (i.e., crazy in love).

We hear every message you send—intentional or not. So your attitude is nearly everything. We want you to show a certain degree of eagerness, but not desperation. We want you to believe in yourself and demonstrate why we should believe in you, too. We want you to be spontaneous, but also a man we can count on.


Sound like a lot to ask? It should be, because this is the process whereby we'll choose a mate for life. Yes, the burden of proof is on you, but we're looking for the case of a lifetime.




# Click Cite on the right side of the page



Scroll down to the correct format.  
Copy and paste to your bibliography  
page.

 Citation Format x

 NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. Pay special attention to personal names, capitalization, and dates. Always consult your library resources for the exact formatting and punctuation guidelines.

Vancouver

Jones, Lisa. "Getting to Yes." *Men's Health* 19, no. 4 (May 2004): 170-175. *Academic Search Complete*, EBSCOhost (accessed October 9, 2017).

MLA  
(Modern Language  
Assoc.)

Works Cited  
Jones, Lisa. "Getting to Yes." *Men's Health*, vol. 19, no. 4, May 2004, pp. 170-175. EBSCOhost, ezproxy.wildcatter.kilgore.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=12996376&site=ehost-live.

Vancouver/ICMJE

References  
Jones L. Getting to Yes. *Men's Health* [serial on the Internet]. (2004, May), [cited October 9, 2017]; 19(4): 170-175. Available from: Academic Search Complete.

Export to Bibliographic Management Software  
(EndNote, ProCite, Reference Manager, RefWorks,  
RiiTeX, etc.)

# Art

- Use Books/ebooks
- Use Databases:
  - ☐ Oxford Art Online
  - ☐ Academic Search Complete

# Go to Art, Humanities & Philosophy



# Click on Oxford Art Online

The image shows a screenshot of a website interface. At the top, there is a navigation bar with a dropdown menu labeled '21 Arts, Humanities & Philosophy'. Below this, there is a section titled 'Oxford Art Online' with a yellow background. To the left of this section, a blue arrow points to the text 'Click here'. To the right, a blue arrow points to a gray box, with the text 'Move the gray box to scroll' next to it. The main content area describes Oxford Art Online as an innovative gateway for art reference resources.

21 Arts, Humanities & Philosophy

magazine and newspaper articles.

**Oxford Art Online** FT (KC)

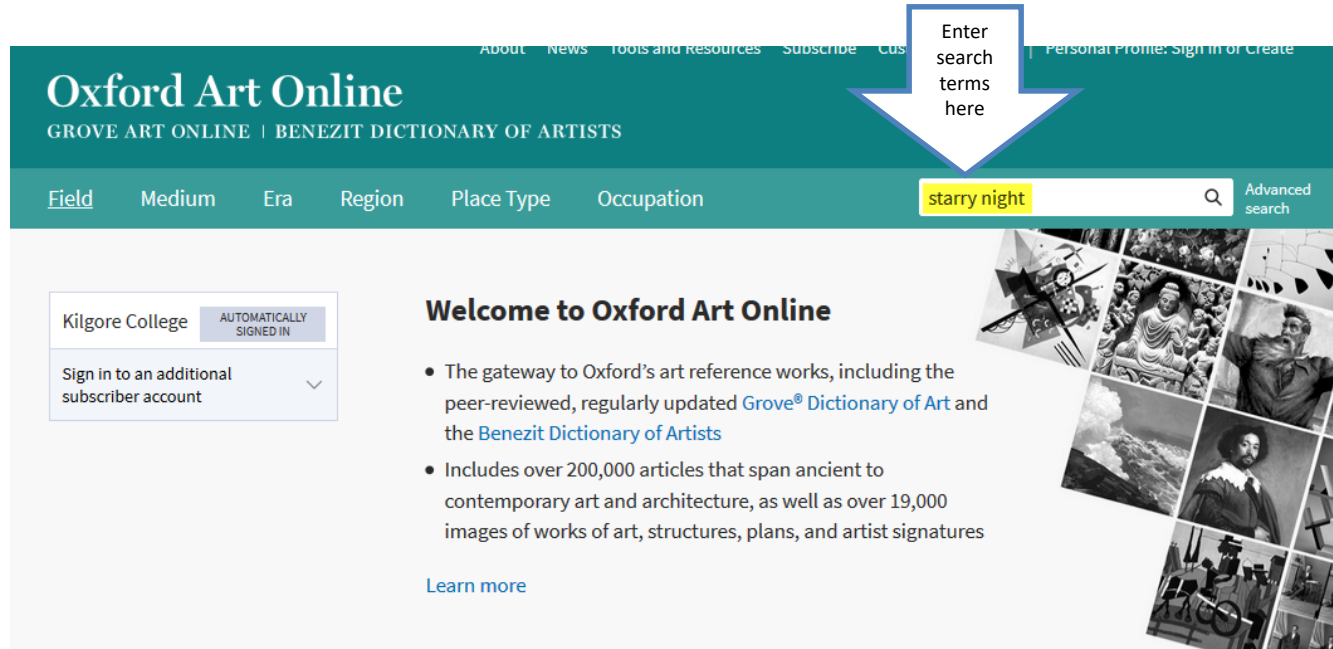
Oxford Art Online is an innovative gateway that offers users the ability to access and search the vast content of Grove Art Online and other Oxford art reference resources in one location.... Oxford Art Online offers the most extensive and easily searchable online art resource available today, a virtual art reference library of unparalleled scope and depth.

Oxford Music Online (KC)

Click here

Move the gray box to scroll

# Enter Search Terms



The screenshot shows the Oxford Art Online homepage. At the top, a teal header contains the site name and navigation links. Below this is a search bar with the text 'starry night' entered. A white arrow with the text 'Enter search terms here' points to the search bar. To the left of the search bar are filters for Field, Medium, Era, Region, Place Type, and Occupation. Below the search bar is a grid of art images. On the left side of the page, there is a login section for Kilgore College. The main content area features a 'Welcome to Oxford Art Online' section with two bullet points and a 'Learn more' link.

About News Tools and Resources Subscribe Cus Personal Profile: Sign in or Create

## Oxford Art Online

GROVE ART ONLINE | BENEZIT DICTIONARY OF ARTISTS

Field Medium Era Region Place Type Occupation

starry night Advanced search

Kilgore College AUTOMATICALLY SIGNED IN

Sign in to an additional subscriber account

### Welcome to Oxford Art Online

- The gateway to Oxford's art reference works, including the peer-reviewed, regularly updated [Grove® Dictionary of Art](#) and the [Benezit Dictionary of Artists](#)
- Includes over 200,000 articles that span ancient to contemporary art and architecture, as well as over 19,000 images of works of art, structures, plans, and artist signatures

[Learn more](#)

#### FEATURED

##### Missions in colonial Latin America



During the period of colonial rule, Jesuit

#### FEATURED

##### Pedro Figari



Uruguayan painter [Pedro Figari](#)'s professional work

# Click on a Title

Kilgore College AUTOMATICALLY SIGNED IN

Sign in to an additional subscriber account ▼

## Modify your search

All ▼

starry night

[Add term](#) [Update](#)

## Format

☐ Article (36)

☐ Image (1)

[Update](#)

1-20 of 37 results for:

ⓧ All: starry night [Clear all](#)

Search for "starry night" in *The Concise Dictionary of Oxford Art Terms*, *Encyclopedia of Aesthetics*, and *Oxford Companion to Western Art*

Sort by Relevance ▼

1 2

## Starry Night 🔒

In **Gogh, Vincent (Willem) van**

**Collection:** [Grove Art Online](#)

**Starry Night** Vincent van Gogh: **Starry Night**, oil on canvas, 736×921 mm, 1889 (New York, Museum of Modern Art); photo © The Museum of Modern Art/Licensed by Scala/Art Resource, NY



Image

Click here

Francesce, Franco 🔒

Article

# Scroll down to the Image and click Open in a new tab

s  
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lection and  
ilogues  
nd other studies

s  
s

making self-portraits (e.g. [Self-portrait](#), 1889; Paris, Mus. Orsay), portraits of the staff and patients, and depicting the view from his window. His room looked out on to a wheat-field fenced off by a low wall, with the Alpilles mountain range in the background, as seen in *Enclosed Field at Sunrise* (1890; Otterlo, Rijksmus. Kröller-Müller).



Open in new tab

Vincent van Gogh: *Starry Night*, oil on canvas, 1889 (New York, Museum of Modern Art); photo © The Museum of Modern Art/Licensed by SC

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In the summer of 1889 van Gogh painted one of his most famous works, [Starry Night](#) (New York: MOMA). In this work he reverted to an old idea, that of painting a nocturnal



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Vincent van Gogh: *Starry Night*, oil on canvas, 736×921 mm, 1889 (New York, Museum of Modern Art); photo  
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Vincent van Gogh: *Starry Night*, oil on canvas, 736×921 mm, 1889 (New York, Museum of Modern Art); photo © The Museum of Modern Art/Licensed by Scala/Art Resource, NY

In the summer of 1889 van Gogh painted one of his most famous works, [Starry Night](#) (New York, MOMA). In this work he reverted to an old idea, that of painting a nocturnal sky, which he had attempted and abandoned the year before in *Starry Night over the Rhône* (1888; Paris, Mus. Orsay). The handling of the new version in whirling lines is expressionistic, and this time composed not directly from nature, but with the help of sketches. The painting has strong religious overtones, accentuated by the spire of a church that in reality wasn't there. He left no written explanation of this composition, but he did mention a formal source for its particular style: the old, rather brutal woodcuts that illustrate the Household edition of *The Works of Charles Dickens*, which he so loved.

# The biography may provide information on the artist's techniques



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## Gogh, Vincent (Willem) van

(b Zundert, March 30, 1853; d Auvers-sur-Oise, July 29, 1890).

Evert van Uiter

<https://doi.org/10.1093/gao/9781884446054.article.T033020>

**Published online:** 2003 **This version:** 20 January 2016

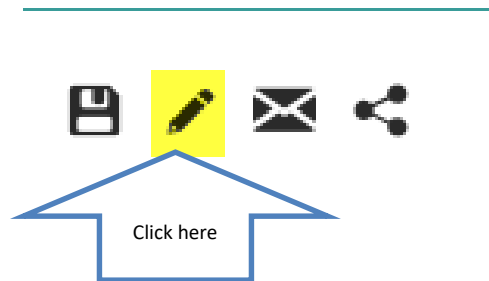
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Dutch painter. His life and work are legendary in the history of late 19th- and 20th-century art. Van Gogh was active as an artist for ten years, but as a full-fledged painter only five years, during which time he produced some 1000 watercolours, drawings, and sketches and about 1250 paintings ranging from a dark, Realist style to an intense, colourful expressionistic one. Almost more than on his oeuvre, his fame has been based on the extensive, diary-like correspondence he maintained, in particular with his brother Theo (1857–91).

In the popular view, van Gogh has become the prototype of the misunderstood,

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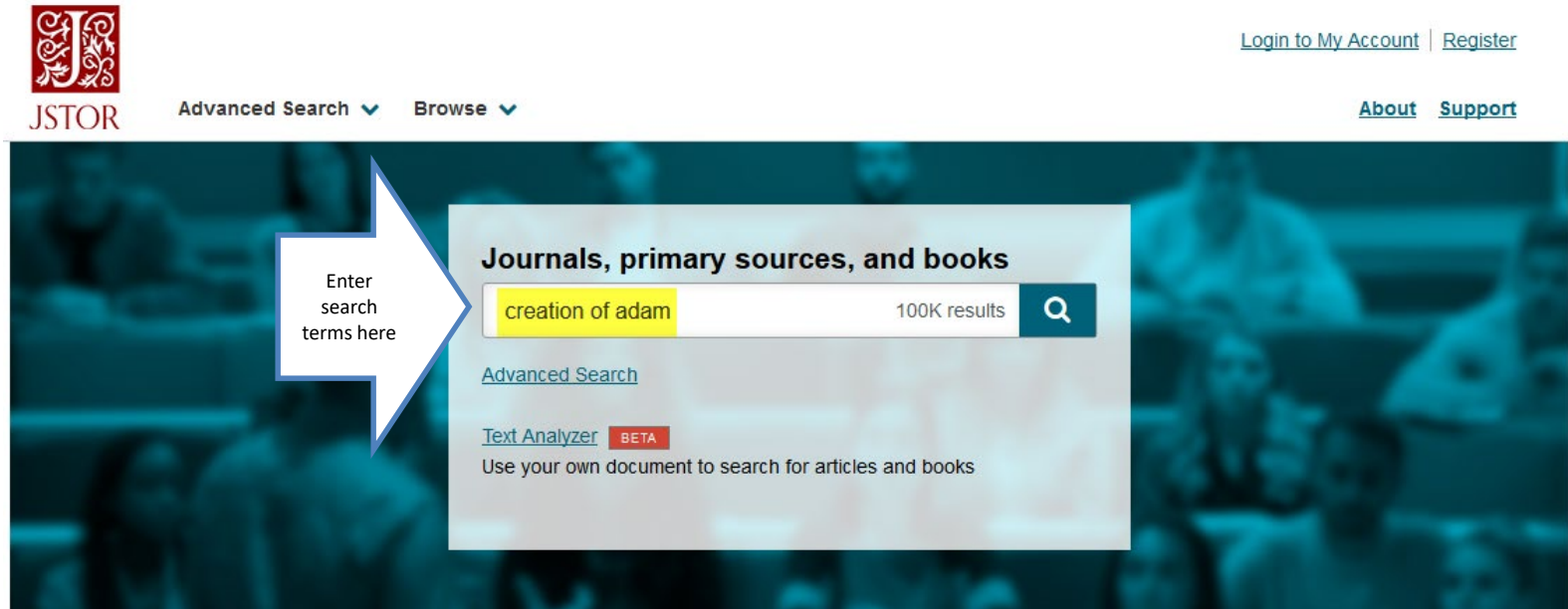


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**["Who's Who in Michelangelo's Creation of Adam" Continued](#)**



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MARIA RZEPIŃSKA

## The Divine Wisdom of Michelangelo in *The Creation of Adam*

---

The reemergence of long obscured details in Michelangelo's newly cleaned frescoes on the ceiling of the Sistine Chapel has prompted fresh interest in the ideological program as a whole.<sup>1</sup> The focus of this article is one such detail in *The Creation of Adam* [Figs. 1-2]. This is a female figure surrounded by smaller figures enveloped in the windblown mantle of the Creator, and identifiable as putti or angels. They are shown with God the Father in all the scenes of Creation except the first. While their number and placement vary and their role is not quite clear, they are always boys. Here, however, in their midst is unmistakably a woman and a very lovely one at that. The Creator embraces her with his left arm. Only her head, breast, hand, and bent knee are visible. Her face is

Jesus from the *Doni Tondo*, de Tolnay says, and he concludes that just as the female figure is the idea of Eve, so the putto is the idea of Christ.<sup>3</sup> Michelangelo thus intended to convey the Platonic view that these two ideas had already preexisted in God's mind.<sup>4</sup>

Another interpretation of the puzzling female figure has been offered by Jane Schuyler, who maintains that in the reading of the Sistine ceiling program, Neoplatonic elements should be supplemented by cabalistic ones.<sup>5</sup> Her reasoning is as follows: "Cabala differs from traditional Judaism in the belief that God's nature has male and female elements. The right is considered the male, active side of the tree of the Lord's body, while the left is the female and passive side."

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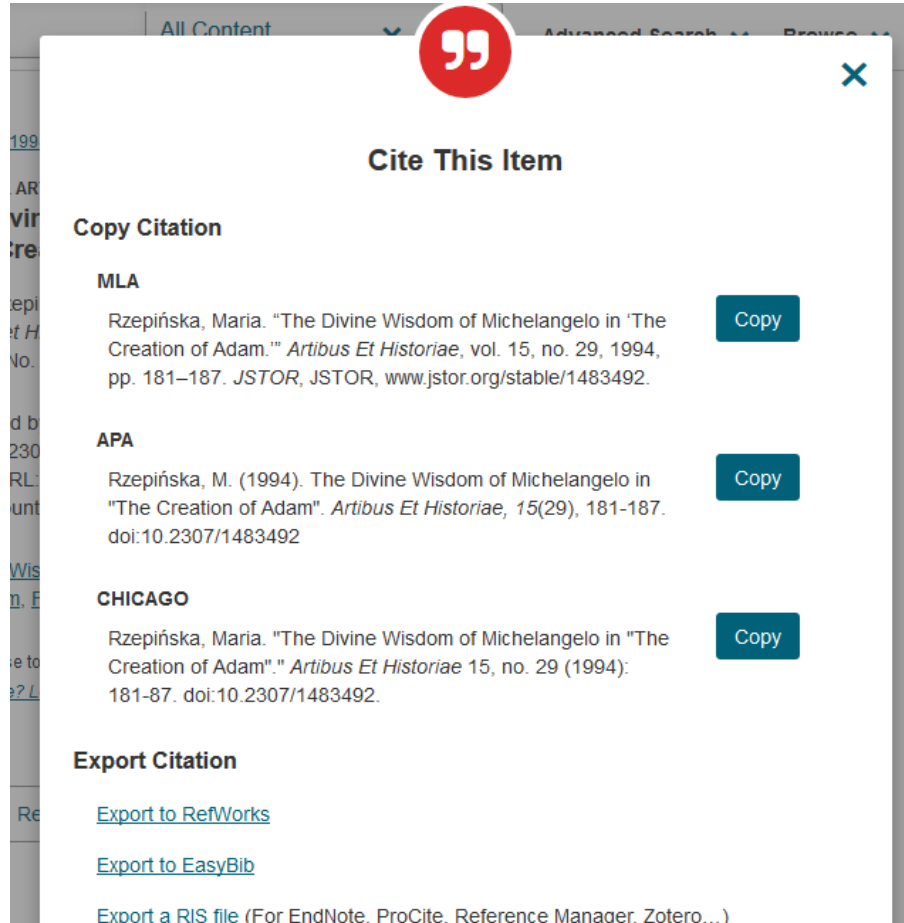
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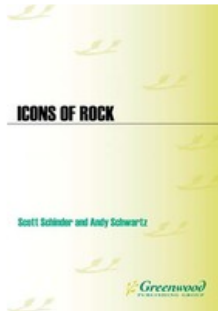
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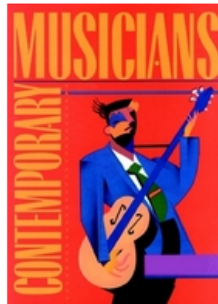
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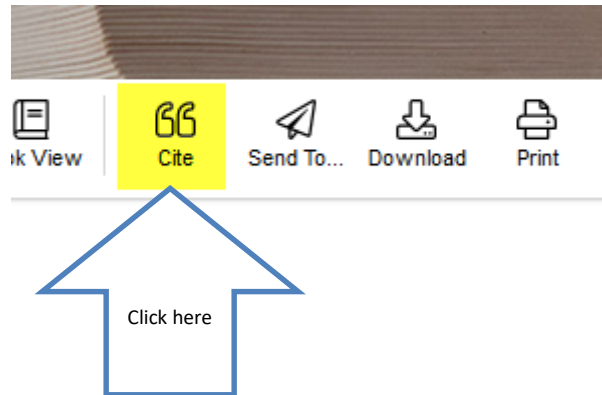
## Ray Charles

### Pianist, singer, songwriter

Singer and pianist Ray Charles's popularity, undiminished by his death in 2004, has spanned several generations. Toddlers may have seen Charles singing the alphabet with Elmo on *Sesame Street*. Teenagers may remember a catchy Pepsi commercial with Charles singing in his gravelly voice, "You Got the Right One, Baby, Uh-huh!" Many adults, however, grew up listening to his blend of gospel, blues, and rock and roll songs that cemented Charles's name in the history books. He was one of the first soul stars, and became a major influence for the musicians who would follow him. He recorded all styles of music, from gospel to jazz to country western. A compilation of his work was released in 1997 titled *Genius and Soul: The 50th Anniversary Collection*. He has won countless awards, including 12



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# Biography

## Crazy Horse

### OVERVIEW



Crazy Horse

The Native American Crazy Horse (ca. 1842-1877), Oglala Sioux war chief, is best known as the leader of the Sioux and Cheyenne renegades who won the Battle of the Little Bighorn, where General Custer died.

Born on Rapid Creek, South Dakota, near the present Rapid City, Crazy Horse (Tashunca-Uitco) was a strange, quiet Sioux youth, serious and thoughtful. His skin and hair were so light that he was mistaken for a captive white child and was called "Light-Haired Boy" and "Curly."

Crazy Horse grew to manhood wild and adventurous, implacably hating the reservations and the encroaching whites. He married a Cheyenne girl and thus had close ties with that tribe. After he came to prominence as a warrior, many Cheyenne...

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<b>Born</b> c. 1840	<b>Nationality</b> American
<b>Died</b> September 05, 1877	<b>Gender</b> Male
<b>Occupation</b> Warrior	

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### ABOUT THIS PERSON

**Born:** c. 1840 in Rapid City, South Dakota, United States

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**Nationality:** American

**Died:** September 05, 1877 in Fort Robinson, Nebraska,

**Occupation:** Warrior

Crazy Horse (c. 1849 - Sept. 5, 1877), generally regarded as the greatest military genius of the Sioux Confederacy, was of the Oglala tribe. His name, Tashunca-uitco, translated "Crazy Horse," is said to have been suggested by the incident of a wild pony dashing through the village of his people at the time he was born. Of his youth little is recorded, but it is probable that he took an active part in the campaigns of the noted Oglala chieftain, Red Cloud, against the forts and settlements of Wyoming in 1865-68. Bold, adventurous, and implacable, he early became one of the leaders of the element among the Southern Sioux and Northern Cheyennes who refused to be confined on the reservations and who made frequent forays against the Crows and isolated parties of whites. His marriage to a woman of the Cheyennes brought him into closer affiliation with that tribe, which at various times furnished him with most of his following. With the rest of the "hostiles" he ignored the War Department's



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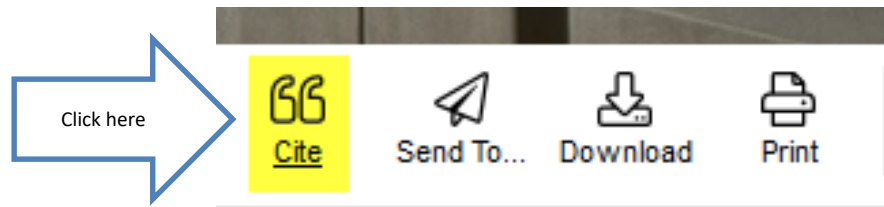
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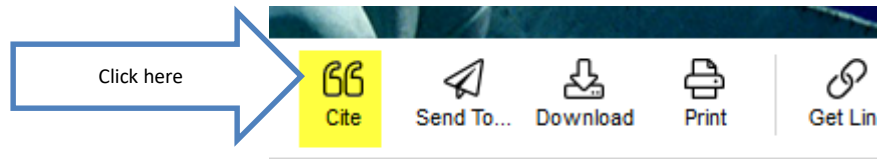
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Plymouth has long trumped Jamestown in popular culture as the place where America's colonial history began, but Jamestown's four-hundredth anniversary in 2007 and the recent discovery of the site of the 1607 fort on the banks of the James River may be the start of a new game. It is doubtful that any Pilgrim set foot on what is revered as Plymouth Rock, but Jamestown's excavations offer poignant proof of what happened on Virginia soil. This lavishly illustrated anthology does its best to remind the general reader that Jamestown's story of "courage, greed, and perseverance" took place years before the *Maryflower* set sail (p. viii).

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Below the search bar is a section titled "Search Options". On the right side of this section is a "Reset" button. Under "Search Options" is a section titled "Search Modes and Expanders".

Under "Search Modes and Expanders", there are two columns of options:

- Search modes** (with a help icon):
  - ☒ Boolean/Phrase
  - ☐ Find all my search terms
  - ☐ Find any of my search terms
  - ☐ SmartText Searching [Hint](#)
- Apply related words**: ☐
- Also search within the full text of the articles**: ☐
- Apply equivalent subjects**: ☐

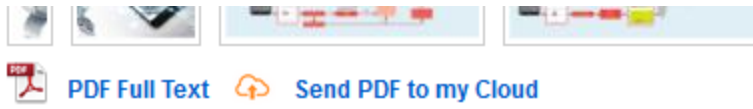
Below "Search Modes and Expanders" is a section titled "Limit your results".

Under "Limit your results", there are two columns of options:

- Full Text**: ☒. A blue arrow points from the text "Click here" to this checkbox.
- Scholarly (Peer Reviewed) Journals**: ☐
- Publication**: A text input field.
- Image Quick View**: ☐

At the bottom left, under "Limit your results", there is a "Published Date" section with dropdown menus for "Month" and "Year", and a "Number of Pages" section with a dropdown menu.

# Click on Full Text to view



## 3. Mobile phone mania: Arising global threat in public health.



Academic  
Journal

By: Peraman, Ramalingam; Parasuraman, Subramani. *Journal of Natural Science, Biology & Medicine*. Jul-Dec2016, Vol. 7 Issue 2, p198-200. 3p. Abstract: A letter to the editor related to **cell phone** mania that is caused by over usage of **cell phones** is presented. DOI: 10.4103/0976-9668.184712. (AN: 116532831)

**Subjects:** CELL phones; MANIA; ADDICTIONS

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## 4. Effects of non-thermal mobile phone radiation on breast adenocarcinoma cells.

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Mobile phone mania: Arising global threat in public health.

Page: 1 of 4 Automatic Zoom

[Downloaded free from <http://www.jnsbm.org> on Tuesday, June 28, 2016, IP: 202.177.173.189]

Letter to Editor

## Mobile phone mania: Arising global threat in public health

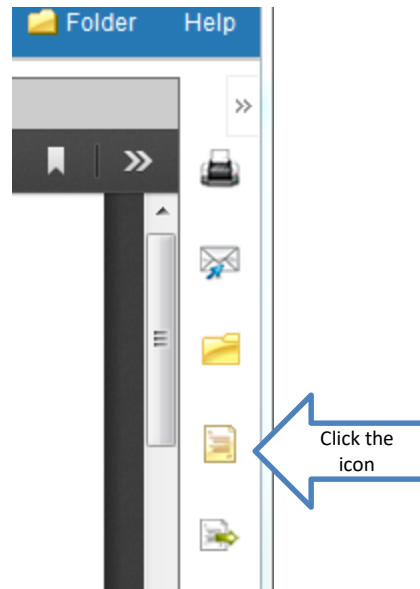
Sir,  
Owing newer technologies in communication, electronic devices such as mobile phone, computer, tablet, and other high-tech devices, have turned out as a best friend for

**Table 1: Global scenario of percentage mobile phone connections**


Country	Percentage of mobile phone connections to the total population	Year of survey
World	97	2013
China	93	2014
India	77	2015
United States	103	2014
Japan	95	—
Germany	130	2013
United Kingdom	129	2013
South Korea	111	2014
Spain	118	2013
South Africa	117	2013



Click the cite icon on the  
right side of the page



Scroll down to your citation format.  
Add the URL to the end of the citation,  
if required by your instructor.

 **Citation Format**

NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. Pay special attention to personal names, capitalization, and dates. Always consult your library resources for the exact formatting and punctuation guidelines.

<a href="#">APA</a>	References
	Peraman, R, & Parasuraman, S 2016, 'Mobile phone mania: Arising global threat in public health', <i>Journal of Natural Science, Biology &amp; Medicine</i> , vol. 7, no. 2, pp. 198-200. Available from: 10.4103/0976-9668.184712. [22 August 2016].

<a href="#">MLA</a> (Modern Language Assoc.)	Works Cited
	Peraman, Ramalingam, and Subramani Parasuraman. "Mobile Phone Mania: Arising Global Threat In Public Health." <i>Journal Of Natural Science, Biology &amp; Medicine</i> 7.2 (2016): 198-200. <i>Science &amp; Technology Collection</i> . Web. 22 Aug. 2016.

<a href="#">Vancouver/ICMJE</a>	References
	Peraman R, Parasuraman S. Mobile phone mania: Arising global threat in public health. <i>Journal Of Natural Science, Biology &amp; Medicine</i> [serial on the Internet]. (2016, July), [cited August 22, 2016]; 7(2): 198-200. Available from: Science & Technology Collection.

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# Public Relations

- Interviews
- Research a Topic Related to Your Organization
  - ☐ Opposing Viewpoints
  - ☐ Academic Search Complete

# A few ideas for researching an organization

- If it is a large or national organization, you can get information from their web page.
- Visit the Chamber of Commerce for printed information.
- Speak with someone who volunteers with the organization.
- Speak with someone who has been helped by the organization.

# Final: Opposing Viewpoints




36 General/Miscellaneous

transcripts, and selected full text for more than 200 regional (U.S.) newspapers.


**Opposing Viewpoints** FT KC

This excellent database draws on the acclaimed social issues series published by Greenhaven Press, as well as core reference content from other Gale and Macmillan Reference USA sources to provide a complete one-stop source for information on social issues. Access viewpoint articles, topic overviews, statistics, primary documents, links to websites, and full-text magazine and newspaper articles.






# Opposing Viewpoints



## GALE IN CONTEXT Opposing Viewpoints

Opposing Viewpoints ▾ Search... 

Advanced Search


 Browse Issues  Title List  Search History  Get Link  Highlights And Notes

### ISSUES OF INTEREST

#### Social Justice

The Hawaiian mountain Mauna Kea is sacred to many Native Hawaiians but is also an ideal place for the Thirty Meter Telescope, set to be the world's largest. Peaceful demonstrations to stop its construction have focused on indigenous rights, Native Hawaiian sovereignty, and environmental issues.

Explore this topic



# Scroll down to browse issues

## BROWSE ISSUES

### Business and Economics (116)

Minimum Wage

Music Streaming UPDATED!

Pharmaceutical Industry UPDATED!

### Energy and Environmentalism (49)

Food Waste UPDATED!

Recycling UPDATED!

Urban Agriculture

### Health and Medicine (96)

Alzheimer's Disease UPDATED!

E-Cigarettes and Vapor Products UPDATED!

School Start Times NEW!

### Law and Politics (198)

Capital Punishment UPDATED!

Missing and Murdered Indigenous Women NEW!

Separation of Government Powers NEW!

### National Debate Topic (40)

2019-2020 National Debate Topic

Arms Trade

US Economy

### Science, Technology and Ethics (110)

Airport Security

Organ Donation and Transplantation

Smartphones

### Society and Culture (329)

Children of Divorced Parents UPDATED!

Road Rage UPDATED!

Sexual Abuse in Religious Institutions NEW!

### War and Diplomacy (60)

9/11 Attacks

Afghan War

China

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473 Issues

Click on the title or number to see more topics within a subject area





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[Age of Consent](#)

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[Alt-Right](#)

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[Arms Trade](#)

[Big Data](#)

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[Bullying](#)

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[Gentrification](#)

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[Hate Crimes](#)

[Hate Groups](#)

[Health Care Legislation](#)

[Higher Education](#)

[Historically Black Colleges and Universities](#)

[Human Rights](#) UPDATED!

[Human Trafficking](#)

[Identity Theft](#)

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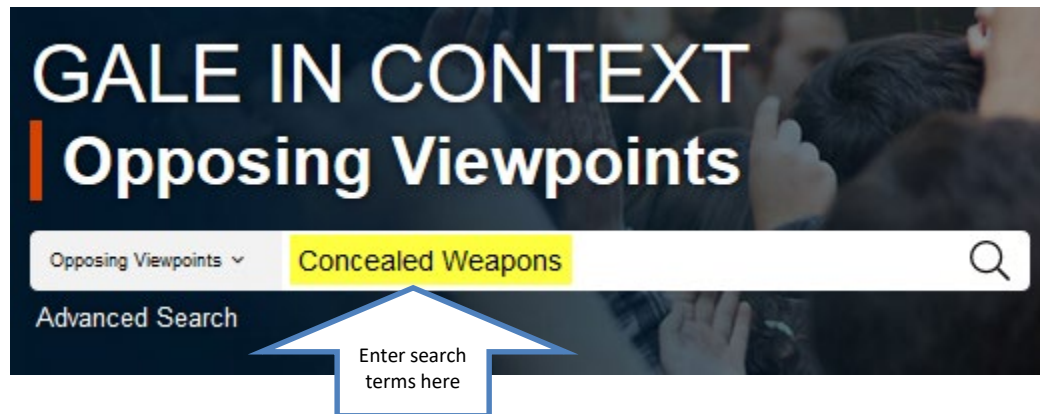
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[Self-Defense Laws](#)

[Sentencing and Prison Reform](#)

[Separation of Government Powers](#) NEW!

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GALE IN CONTEXT  
| Opposing Viewpoints


Opposing Viewpoints ▾ Concealed Weapons 🔍

Advanced Search

Enter search terms here

# Click on the title to read an article


Click here

 VIEWPOINTS (55)

---

**Texas's Concealed-Carry Law Will Help Make Campuses Safer**


**Author:** Dennis McCuiston  
**From:** [Gale Opposing Viewpoints Online Collection](#)

2016 920 words Viewpoint essay 1250L 

---

**There is Little Evidence to Show that Arming Students and Faculty Save Lives**

**Author:** Jake New  
**From:** [Gale Opposing Viewpoints Online Collection](#)

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## Texas's Concealed-Carry Law Will Help Make Campuses Safer



**Author:** Dennis McCuiston  
**Date:** 2016



**From:** Gale Opposing Viewpoints Online Collection  
**Publisher:** Gale, a Cengage Company



**Document Type:** Viewpoint essay  
**Length:** 920 words  
**Content Level:** (Level 4) **Lexile Measure:** 1250L

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EXPLORE

### More Like This

[Concealed Carry on Campus Is More Common, and Useful, Than You Thought](#)  
Gale Opposing Viewpoints Online Collection, 2019.

[Gun Control](#)  
American Law Yearbook 2017: A Guide to the Year's Major Legal Cases and Developments, 2018.

[The impact of hypocrisy on opinion formation: A dynamic model](#)  
PLOS ONE, June 26, 2019.

[See More](#)

### Article Commentary

*"Will I carry on campus? I'm not sure, but isn't that the point? A potential shooter will not know if I and many others will be armed."*

Dennis McCuiston is a clinical professor of corporate governance at the University of Texas at Dallas. In the following viewpoint, he asserts that other educators in the Texas university system are making inaccurate claims about the state's Senate Bill 11 (SB11), often referred to as "campus carry." McCuiston argues that, rather than posing a risk to the university population, SB11 will increase campus safety by serving as a deterrent to potential perpetrators of mass shootings. McCuiston, who states that he has held a concealed handgun license for a number of years, explains that potential shooters will avoid attacking places where others may be armed. Furthermore, he argues that recent findings showing a correlation between gun restrictions and a

# The citation information will be at the bottom of the article

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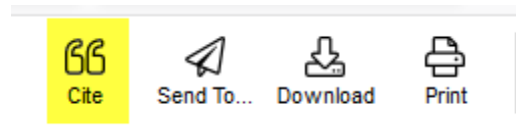
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**Source Citation** (MLA 8<sup>th</sup> Edition)

McCuiston, Dennis. "Texas's Concealed-Carry Law Will Help Make Campuses Safer." *Gale Opposing Viewpoints Online Collection*, Gale, 2019. *Gale In Context: Opposing Viewpoints*, <https://link.gale.com/apps/doc/VLHFSA676621829/OVIC?u=txshracd2518&sid=OVIC&xid=cc25be93>. Accessed 16 Sept. 2019. Originally published as "Pro-con: Should College Campuses Restrict Concealed Weapons?" *Dallas Morning News*, 23 Oct. 2015.

**Gale Document Number:** GALE|VLHFSA676621829

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# Some things to consider

- Use Opposing Viewpoints for argumentative topics.
- Opposing Viewpoints gives you information on more than one side of an issue.
- If you can't get into the database, wait a while, then try again.

# If you need help

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- Come to the KC Library and speak with a librarian.
- Use the Ask-A-Librarian email service from the home page.



# Ask-A-Librarian




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Question* Please be very concise.		

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- We won't do the work for you, but we can point you in the right direction.
  - Suggest different ways to word the search terms.
  - Suggest databases to use.

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- When can you use the Library databases?
- What is the email reference service called?
- What must you provide if you use someone else's words or ideas?
- What do you click to see the complete article?
- Give one reason why you should use databases instead of Internet sources.

# Good Luck!

