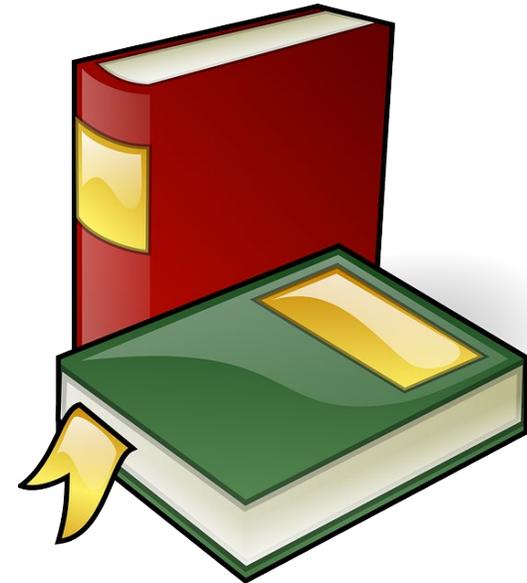


Randolph C. Watson Library
Kilgore College

Literature Research



Poetry
Short Stories
Drama
Novels



This tutorial will show you how to find information for researching literary works for English classes.

Let's begin on the library home page.

<https://library.kilgore.edu>

The screenshot shows a web browser window with the URL <https://library.kilgore.edu>. The page features a dark blue header with the library's name, "Randolph C Watson Library", and the Kilgore College logo. Below the header is a navigation menu with links for HOME, ABOUT US, SERVICES, RESEARCH, CONTACT US, Jobs, and HELP. The main content area has a large search bar labeled "Search Resources" with the subtext "Books, E-books, Articles, Etc." and a search button. Below the search bar are links for "Advanced Search", "Databases", and "NEW OverDrive". At the bottom, there is a promotional banner for "OverDrive Borrow eBooks" with an image of a tablet and a smartphone displaying the library's mobile app.

Accessing from Off Campus

- If you are accessing the library ebooks or databases from off campus, a screen will appear asking for your username and password.
- Your username your 9-digit KC ID.
- Your password is your AccessKC password.

Let's start with books and ebooks. Enter your search terms and Enter.

The screenshot displays the Randolph C Watson Library website. The header includes the library's name and the Kilgore College logo with the tagline "EMPHASIS EXCELLENCE * 19...". A navigation menu contains links for HOME, ABOUT US, SERVICES, RESEARCH, CONTACT US, Jobs, and HELP. The main content area features a "Search Resources" section with the subtitle "Books, E-books, Articles, Etc.". A search input field contains the text "minister's black veil" and a search icon. A white arrow points to the search field with the text "Enter search terms here.". Below the search field are links for "Advanced Search", "Databases", and "*NEW* OverDrive". The OverDrive logo is visible at the bottom of the page.

Click on Kilgore College and Books to search for books and ebooks.

The screenshot shows a search results page with 12 results. The interface includes a 'Sort by' dropdown menu set to 'Library and Relevance'. Below this is a 'Selected Filters' section with two active filters: 'Kilgore College, Watson Library' and 'Book'. The 'Library' section has a dropdown menu with 'Libraries Worldwide' and 'Kilgore College, Watson Library' (checked and highlighted in yellow). The 'Format' section has a dropdown menu with 'All Formats', 'Article/Chapter (69)', 'Article (68)', 'Downloadable article (1)', 'Book (12)' (checked and highlighted in yellow), and 'Print book (12)'. Two blue arrows with the text 'Click here' point to the 'Kilgore College, Watson Library' and 'Book (12)' options. On the right side, there are three search results listed: '1. The...', '2. The...', and '3. Mast lead...', each with a '1 OF' or '2 OF' indicator.

12 Results

Sort by
Library and Relevance

Selected Filters
Kilgore College, Watson Library
Book

Library
 Libraries Worldwide
 Kilgore College, Watson Library

Format
 All Formats
 Article/Chapter (69)
 Article (68)
 Downloadable article (1)
 Book (12)
 Print book (12)

1. [The](#)
1 OF

2. [The](#)
2 OF

3. [Mast lead](#)
1 OF

Click here

Click here

Books and eBooks

1. The minister's black veil : a parable

This is an eBook. Read it from your screen.

by [Nathaniel Hawthorne](#), [University of Virginia](#). Library. Electronic Text Center.

 eBook 1996

Database: WorldCat

Held by: Kilgore College, Watson Library

 View online

2. Literary Contexts in Short Stories: Nathaniel Hawthorne's 'The Minister's Black Veil'

 eBook

Literary Reference Center

Database: WorldCat

Held by: Kilgore College, Watson Library

 View online

3. The complete novels and selected tales of Nathaniel Hawthorne

1 OF 1 AVAILABLE

This is a print book. You can check it out at the Circulation Desk.

by [Nathaniel Hawthorne](#), [Norman Holmes Pearson](#)

 Print book ©1937

Database: WorldCat

Held by: Kilgore College, Watson Library

Watson Library Main Stacks **PS1852 .P35 1937**  Available

The call number tells you where to find the book on the shelf.

Click View eBook to go to the eBook.

455 results in Libraries worldwide

1. **The minister's black veil : a parable**

 by [Nathaniel Hawthorne](#), [University of Virginia](#). Library. Elec
eBook 1996
Held by: Kilgore College, Watson Library

[View eBook](#) 

Click here.

2. **Literary Conte** **ories: Nathaniel Hawthorne's 'T**

You will need the Detailed Record to create your citation.



Detailed Record



PDF Full Text



Send PDF to my Cloud

Related Information

 Table of Contents

Find Similar Results
using SmartText Searching.

[◀ Result List](#) | [Refine Search](#) | [◀ 1 of 1 ▶](#)

The Minister's Black Veil : A Parable

Authors: Hawthorne, Nathaniel
University of Virginia

Publication Information: In public domain. Charlottesville, Va : Generic NL Freebook Publisher. 1996

Resource Type: eBook.

Subjects: Belief and doubt--Fiction

Categories: FICTION / General

Related ISBNs: 9780585205519.

OCLC: 49294144

Accession Number: 2010869

Publisher: Print/Save 60 pages

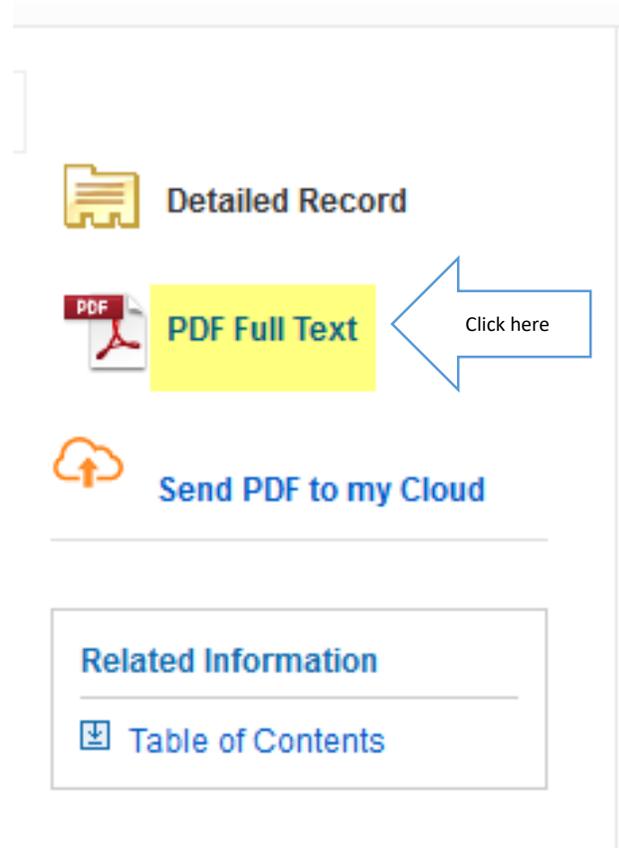
Permissions: Copy/Paste Allowed

Concurrent User Level: Unlimited User Access

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This information will be
used
to create your citation.

Click on Full Text to open the eBook.



The screenshot shows a vertical list of options. The first option is 'Detailed Record' with a folder icon. The second option is 'PDF Full Text' with a PDF icon; this option is highlighted with a yellow background and has a blue arrow pointing to it from the right with the text 'Click here'. The third option is 'Send PDF to my Cloud' with a cloud and upload icon. Below these options is a section titled 'Related Information' which contains a link for 'Table of Contents' with a download icon.

Detailed Record

PDF Full Text Click here

Send PDF to my Cloud

Related Information

Table of Contents

Either the cover or the title page will appear.

« [Contents](#) Search within My Notes

The Minister's Black Veil : A Parable

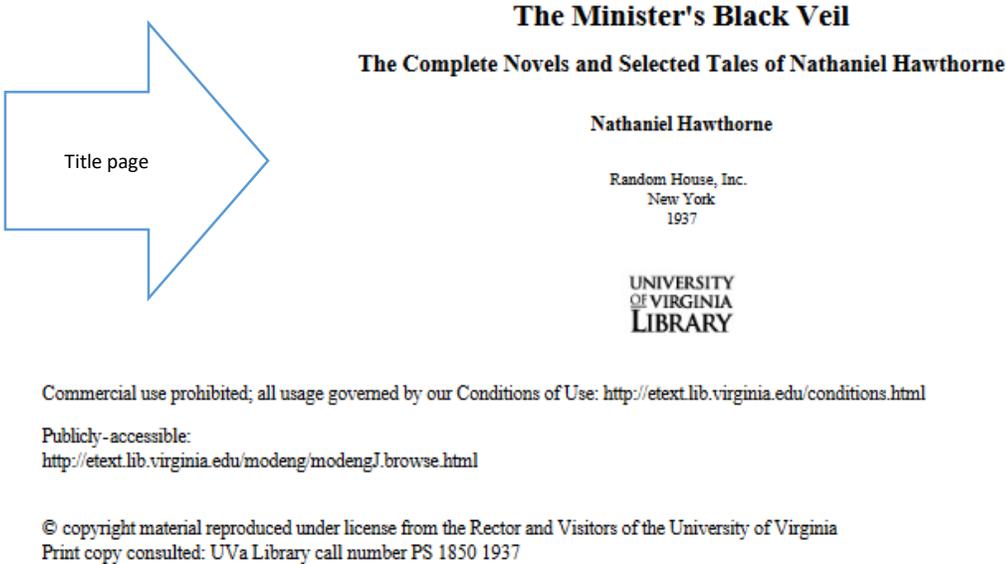
 **Author:** Hawthorne, Nathaniel, University of Virginia
Date: 1996
[Detailed Record](#)

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eBook Availability:
Unlimited copies available

▼ Cover 

▶ **The Minister's Black Veil** 



The Minister's Black Veil
The Complete Novels and Selected Tales of Nathaniel Hawthorne

Nathaniel Hawthorne

Random House, Inc.
New York
1937

UNIVERSITY
OF VIRGINIA
LIBRARY

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Publicly-accessible:
<http://etext.lib.virginia.edu/modeng/modengJ.browse.html>

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Print copy consulted: UVa Library call number PS 1850 1937

Click Search within

[Contents](#) [Search within](#) Click here

The Minister's Black Veil : A Parable

 **Author:** Hawthorne, Nathaniel, University of Virginia
Date: 1996
[Detailed Record](#)

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Unrestricted Download

eBook Availability:
Unlimited copies available

▼ Cover 
▶ **The Minister's Black Veil** 

Co
Pu
ht
©

Enter your search terms and Enter. Click on the page number to go to that page.

The screenshot shows a search interface with a search bar containing the term "sin". Below the search bar, there are options to "clear results" and "Keyword Matches". The search results list includes "Page 878", "Page 879", "Page 874", and "Page 882". The "Page 878" result is highlighted, and a preview of the text on that page is shown in a larger window on the right. The preview text includes the following paragraphs:

veils. Take it not amiss, beloved friend, if I wear this piece of crape till then."

"Your words are a mystery, too," returned the young lady. "Take away the veil from them, at least."

"Elizabeth, I will," said he, "so far as my vow may suffer me. Know, then, this veil is a type and a symbol, and I am bound to wear it ever, both in light and darkness, in solitude and before the gaze of multitudes, and as with strangers, so with my familiar friends. No mortal eye will see it withdrawn. This dismal shade must separate me from the world: even you, Elizabeth, can never come behind it!"

"What grievous affliction hath befallen you," she earnestly inquired, "that you should thus darken your eyes forever?"

"If it be a sign of mourning," replied Mr. Hooper, "I, perhaps, like most other mortals, have sorrows dark enough to be typified by a black veil."

"But what if the world will not believe that it is the type of an innocent sorrow?" urged Elizabeth. "Beloved and respected as you are, there may be whispers that you hide your face under the consciousness of secret sin. For the sake of your holy office, do away this scandal!"

The color rose into her cheeks as she intimated the nature of the rumors that were already abroad in the village. But Mr. Hooper's mildness did not forsake him. He even smiled again--that same sad smile, which always appeared like a faint glimmering of light, proceeding from the obscurity beneath the veil.

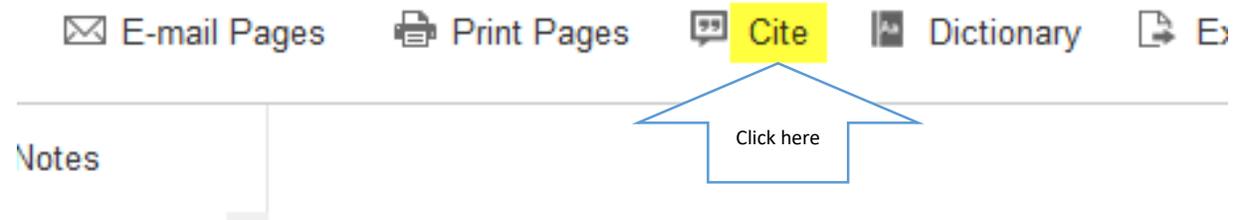
"If I hide my face for sorrow, there is cause enough," he merely replied; "and if I cover it for secret sin, what mortal might not do the same?"

And with this gentle, but unconquerable obstinacy did he resist all her entreaties. At length Elizabeth sat silent. For a few moments she appeared lost in thought, considering, probably, what new methods might be tried to withdraw her lover from so dark a fantasy, which, if it had no other meaning, was perhaps a symptom of mental disease. Though of a firmer character than his own, the tears rolled down her cheeks. But, in an instant, as it were, a new feeling took the place of sorrow: her

Be sure you get the Detailed Record to create your citation.

- Anytime you use someone else's words or ideas, you must give them credit.
- For this reason, you will need to provide citations.
- Failure to provide proper citations results in plagiarism.
- Plagiarism = Failing grade.

Or, click on the cite icon
at the top of the page.



Use the format required by your instructor. Check against *The Little Seagull Handbook*.

Check the formatting
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Seagull Handbook* to
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Citation Format

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MLA (Modern Language Assoc.)

Works Cited
Hawthorne, Nathaniel, and University of Virginia. *The Minister's Black Veil : A Parable*. Generic NL Freebook Publisher, 1996. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2010869&site=ehost-live.

Vancouver/ICMJE

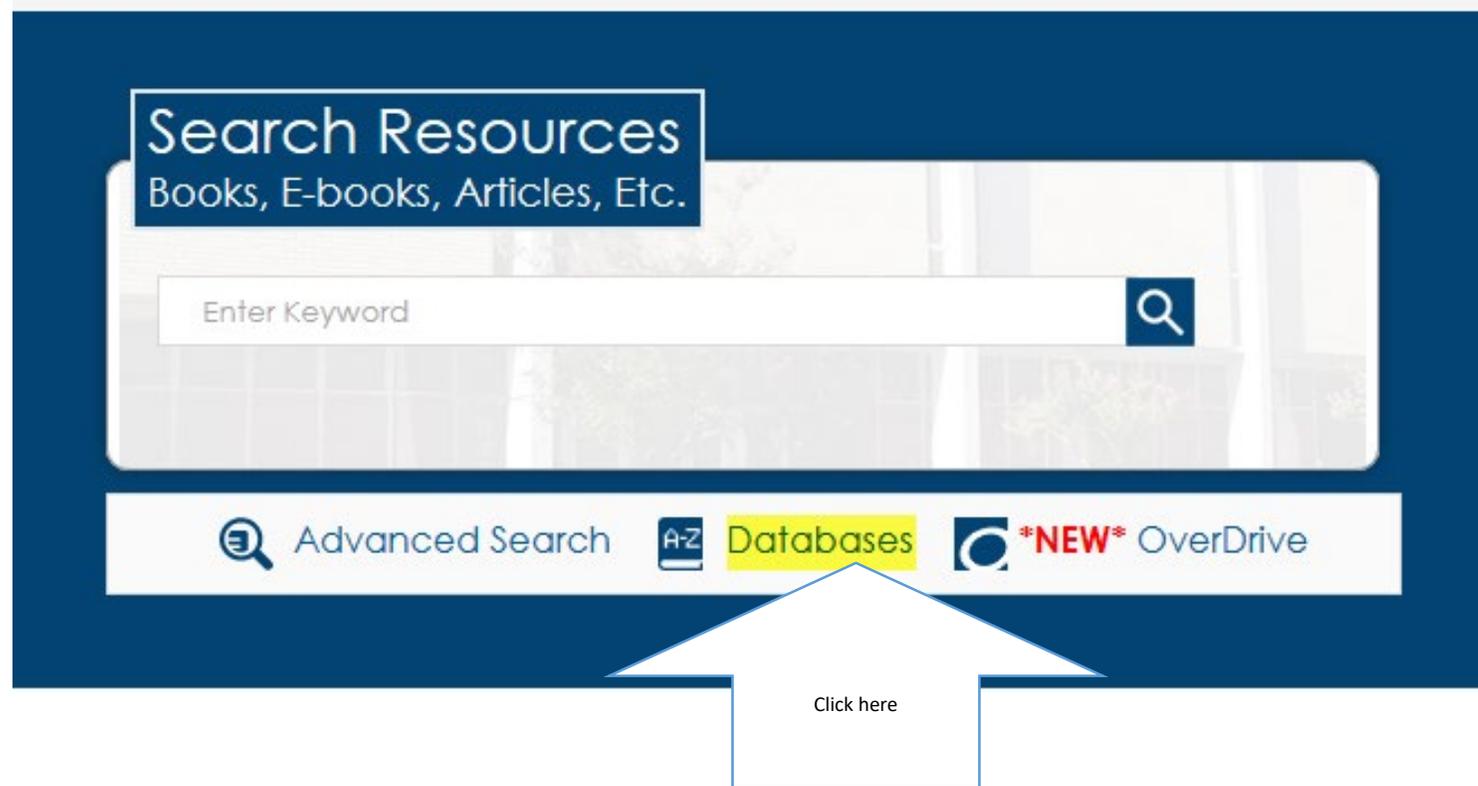
References
Hawthorne N, University of Virginia. The Minister's Black Veil : A Parable [Internet]. Charlottesville, Va: Generic NL Freebook Publisher; 1996 [cited 2019 Aug 17]. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2010869&site=ehost-live>

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Using databases

- The database you use will depend on your research topic.
- Some databases are subject specific.
- Recommended databases for English:
 - Literary Reference Center
 - Bloom's Literature
 - Jstor
 - Academic Search Complete

Click Databases



The image shows a library search interface with a dark blue background. At the top left, there is a white box with the text "Search Resources" and "Books, E-books, Articles, Etc." below it. Below this is a search bar with the placeholder text "Enter Keyword" and a magnifying glass icon on the right. At the bottom, there is a white navigation bar with three links: "Advanced Search" with a magnifying glass icon, "Databases" with an "A-Z" icon and a yellow highlight, and "*NEW* OverDrive" with a circular icon. A white arrow with a blue outline points from the bottom center of the image up to the "Databases" link, with the text "Click here" inside the arrow.

Search Resources
Books, E-books, Articles, Etc.

Enter Keyword

Advanced Search **Databases** *NEW* OverDrive

Click here

Click on Literature & Languages

Database By Subject

Key

 Acrobat |  Free Public Resource | **FT** Full Text

Search Databases By Title (A-Z)

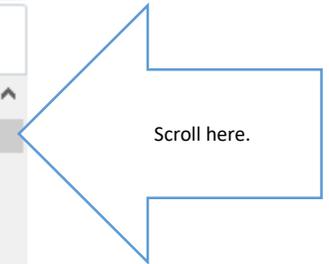
Click on the right ▶ arrow to expand. Click on the d

- ▶ **22** General/Miscellaneous
- ▶ **20** Arts, Humanities & Philosophy
- ▶ **8** Biography & Genealogy
- ▶ **5** Books & Book Reviews
- ▶ **26** Business & Economics
- ▶ **14** Education & K-12 Resources
- ▶ **35** Government, History, Law & Criminal Justice
- ▶ **22** Literature & Languages
- ▶ **24** Medicine & Health Sciences

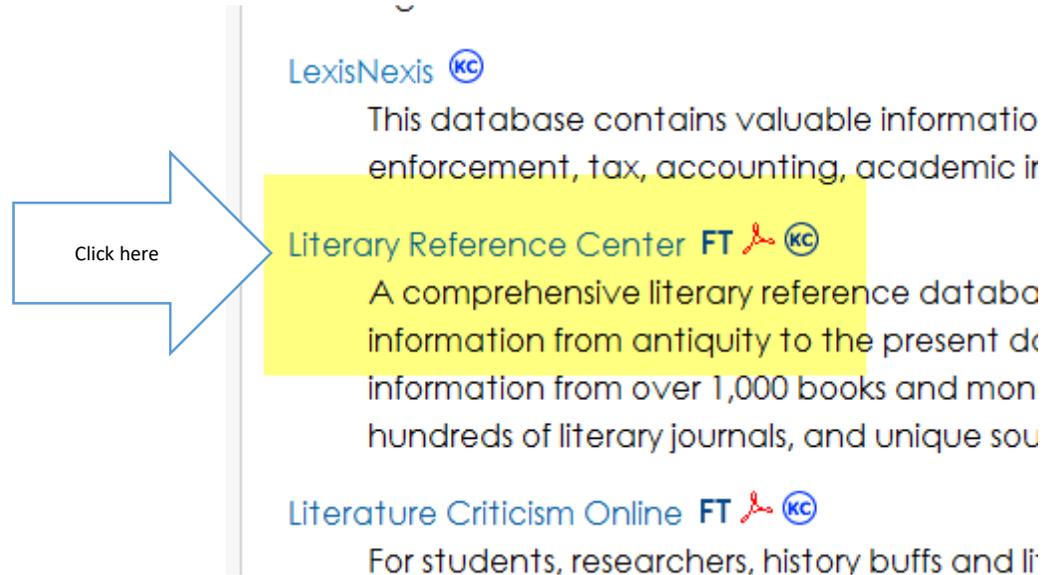
Click here

Move the shaded box to scroll through the database titles.

- 35 Government, history, Law & Criminal Justice
- 22 Literature & Languages
 - across the academic disciplines. With millions of articles available in both PDF and HTML full-text, Academic OneFile is both authoritative and comprehensive.
 - Academic Search Complete  
Full-text database of peer-reviewed academic journals, offering critical information from many sources found in no other database. The journals offered cover nearly all areas of study – including social sciences, humanities, education, computer sciences, engineering, language and linguistics, arts & literature, medical sciences, ethnic studies, etc.
- 24 Medicine & Health Sciences
- 9 News & Current Events



Click on Literary Reference Center



LexisNexis 

This database contains valuable information on law, enforcement, tax, accounting, academic information, and more.

Literary Reference Center  

A comprehensive literary reference database providing information from antiquity to the present day. It includes information from over 1,000 books and monographs, hundreds of literary journals, and unique sources.

Literature Criticism Online  

For students, researchers, history buffs and literary enthusiasts.

Click here

Enter the title of your literary work in the search box. Be sure to click the box for Full Text. Click Search or hit Enter.

web.b.ebscohost.com/lrc/search/advanced?sid=ba2dd4dc-cf25-440a-88ac-46b785a14cd8%40sessionmgr112&vid: Search

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good man is hard to find Select a Field (optional) Search Clear

AND Select a Field (optional)

AND Enter title Select a Field (optional) + -

Basic Search Search Search History

Search Options Reset

Search Modes and Expanders

Search modes ?

- Boolean/Phrase
- Find all my search terms
- Find any of my search terms
- SmartText Searching [Hint](#)

Also search within the full text of the articles

Automatically "And" search terms

Apply related words

Limit your results

Full Text

Publication

Click here

From the results, click on Full Text to view an article.

Book vacation. Along the way they get into an ...

 [HTML Full Text](#)

16. [The Singular Voice of Flannery O'Connor.](#)

 Academic Journal

HUDDLE, DAVID. Flannery O'Connor Review, 2015, Vol. 13, p30-39, 10p. (Literary Criticism)
A literary criticism on the works of American writer Flannery O'Connor by writer and professor David Huddle. The review discusses O'Connor's works including "Revelation", "A Good King", and "The End of the World".

 [PDF Full Text](#) (361KB)

17. [Chapter 2: THE MAN IS HARD TO FIND IN VICTORIAN FICTION](#)

Click here

Read. If you want to use the article, you may print it out or email it to yourself.

The screenshot displays a digital library interface. At the top, there are navigation links: « Result List, Refine Search, Download PDF, Sign in, Folder, Help. The main content area is titled "The Singular Voice of Flannery O'Connor." and shows "Page: 1 of 11" with "Automatic Zoom" controls. The article title is "FLANNERY O'CONNOR REVIEW" by "DAVID HUDDLE". The article title is "The Singular Voice of Flannery O'Connor". An editor's note states: "Editor's note: This article is based on Huddle's Flannery O'Connor Memorial Lecture presented at Georgia College in Feb. 2014." The article title is "Ironic Confidence". The first paragraph begins: "September 1968, Roanoke, Virginia—that's when I first read Flannery O'Connor. I was 26 years old, just starting a graduate writing program at Hollins College, and my new wife Lindsey—appalled that I had never read an O'Connor story—sat me down with her college textbook and had me read "A Good Man Is Hard to Find." I was immediately and completely enthralled. I'd never read anything like it—and now that I'm 72, I still haven't read anything like it. An important way "A Good Man" affected me was in pushing me toward writing about the people

Literary Reference Center

Detailed Record

PDF Full Text

Source: Flannery O'Connor Review
Date: January 1, 2015

Inside this work

▼ **Full Text Contents**

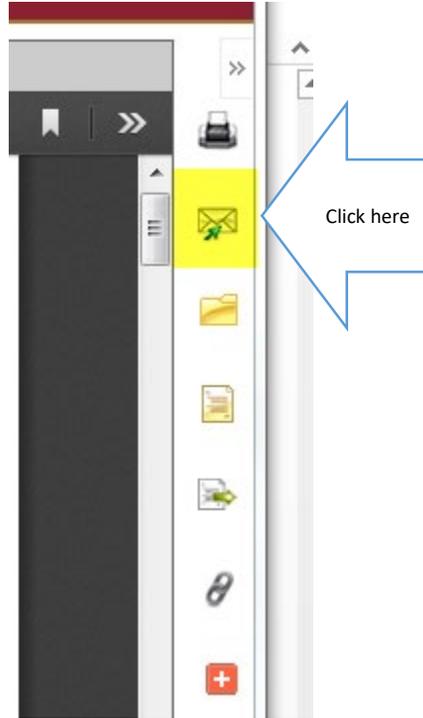
1 - 5 | 6 - 10 | 11 - 15 | >>

FROM THE EDITOR.

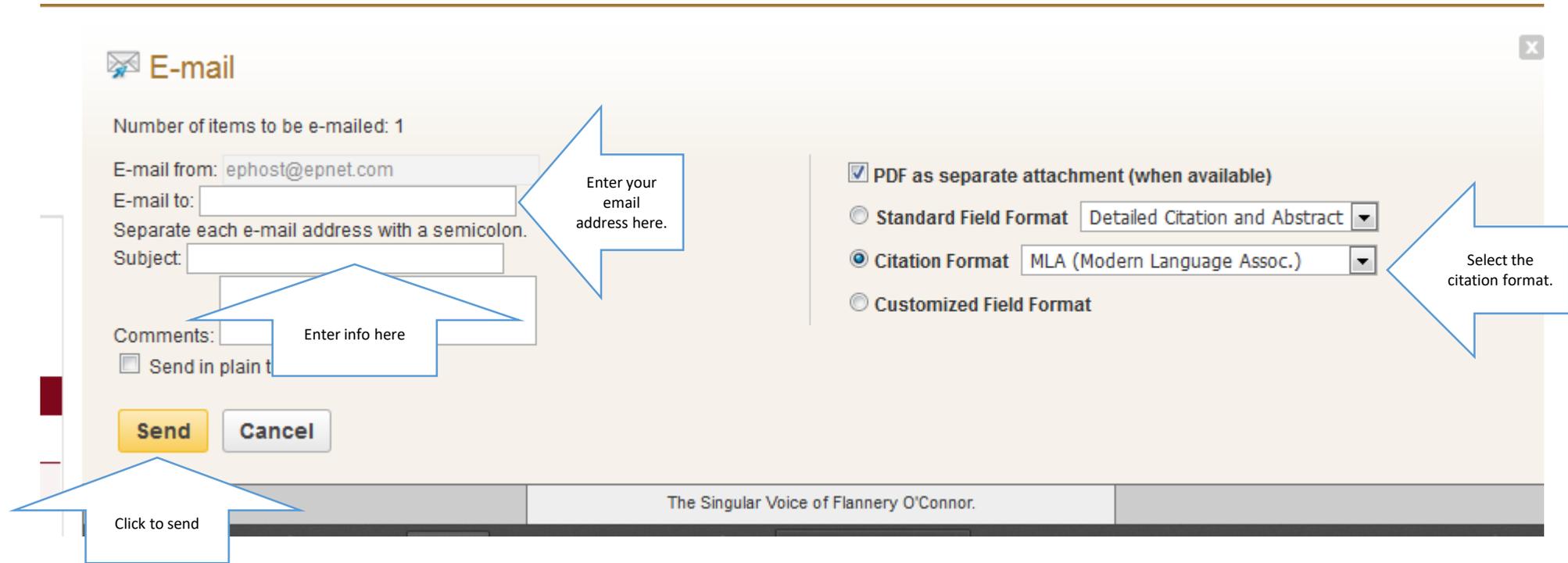
Much Mischief Is Div...	1
Facing Parker's Back...	16
The Singular Voice o...	30
Toward Convergence t...	40

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Enter your information and click Send.



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E-mail to:

Separate each e-mail address with a semicolon.

Subject:

Comments: Enter info here

Send in plain text

PDF as separate attachment (when available)

Standard Field Format Detailed Citation and Abstract

Citation Format MLA (Modern Language Assoc.)

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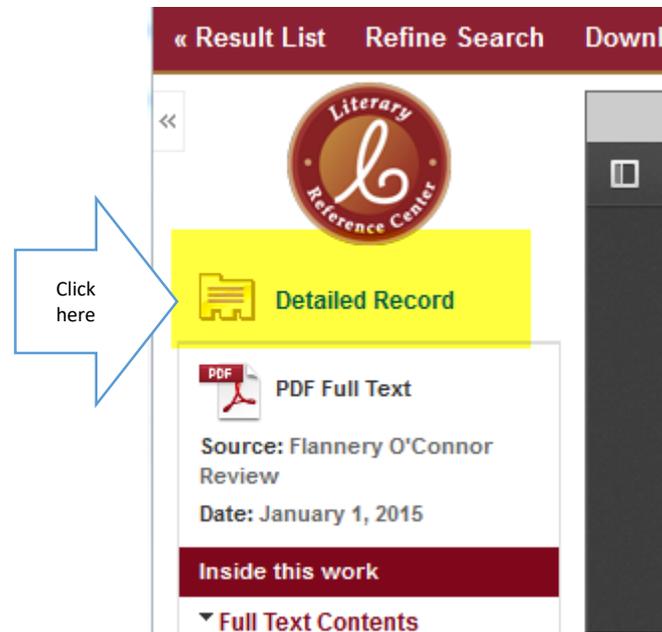
Send **Cancel**

The Singular Voice of Flannery O'Connor.

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- Select the citation format.
- Enter info here
- Click to send

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SmartText Searching.

The Singular Voice of Flannery O'Connor.

Language: English

Authors: [HUDDLE, DAVID](#)

Source: [Flannery O'Connor Review](#); 2015, Vol. 13, p30-39, 10p

Document Type: Literary Criticism

Publication Information: Flannery O'Connor Review

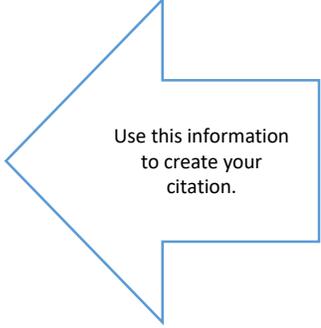
Subject Terms: [O'CONNOR, Flannery, 1925-1964](#)
[REVELATION \(Short story : O'Connor\)](#)
[GOOD Man Is Hard to Find, A \(Short story : O'Connor\)](#)
[GOOD Country People \(Short Story : O'Connor\)](#)
[IRONY](#)
[AMERICAN fiction -- 20th century -- History & criticism](#)
[HUDDLE, David](#)

Abstract: A literary criticism on the works of American writer Flannery O'Connor by writer and professor David Huddle is presented. He discusses in detail her different works including "Revelation", "A Good Man Is Hard To Find", and "Good Country People", wherein he looks at character portrayals, her unique voice, and usage of irony. He also compares his work against that of O'Connor's, analyzes her take on religion and spirituality, her inspiring work, and how her writing portrayed confidence.

Document Information: Essay last updated: 20150910

ISSN: 00914924

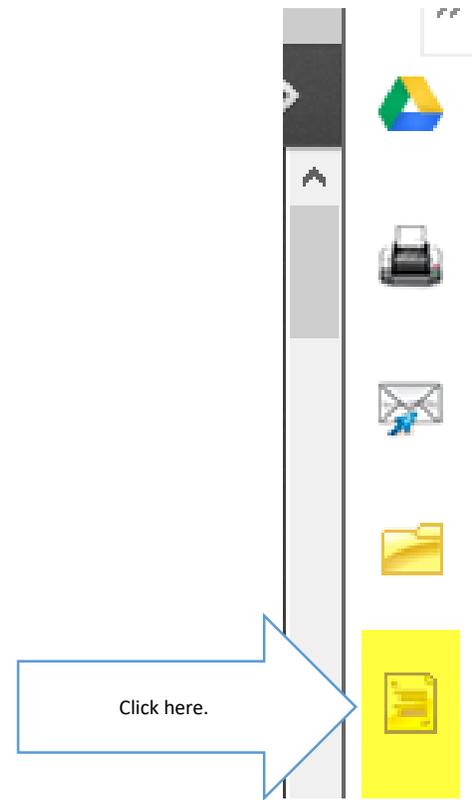
Accession Number: 109337578



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Most databases provide a citation.
Click on the citation icon or link.



Scroll to find the correct format.

Citation Format ✕

NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. Pay special attention to personal names, capitalization, and dates. Always consult your library resources for the exact formatting and punctuation guidelines.

Chicago/Turabian **Humanities**

Bibliography

HUDDLE, DAVID. "The Singular Voice of Flannery O'Connor." *Flannery O'Connor Review* 13, (January 2015): 30-39. *Literary Reference Center*, EBSCOhost (accessed September 25, 2017).

MLA (Modern Language Assoc.)

Works Cited

HUDDLE, DAVID. "The Singular Voice of Flannery O'Connor." *Flannery O'Connor Review*, vol. 13, Jan. 2015, pp. 30-39. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=109337578&site=lrc-live.

Vancouver/ICMJE

References

HUDDLE D. The Singular Voice of Flannery O'Connor. *Flannery O'Connor Review* [serial on the Internet]. (2015, Jan), [cited September 25, 2017]; 1330-39. Available from: *Literary Reference Center*.

Check the citation against *The Little Seagull Handbook*.

- If it does not match the format in the Handbook, you will need to make corrections.
- Failure to make corrections could result in a lower grade.

Bloom's Literature

Dates of coverage for included content range from 1900 to the present.

[Biography and Genealogy Master Index](#) 
A consolidated index to biographical articles.

[Bloom's Literature](#) 
Bloom's Literature contains numerous critical essays, character entries, synopses of literary works and historical information.

[Book Review Digest Plus \(H.W. Wilson\)](#) 
Book Review Digest Plus (H.W. Wilson) brings together business, education, general interest, history, human

Enter the title of your literary work and hit Enter.

Infobase

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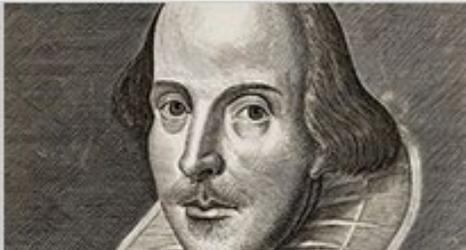
Oedipus Rex

Home Curriculum Tools Search Options Sources

Enter title of your literary work here.

Most Studied Authors

View All < >



You can narrow your results by clicking on one of the tabs. Click on a title to read.

Showing Results for: Oedipus Rex

[Reference](#) **[Criticism](#)** [Literary Works](#) [Images](#) [Videos](#) [Timelines](#)

Click a tab to narrow your results.

Click title to open article.

Search Results: 1-25 of 63

The Oedipus Rex and the Ancient Unconscious

I shall be discussing the practical nature of the ancient unconscious—its preoccupation with questions of good and bad fortune, control and lack of control, security and insecurity. I shall be arguing that these questions are more central to its workings than questions of sexuality narrowly con...

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On Misunderstanding the Oedipus Rex

But what is the alternative? If Oedipus is the innocent victim of a doom which he cannot avoid, does this not reduce him to a mere puppet? Is not the whole play a 'tragedy of destiny' which denies human freedom? This is the second of the heresies which I set out to refute. Many readers have fallen i...

[Save to Folder](#) | [Criticism](#) | 1966 | By: E. Dodds | Source: Oedipus Rex

Oedipus Rex as a Familiar Greek Story

The story of the Tyrannus is of a common Greek type: something unpleasant is predicted, the persons concerned try to avert it and

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The *Oedipus Rex* and the Ancient Unconscious

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I shall be discussing the practical nature of the ancient unconscious—its preoccupation with questions of good and bad fortune, control and lack of control, security and insecurity. I shall be arguing that these questions are more central to its workings than questions of sexuality narrowly construed, indeed, that sexual anxieties function as just one species of practical anxiety about control and security. It therefore seems appropriate to begin with a dream, to all appearances sexual, which really has, according to the ancient interpretation, a nonsexual practical significance for the fortunes of most of the contributors to this volume—people, that is, who make a living giving lectures and exchanging arguments. In the first book of Artemidoros of Daldis' work on dream interpretation (*Artemidori Daldiani onicocriticon libri V*), in a section—to which I shall return—on dreams whose content is that which violates convention in sexual matters, Artemidoros, a professional dream analyst of the second century CE,¹ interprets the dream that one is performing oral sex on a stranger.²

In general, Artemidoros says, this dream is a bad one, indicative of some bad fortune to come—this in keeping with the pervasive Greek view that such intercourse is unclean and base (Winkler 1990, 37–38; Henderson 1975,

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Click on Citation at the top of the article.

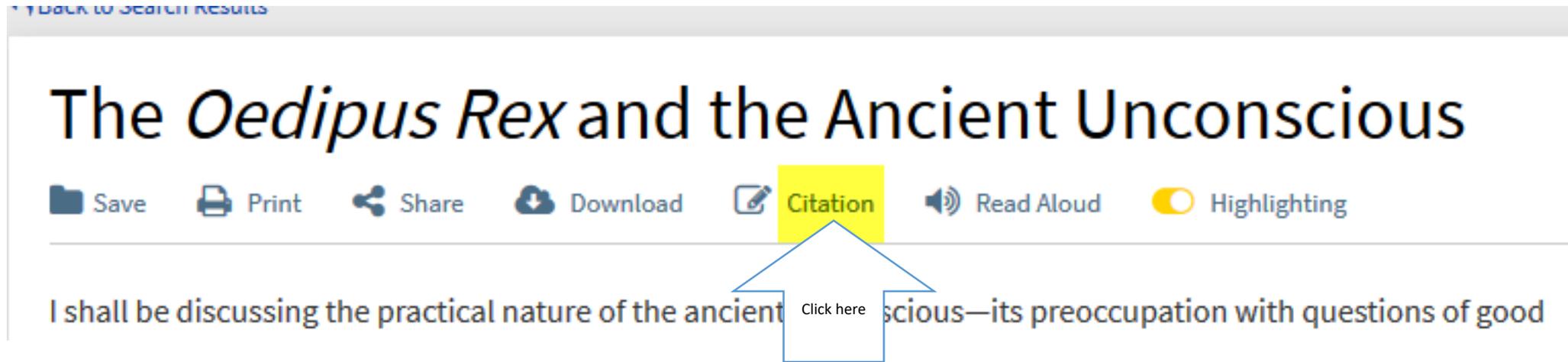
Back to Search Results

The *Oedipus Rex* and the Ancient Unconscious

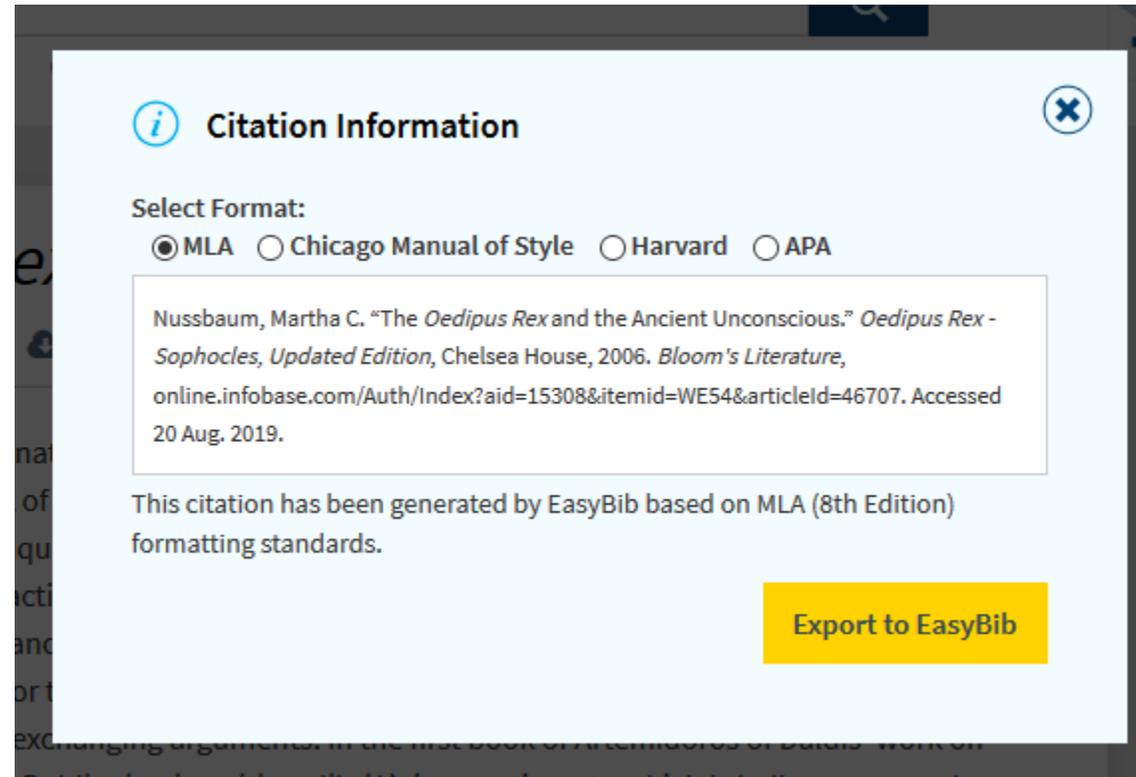
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I shall be discussing the practical nature of the ancient unconscious—its preoccupation with questions of good

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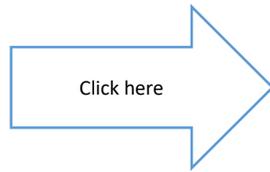
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Nussbaum, Martha C. "The *Oedipus Rex* and the Ancient Unconscious." *Oedipus Rex - Sophocles, Updated Edition*, Chelsea House, 2006. *Bloom's Literature*, online.infobase.com/Auth/Index?aid=15308&itemid=WE54&articleId=46707. Accessed 20 Aug. 2019.

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[Gavin Ewart](#)

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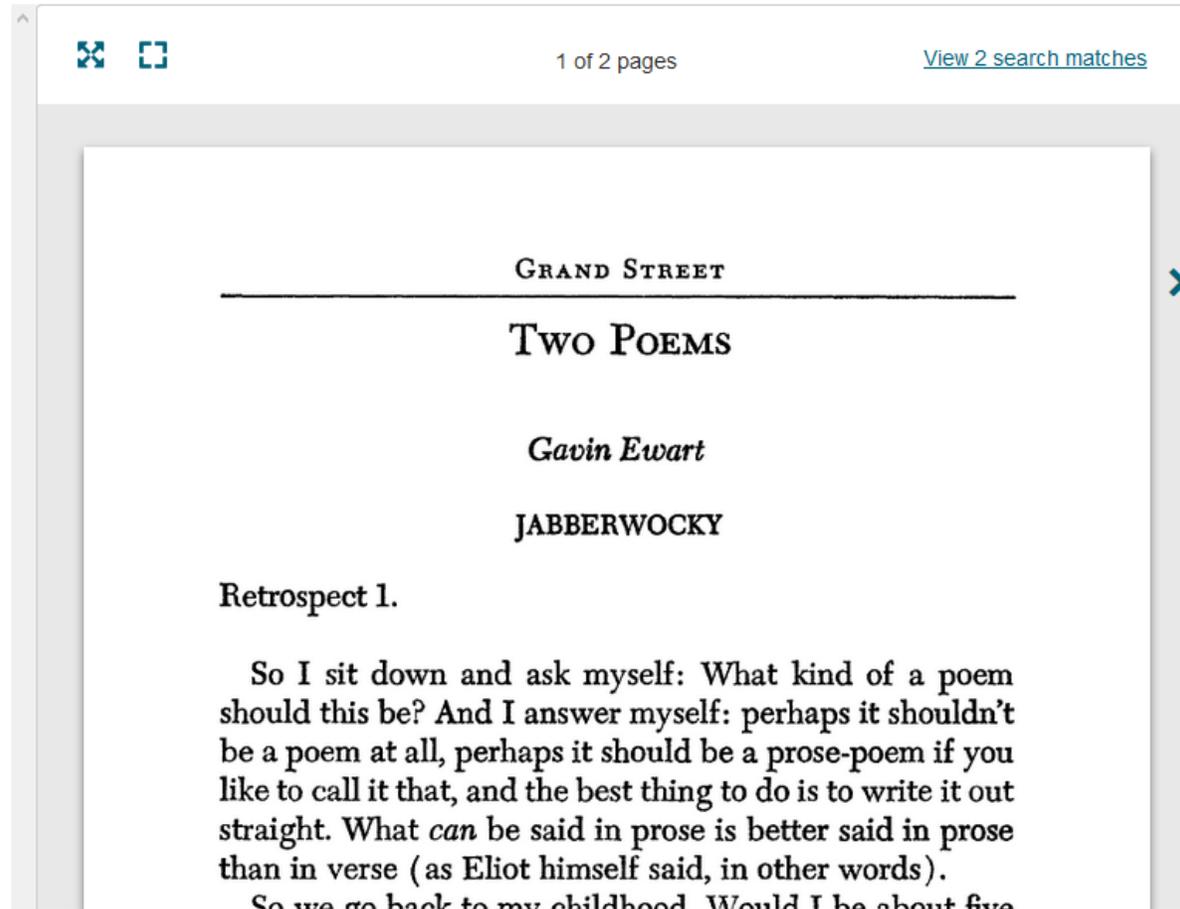


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TWO POEMS

Gavin Ewart

JABBERWOCKY

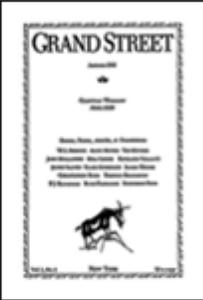
Retrospect I.

So I sit down and ask myself: What kind of a poem should this be? And I answer myself: perhaps it shouldn't be a poem at all, perhaps it should be a prose-poem if you like to call it that, and the best thing to do is to write it out straight. What *can* be said in prose is better said in prose than in verse (as Eliot himself said, in other words).

So we go back to my childhood. Would I be about five

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Gavin Ewart

 *Grand Street*
Vol. 7, No. 2 (Winter, 1988),
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Published by: [Ben Sonnenberg](#)

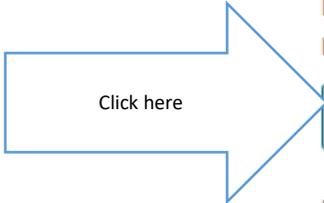
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By: Sorensen, David R. *Dickens Quarterly*. Mar2013, Vol. 30 Issue 1, p5-25. 21p. Abstract: An essay is presented which offers the author's insights on a novel of Charles **Dickens**, "A Tale of **Two Cities**," which is the source of the Thomas Carlyle book "The French Revolution." He says that the word Carlyle chose to describe the novel is similar that he used in his preface to characterize the book. He mentions that in the preface of the novel, **Dickens** spoke in similar language to add something to the popular and to build on the philosophy of Carlyle's book. (AN: 85287663)

Subjects: FRENCH revolutionary literature; TALE of **Two Cities**, A (Book : **Dickens**); FRENCH Revolution, The (Book); **DICKENS**, Charles, 1812-1870; **CARLYLE**, Thomas, 1795-1881



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2. "Ernest in Town" and "Ernest in the Country": Wildean Perspectives on "A Tale of **Two Cities**."

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By: Wilt, Judith. *Dickens Quarterly*. Jun2013, Vol. 30 Issue 2, p123-130. 8p. Abstract: The article presents the author's views on British author Charles **Dickens** novel "A Tale of **Two Cities**." The author states that **two** chapter in the novel signal how turned around the French are, depicting the man who started the plot of the novel. The author comments on Sydney Carton

Read the article.

"The Unseen Heart of the Whole": Carlyle, Dickens, and the Sources of "The ...

Page: 1 of 22 Automatic Zoom

DICKENS QUARTERLY 5

**“The Unseen Heart of the Whole”:
Carlyle, Dickens, and the Sources of *The
French Revolution in A Tale of Two Cities***

—•—•—•—•—

DAVID R. SORENSEN
Saint Joseph's University

Writing to John Forster on 26 October 1859, Carlyle concluded his letter, “When you go to Dickens, our best regards. Tale of Two Cities is wonderful!”¹ Forster duly delivered the message and Dickens wrote Carlyle four days later, thanking him for the compliment and sending him proofs of the current and the remaining numbers of the novel being published in *All the Year Round*.² Coincidentally, the word Carlyle chose to describe *A Tale of Two Cities* was the same one that the novelist employed in his preface to characterize *The French Revolution* (1837). In both

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Authors:	Sorensen, David R. ¹ (AUTHOR)
Source:	Dickens Quarterly . Mar2013, Vol. 30 Issue 1, p5-25. 21p.
Document Type:	Literary Criticism
Subject Terms:	*FRENCH revolutionary literature
Reviews & Products:	TALE of Two Cities , A (Book : Dickens) FRENCH Revolution, The (Book)
People:	DICKENS , Charles, 1812-1870 CARLYLE , Thomas, 1795-1881
Abstract:	An essay is presented which offers the author's insights on a novel of Charles Dickens , "A Tale of Two Cities ," which is the source of the Thomas Carlyle book "The French Revolution." He says that the word Carlyle chose to describe the novel is similar that he used in his preface to characterize the book. He mentions that in the preface of the novel, Dickens spoke in similar language to add something to the popular and to build on the philosophy of Carlyle's book.
Author Affiliations:	¹ Professor of English, Saint Joseph's University
ISSN:	0742-5473
Accession Number:	85287663

Or, use the Cite feature on the right side of the page. Select the correct format.

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Creating citations

- Use *The Little Seagull Handbook*.
- Use the tab for MLA.
- Ask your instructor if you have any questions.
- *Always get the citation information when you first find the article! If you don't, you may not be able to find it, later!*

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- If the title of your poem, short story, drama or novel begins with A, An, or The, do not use it in your search. Instead, use the next word in the title.
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- This is an email reference service.
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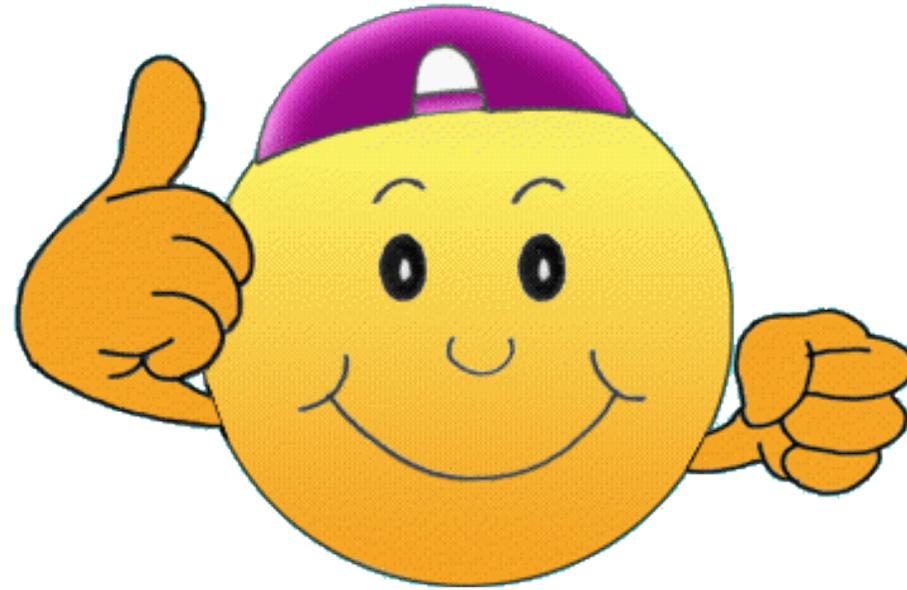
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