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Speech

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Did you know that you can do research without actually coming to the KC Library on campus?

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Randolph C. Watson Library Homepage

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Search Resources
Books, E-books, Articles, Etc.

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OverDrive

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Username: Your 9-digit KC ID.

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Narrow the search by selecting Kilgore College and Book

Kilgore College, Watson Library

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dreams >> 2,502 results in Kilgore College, Watson Library Sorted by:

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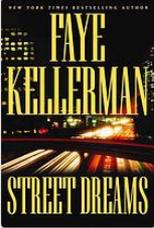
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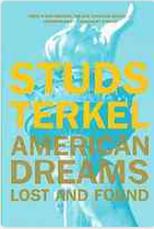
Library
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Content
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Format
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 Print Book (1279)
 eBook (1177)
 Large Print Book (6)

1.  [Street dreams](#)
by [Faye Kellerman](#)

Rescuing a newborn that has been abandoned in a dumpster, LAPD officer Cindy Decker, the daughter of detective Peter Decker, begins a quest through inner-city Hollywood in search of the baby... [Read More](#)
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2.  [American dreams : lost and found](#)
by [Studs Terkel](#)

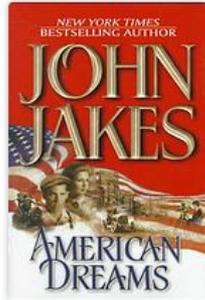
Presents 100 interviews with a cross section of American people, both famous and non-famous, who discuss their personal lives and ambitions.
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✓ Available Watson Library Main Stacks CT220 .T318 A51237 1980

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Books and eBooks

3.



American dreams

by [John Jakes](#)

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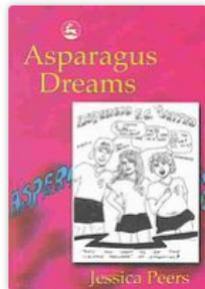
Print books have call numbers to tell where to find them on the shelf.

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4.



Asparagus dreams

by [Jessica Peers](#)

eBook 2003

Ebooks can be read from your screen

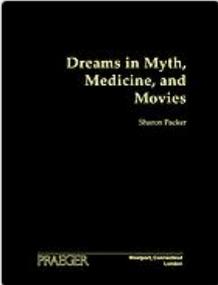
Expelled from mainstream education and vaguely aware she has something called 'Asparagus' Syndrome, 12-year-old Jessica is sent away to a residential school for young people with aut... [Read More](#)

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9.  **[Dreams in myth, medicine, and movies](#)**
by [Sharon Packer](#)
 eBook 2002
Cinema--invented just before psychoanalysis formally developed--primed the public and scholars to rethink ideas about dreams. The author describes how surrealist artists purposely applied Fr...
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[Result List](#) | [Refine Search](#) | [1 of 1](#)

Dreams in Myth, Medicine, and Movies

Authors: [Packer, Sharon](#)

Publication Information: Westport, Conn : Greenwood Publishing Group. 2002

Resource Type: eBook.

Description: Cinema--invented just before psychoanalysis formally developed--primed the public and scholars to rethink ideas about dreams. The author describes how surrealist artists purposely applied Freudian dream theories to their art to make the public aware of modern ideas about dreams. Most of our current cultural consciousness about the psychological value of dreams is traced to classical and contemporary cinema. This work examines how residuals of past approaches to dreams make conceptions of dreams in psychoanalysis and science more complex than ever today.

Subjects: [Dreams](#)



Tools

-  Google Drive
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-  Create Note
-  Format

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<< Contents **Search within** My Notes

Dreams in Myth, Medicine, and Movies



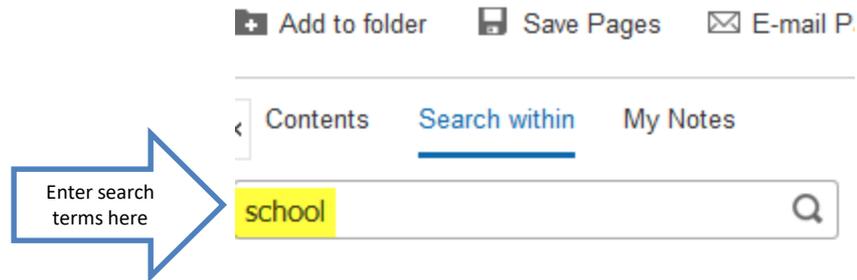
Author: Packer, Sharon
Date: 2002
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▼ Cover 

Cover 

▶ Dreams in Myth, Medicine, and Movies 

Enter search terms



Click on the page number to go to that page

Contents Search within My Notes

Page 45
Digital Asylum Production Company, School
of Visual Arts and New School University,
13. Sulloway, Frank.

Page X
editor, Debbie Carvalko, the
University, Mesorah Society for

Page 3
before defecting to start his own
psychoanalytic school Jung conceived his
spiritually oriented dream

Page
School Click here River
celebrat heroic landscapes

Page 48
small but growing circle. Virtually all film
school graduates knew about Jean
Cocteau's pioneering

Talmud makes another strikingly "Freudian-sounding" statement, when it mentions that "a man is shown in a dream only what is suggested by his own thoughts."⁴ But bear in mind that the Talmud was compiled in the second and third centuries of the Common Era, while Freud devised his ideas near the end of the nineteenth century.

Not everyone is so quick to equate Freudianism with Judaism. Some go as far as to say that Freud appropriated his psychoanalytic techniques from the Catholic confessional, which he learned about from his Catholic nanny, who took him to church when he was young. Others say that Freud's dream theories drew upon a best-selling spiritual narrative by Therese Lisieux, which was published in 1898, just two years before Freud's own magnum opus appeared in print.⁵ The fact that serious scholars attempt to attribute Freud's ideas to other sources proves how convinced they are of his historical importance (which is not the same as accuracy).

Page 3

Page 3

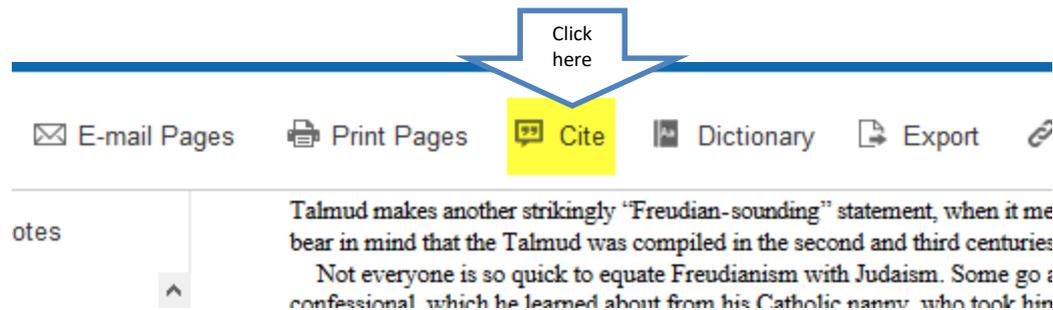
In spite of its many shortcomings, which have been dissected and defended and dissected ad infinitum, Freud's 1900 book *The Interpretation of Dreams* is still believed to be the most influential book of the twentieth century. Freud's cultural influence on the century is compared with that of Marx, Nietzsche, and Einstein. Even those thinkers who disagree with psychoanalytic ideas about dreams—and there are many—typically start their debates about dreams by disputing Freud's original ideas. Some scholars dispute Freud's turn-of-the-century theories about dreams and other things, without realizing that their own opinions agree with Freud's later revisions.⁶

Conversely, some college psychology textbooks begin their small sections on dreams by reminding readers to "wake up from Freud's interpretations of dreams."⁷ By including such a caveat, these authors are paying tribute to Freud's enormous impact. Even sleep physiologists and experimental psychologists, whose careers depend upon disproving Freudian dream theories, nevertheless owe their inspirations to Freud's foundation. The same could be said for Carl Gustav Jung, who had been Freud's favorite student before defecting to start his own psychoanalytic school. Jung conceived his spiritually oriented dream concepts to counter Freud's sex-symbolic approach.⁸

Jung's school of analytical psychology retained closer connections to dream interpretation than its Freudian forerunner. Jung laid the groundwork for the New Age movement in America, without living long enough to see it evolve. Jung's lectures were interspersed with so many anecdotes about dreams that it is difficult to assemble all his speculations on this subject in a single source. Jung paid dreams his own greatest tribute by calling his autobiography *Memories, Dreams, Reflections*.⁹ By identifying dreams as one of three essential elements of his existence, he recapitulated Freud's point about the centrality of dreams in human consciousness.

Over the centuries, many professions turned their attention to dreams. It is only in the twentieth century that psychoanalysts became the supreme specialists in dreams. Before then and since then, supernaturalists and social scientists, philosophers and physicians, sleep physiologists and psychopharmacologists, artists and anthropologists have all dissected dreams. Painters and poets and playwrights, dancers and dramatists and designers, cinematographers and cybernauts and songwriters have derived ideas from dreams or have depicted dreams directly. Some important scientific discoveries supposedly arrived via dreams, although these sleep-inspired inventors invariably had vast funds of information already stored in their brains, before their ideas crystallized as they "slept on them." Dream-derived art and drama and music sometimes intertwined with science and psychoanalysis, sometimes more than we like to admit.

Click on Cite to get the citation information



The screenshot shows a document viewer interface. At the top, there is a horizontal blue line. Below this line is a toolbar with several icons and labels: an envelope icon for 'E-mail Pages', a printer icon for 'Print Pages', a speech bubble icon for 'Cite', a book icon for 'Dictionary', a document icon for 'Export', and a link icon. The 'Cite' button is highlighted with a yellow background. A blue arrow points from a box containing the text 'Click here' down to the 'Cite' button. Below the toolbar, the document text is visible, starting with 'otes' on the left and 'Talmud makes another strikingly "Freudian-sounding" statement, when it me' on the right. The text continues with 'bear in mind that the Talmud was compiled in the second and third centuries' and 'Not everyone is so quick to equate Freudianism with Judaism. Some go c' and 'confessional, which he learned about from his Catholic nanny, who took hin'.

Scroll down to the format you need.

Citation Format

NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. **Pay special attention to personal names, capitalization, and dates.** Always consult your library resources for the exact formatting and punctuation guidelines.

MLA (Modern Language Assoc.)

Works Cited

Packer, Sharon. *Dreams in Myth, Medicine, and Movies*. Greenwood Publishing Group, 2002. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=85887&site=ehost-live.

Vancouver/ICMJE

References

Packer, Sharon. *Dreams in Myth, Medicine, and Movies*. Greenwood Publishing Group, 2002. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=85887

If your instructor requires a URL but there isn't one listed, copy the information in the address bar and paste it to the end of the citation



The screenshot shows a web browser window with the address bar containing the URL web.a.ebscohost.com/ehost/ebookviewer/ebook/bmx1YmtfXzg1ODg3X. Below the address bar is a blue navigation bar with "Back", "New Search", "Sign In", and "Folder" options. A white callout box with a blue border points to the URL in the address bar, containing the text: "Right click on the URL, then paste it to the end of your citation". Below the navigation bar is a toolbar with icons for "Add to folder", "Save Pages", "E-mail Pages", "Print", "Export", "Permalink", "Share", and "Google Drive". The main content area is titled "Citation Format" and includes a note: "NOTE: Review the instructions at [EBSCO Support Site](#) and make any necessary corrections before using. Pay special attention to personal names, capitalization, and dates. Always consult your library resources for the formatting and punctuation guidelines." Below the note is the "MLA (Modern Language Assoc.)" section, which includes the heading "Works Cited" and a citation: "Packer, Sharon. *Dreams in Myth, Medicine, and Movies*. Greenwood Publishing Group, 2002. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=85887&site=ehost-live."

To keep the page, you can:

- Print it off, or

 Print Pages

Talmud makes another

- Email the article to yourself.

 E-mail Pages

Why Use a Database?

Anyone can create an internet site.

- It can be true.
- It can be fake.

You have to verify internet information.

- Who is the author or sponsor?
- Does the site want to provide information, or sell something?
- When was it last updated?

Databases

- Provide thousands of articles from journals, newspapers, or book chapters.
- The information is more accurate.
- Many articles are peer-reviewed.
- Your instructor prefers database articles to internet sites.

You can search specific databases

- Each database may offer different articles than those found in others.
- If you don't find what you need in one database, try another.
- Some databases are subject specific.
- The database you choose will depend on what type of information you seek.

Topic/Database Suggestions

- Etiquette: Academic Search Complete
- Biography: Biography in Context, US History (Gale in Context), Gale eBooks
- American Heritage/Patriotic: US History (Gale in Context), Credo Reference
- Science and Technology: Science and Technology Collection
- Art: Oxford Art Online, JStor

Topic/Database Suggestions

- Public Relations: Look for information related to your PR subject.
- Final Speech: Opposing Viewpoints
 - This is your longest speech.
 - The more information you have, the longer you can speak.
 - Try an argumentative topic.

Finding Databases



The image shows a library search interface with a dark blue header. The main content area has a light background with a search bar and navigation links. The 'Databases' link is highlighted in yellow, and a blue arrow points to it with the text 'Click here'.

Search Resources
Books, E-books, Articles, Etc.

Enter Keyword 

 Advanced Search  **Databases**  OverDrive

Click here

Click on a subject area to select it

Database By Subject

Key
 Acrobat |  Free Public Resource | FT Full Text |

Search Databases By Title (A-Z)

Click on the right ▶ arrow to expand. Click on the down ▼

- ▶ **22** General/Miscellaneous
- ▶ **20** Arts, Humanities & Philosophy
- ▶ **8** Biography & Genealogy
- ▶ **5** Books & Book Reviews
- ▶ **26** Business & Economics
- ▶ **14** Education & K-12 Resources
- ▶ **35** Government, History, Law & Criminal Justice
- ▶ **22** Literature & Languages
- ▶ **24** Medicine & Health Sciences
- ▶ **9** News & Current Events
- ▶ **9** Professional & Vocational Development
- ▶ **19** Reference
- ▶ **21** Sciences & Mathematics
- ▶ **17** Social & Behavioral Sciences

Scroll to see the databases listed

Search Databases By Title (A-Z)

Search Databases By Vendor

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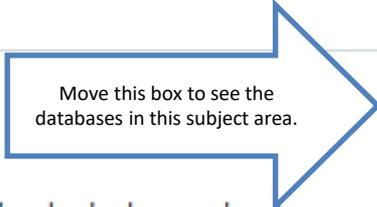
▼ 22 General/Miscellaneous

Academic OneFile - FT  
Academic OneFile is the premier source of peer-reviewed full-text scholarly content across the academic disciplines. With millions of articles available in both PDF and HTML full-text, Academic OneFile is both authoritative and comprehensive.

Academic Search Complete  
Full text database of peer reviewed academic journals, offering critical information

▶ 20 Arts, Humanities & Philosophy

▶ 8 Biography & Genealogy



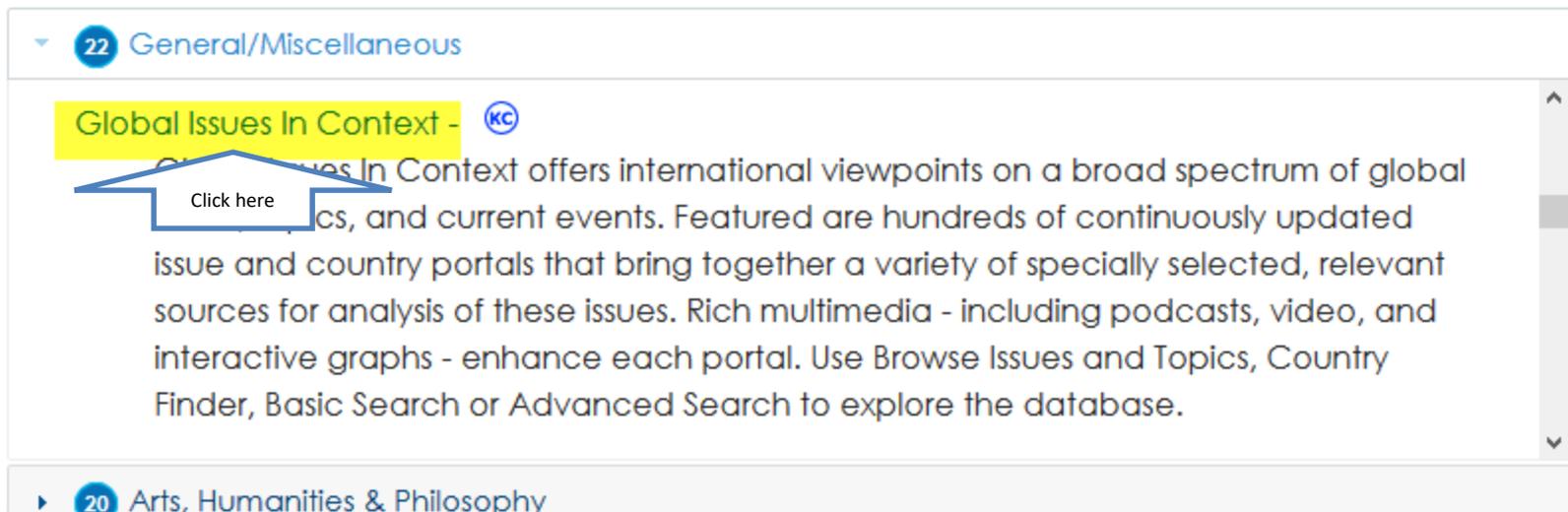
Move this box to see the databases in this subject area.

Click on the title to open the database

Search Databases By Title (A-Z)

Search Databases By Vendor

Click on the right ▶ arrow to expand. Click on the down ▼ arrow to collapse.



▼ 22 General/Miscellaneous

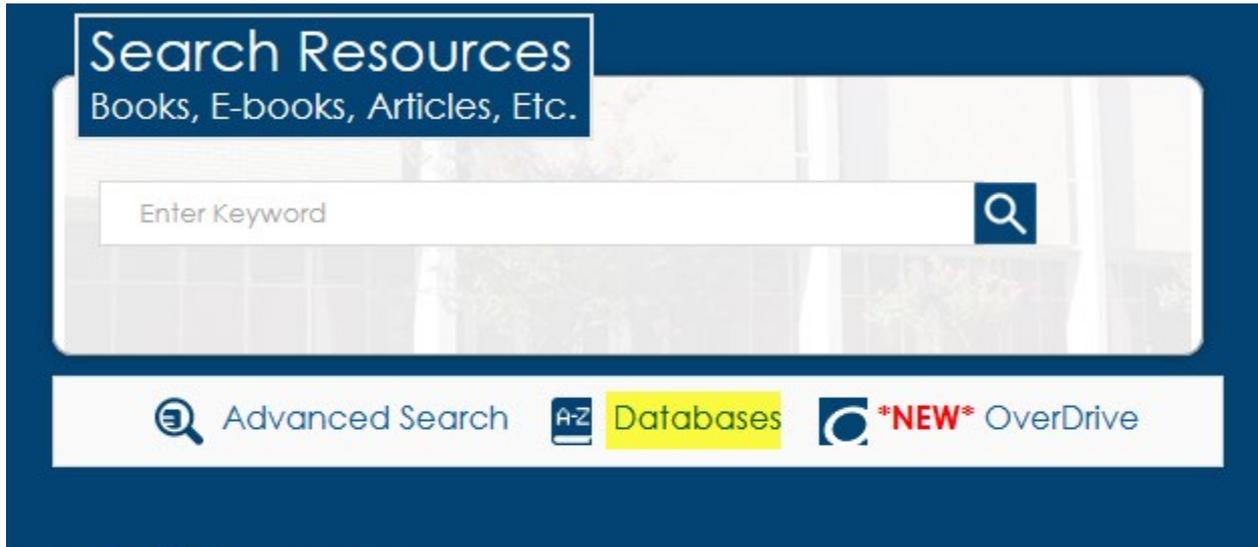
Global Issues In Context - 

Global Issues In Context offers international viewpoints on a broad spectrum of global issues, and current events. Featured are hundreds of continuously updated issue and country portals that bring together a variety of specially selected, relevant sources for analysis of these issues. Rich multimedia - including podcasts, video, and interactive graphs - enhance each portal. Use Browse Issues and Topics, Country Finder, Basic Search or Advanced Search to explore the database.

▶ 20 Arts, Humanities & Philosophy

Let's look at some specific
databases for your speech
subject areas

Etiquette



Search Resources
Books, E-books, Articles, Etc.

Enter Keyword 

 [Advanced Search](#)  [Databases](#)  ***NEW*** [OverDrive](#)

Click Academic Search Complete

Click here 

disciplines. With millions of articles available, it is authoritative and comprehensive.

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Full-text database of peer-reviewed academic journals in no other database. The journals offer coverage in humanities, education, computer science, social sciences, ethnic studies, etc.

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- Find any of my search terms
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Apply equivalent subjects

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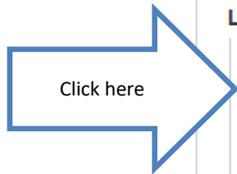
Full Text

Scholarly (Peer Reviewed) Journals

References Available

Published Date

Month Year: - Month Year:



Click Full Text to view article

Journal



[HTML Full Text](#)

5. Getting to Yes.



Periodical

By: Jones, Lisa. *Men's Health*. May2004, Vol. 19 Issue 4, p170-175. 6p. 3 Color Photo
dating and mating **etiquette** for men preferred by women. Tips on flirting; Suggestion
of initiating conversation. (AN: 12996376)

Subjects: **DATING** (Social customs); **ETIQUETTE** for men; MAN-woman relationships



[HTML Full Text](#)

Click here

6. THE MANLY ARTS.



By: BATTIS, LILA. *Men's Health*. May2014, Vol. 29 Issue 4, p68-68. 1/4p. Abstract: The

Read

Choose Language

Title: Getting to Yes. By: Jones, Lisa, Men's Health, 10544836, May2004, Vol. 19, Issue 4

Database: Academic Search Complete

Getting to Yes

Contents

[THE FLIRTATION](#)

[WATCH THE SIGNALS.](#)

[CONVINCE ME \(QUICKLY\).](#)

[GIVE ME A REASON.](#)

[ASK ME, DON'T "E" ME.](#)

[OBEY THE 2-DAY-RULE.](#)

[REMEMBER, A MAN PLANS AHEAD.](#)

[DON'T ASK ME TO "HANG OUT"](#)

[KNOW WHEN TO QUIT.](#)

 Listen   American Accent    

Section:

MATING RITUALS

A redhead, a brunette, and a blonde walk into a bar. Is this a joke, or will one of them leave with you?

Here are 39 strategies she wishes you'd use in the **dating** and mating game

You pick me up at 8, and it's game on. I want you to win. But I fear failure. Yours. Mine. Ours.

In the court of **dating** and mating, women are judge and jury, but the testimony we hear--mostly from our hearts, but also from our Greek chorus of girlfriends--will all take place out of your earshot. The rules are unwritten (until now), but they are set in stone. Give us a really good reason, however, and we'll toss the tablets aside, along with most of our clothing and inhibitions. That's because we want you, the right guy, to make the decision easy for us: not guilty by reason of insanity (i.e., crazy in love).

We hear every message you send--intentional or not. So your attitude is nearly everything. We want you to show a certain degree of eagerness, but not desperation. We want you to believe in yourself and demonstrate why we should believe in you, too. We want you to be spontaneous, but also a man we can count on.

Sound like a lot to ask? It should be, because this is the process whereby we'll choose a mate for life. Yes, the burden of proof is on you, but we're looking for the case of a lifetime.

Click Cite on the right side of the page

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Scroll down to the correct format.
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 Citation Format x

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APA Jones, Lisa. "Getting to Yes." *Men's Health* 19, no. 4 (May 2004): 170-175. *Academic Search Complete*, EBSCOhost (accessed October 9, 2017).

MLA Works Cited
(Modern Language Assoc.) Jones, Lisa. "Getting to Yes." *Men's Health*, vol. 19, no. 4, May 2004, pp. 170-175. EBSCOhost, ezproxy.wildcatter.kilgore.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=12996376&site=ehost-live.

Vancouver/ICMJE References
Jones L. Getting to Yes. *Men's Health* [serial on the Internet]. (2004, May), [cited October 9, 2017]; 19(4): 170-175. Available from: Academic Search Complete.

Export to Bibliographic Management Software
(EndNote, ProCite, Reference Manager, RefWorks, BibTeX, etc.)

Art

- Use Books/ebooks
- Use Databases:
 - Oxford Art Online
 - Academic Search Complete

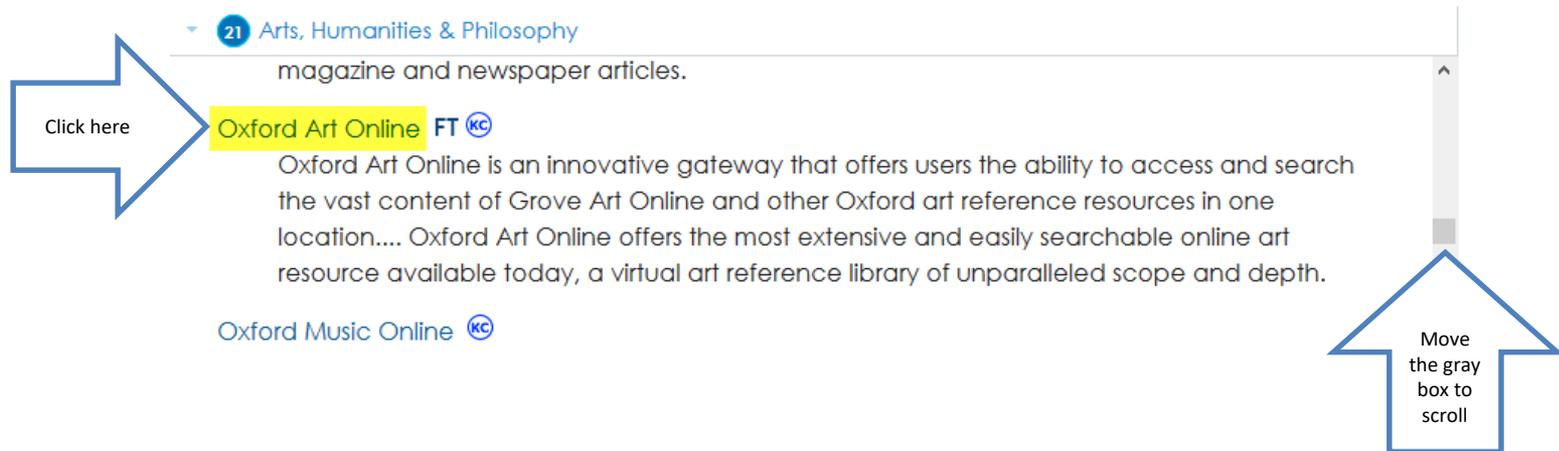
Go to Art, Humanities & Philosophy



Click here

- ▶ 36 General/Miscellaneous
- ▶ 21 Arts, Humanities & Philosophy
- ▶ 6 Biography & Genealogy
- ▶ 6 Books & Book Reviews

Click on Oxford Art Online



21 Arts, Humanities & Philosophy

magazine and newspaper articles.

Oxford Art Online FT 

Oxford Art Online is an innovative gateway that offers users the ability to access and search the vast content of Grove Art Online and other Oxford art reference resources in one location.... Oxford Art Online offers the most extensive and easily searchable online art resource available today, a virtual art reference library of unparalleled scope and depth.

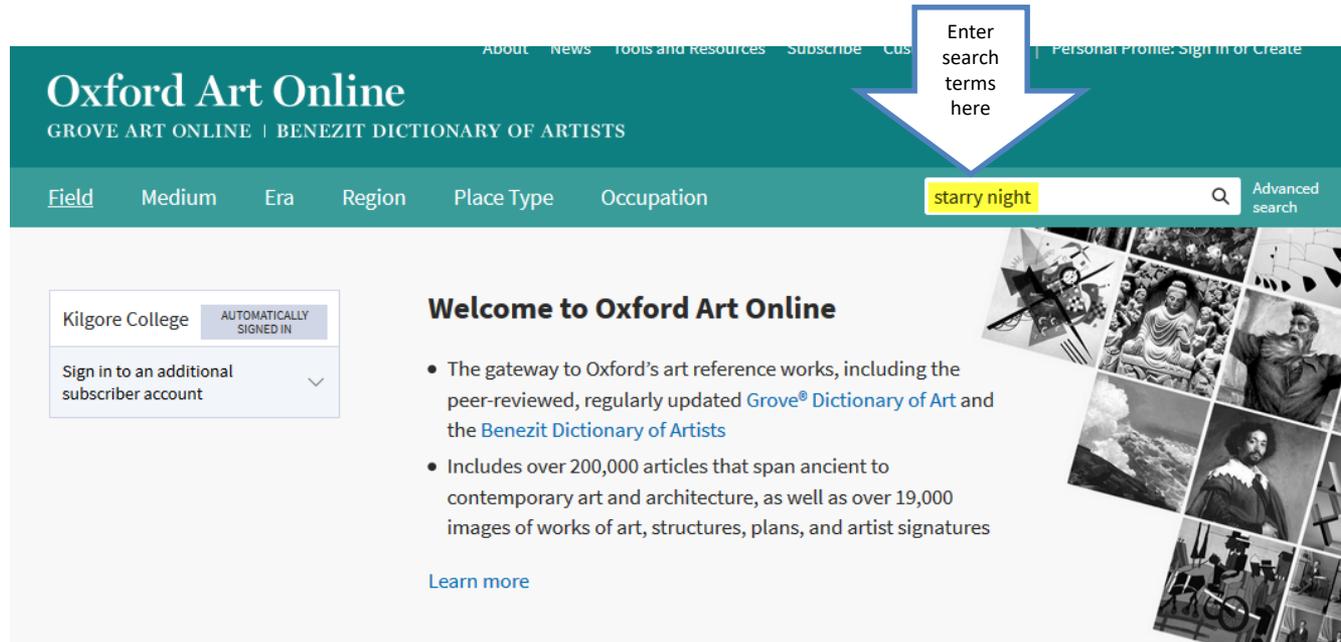
Oxford Music Online 

Click here

Move the gray box to scroll

The image shows a screenshot of a website interface. A blue arrow on the left points to the text 'Oxford Art Online', which is highlighted in yellow. Below this, there is a paragraph of text describing the service. Another blue arrow on the right points to a vertical gray scrollbar, with the instruction 'Move the gray box to scroll' written inside it. The top of the page shows a navigation menu with '21 Arts, Humanities & Philosophy' and a sub-menu item 'magazine and newspaper articles.' The text 'Oxford Music Online' is visible at the bottom left of the screenshot.

Enter Search Terms



Enter search terms here

Oxford Art Online
GROVE ART ONLINE | BENEZIT DICTIONARY OF ARTISTS

Field Medium Era Region Place Type Occupation Advanced search

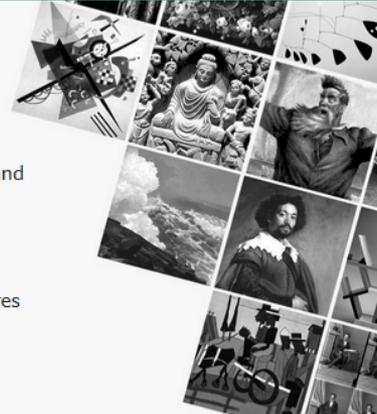
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- The gateway to Oxford's art reference works, including the peer-reviewed, regularly updated [Grove® Dictionary of Art](#) and the [Benezit Dictionary of Artists](#)
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Missions in colonial Latin America



During the period of colonial rule, Jesuit

FEATURED

Pedro Figari



Uruguayan painter [Pedro Figari](#)'s professional work

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starry night

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Article (36)

Image (1)

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1-20 of 37 results for:



⊗ All: starry night [Clear all](#)

Search for "starry night" in *The Concise Dictionary of Oxford Art Terms, Encyclopedia of Aesthetics, and Oxford Companion to Western Art*

Sort by Relevance ▾

1 2

Starry Night 🔒

In **Gogh, Vincent (Willem) van**

Click here

Collection: [Grove Art Online](#)

Starry Night Vincent van Gogh: **Starry Night**, oil on canvas, 736×921 mm, 1889 (New York, Museum of Modern Art); photo © The Museum of Modern Art/Licensed by Scala/Art Resource, NY



Image

Francesce, Franco 🔒

Article

Scroll down to the Image and click Open in a new tab

s
k.
ence and

making self-portraits (e.g. [Self-portrait](#), 1889; Paris, Mus. Orsay), portraits of the staff and patients, and depicting the view from his window. His room looked out on to a wheat-field fenced off by a low wall, with the Alpilles mountain range in the background, as seen in *Enclosed Field at Sunrise* (1890; Otterlo, Rijksmus. Kröller-Müller).

sonnés
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[ilogues](#)
nd other studies



Open in new tab

Vincent van Gogh: *Starry Night*, oil on canvas (New York, Museum of Modern Art); photo © The Museum of Modern Art/Licensed by SC

Click here

In the summer of 1889 van Gogh painted one of his most famous works, [Starry Night](#) (New York: MOMA). In this work he reverted to an old idea, that of painting a nocturnal

Use the image as a Visual Aid



Vincent van Gogh: *Starry Night*, oil on canvas, 736×921 mm, 1889 (New York, Museum of Modern Art); photo © The Museum of Modern Art/Licensed by Scala/Art Resource, NY

Go back to the page and read the biography for information



Open in new tab

Vincent van Gogh: *Starry Night*, oil on canvas, 736×921 mm, 1889 (New York, Museum of Modern Art); photo © The Museum of Modern Art/Licensed by Scala/Art Resource, NY

In the summer of 1889 van Gogh painted one of his most famous works, [Starry Night](#) (New York, MOMA). In this work he reverted to an old idea, that of painting a nocturnal sky, which he had attempted and abandoned the year before in *Starry Night over the Rhône* (1888; Paris, Mus. Orsay). The handling of the new version in whirling lines is expressionistic, and this time composed not directly from nature, but with the help of sketches. The painting has strong religious overtones, accentuated by the spire of a church that in reality wasn't there. He left no written explanation of this composition, but he did mention a formal source for its particular style: the old, rather brutal woodcuts that illustrate the Household edition of *The Works of Charles Dickens*, which he so loved.

The biography may provide information on the artist's techniques



Article Images

Gogh, Vincent (Willem) van

(b Zundert, March 30, 1853; d Auvers-sur-Oise, July 29, 1890).

Evert van Uitert

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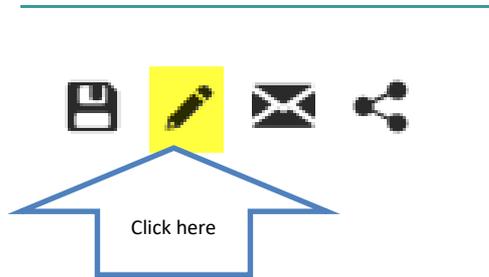
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Dutch painter. His life and work are legendary in the history of late 19th- and 20th-century art. Van Gogh was active as an artist for ten years, but as a full-fledged painter only five years, during which time he produced some 1000 watercolours, drawings, and sketches and about 1250 paintings ranging from a dark, Realist style to an intense, colourful expressionistic one. Almost more than on his oeuvre, his fame has been based on the extensive, diary-like correspondence he maintained, in particular with his brother Theo (1857–91).

In the popular view, van Gogh has become the prototype of the misunderstood,

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["Who's Who in Michelangelo's Creation of Adam" Continued](#)

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MARIA RZEPIŃSKA

The Divine Wisdom of Michelangelo in *The Creation of Adam*

The reemergence of long obscured details in Michelangelo's newly cleaned frescoes on the ceiling of the Sistine Chapel has prompted fresh interest in the ideological program as a whole.¹ The focus of this article is one such detail in *The Creation of Adam* [Figs. 1-2]. This is a female figure surrounded by smaller figures enveloped in the windblown mantle of the Creator, and identifiable as putti or angels. They are shown with God the Father in all the scenes of Creation except the first. While their number and placement vary and their role is not quite clear, they are always boys. Here, however, in their midst is unmistakably a woman and a very lovely one at that. The Creator embraces her with his left arm. Only her head, breast, hand, and bent knee are visible. Her face is

Jesus from the *Doni Tondo*, de Tolnay says, and he concludes that just as the female figure is the idea of Eve, so the putto is the idea of Christ.³ Michelangelo thus intended to convey the Platonic view that these two ideas had already preexisted in God's mind.⁴

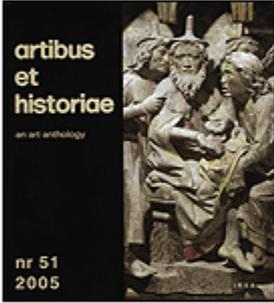
Another interpretation of the puzzling female figure has been offered by Jane Schuyler, who maintains that in the reading of the Sistine ceiling program, Neoplatonic elements should be supplemented by cabalistic ones.⁵ Her reasoning is as follows: "Cabala differs from traditional Judaism in the belief that God's nature has male and female elements. The right is considered the male, active side of the tree of the Lord's body, while the left is the female and passive side."

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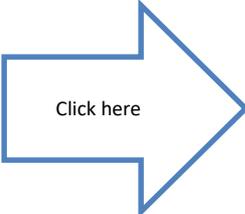
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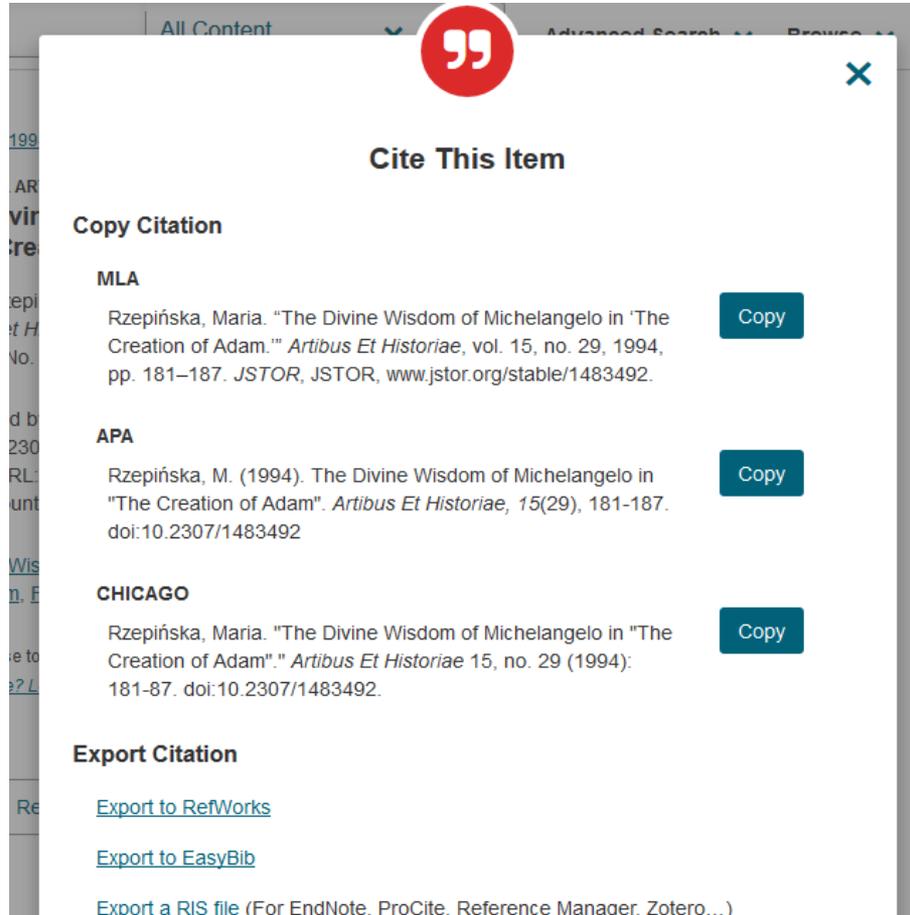
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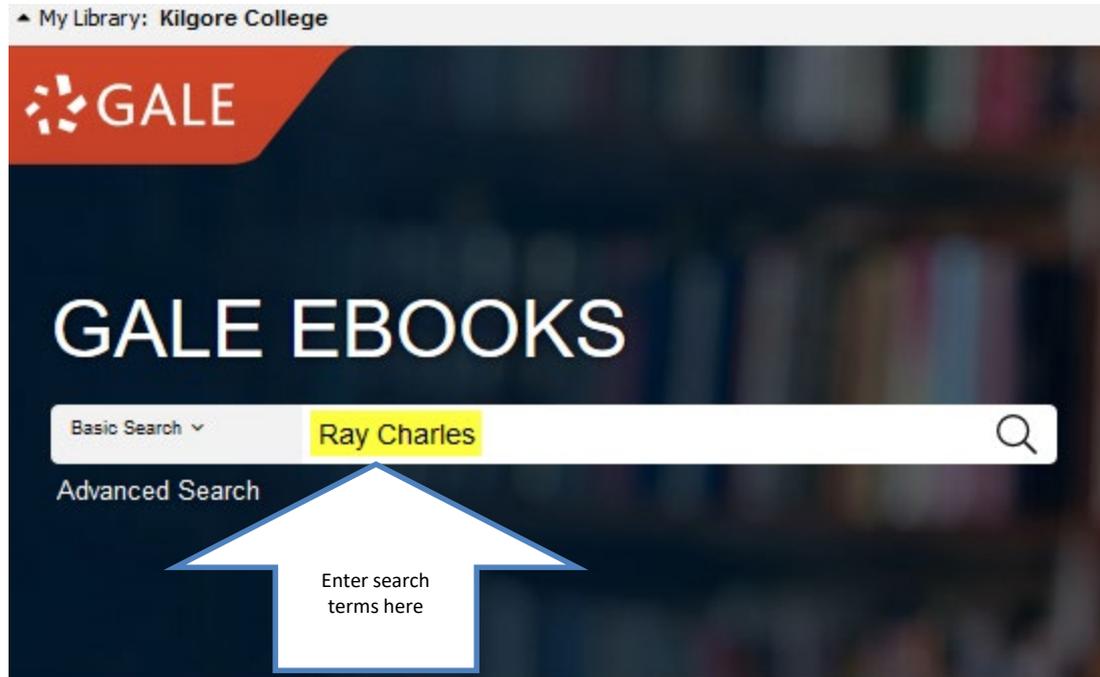
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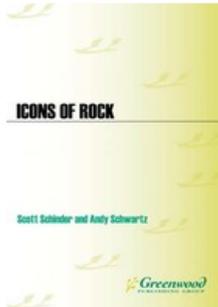
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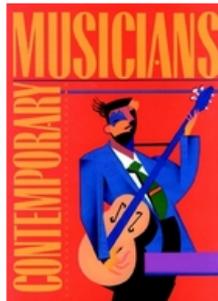
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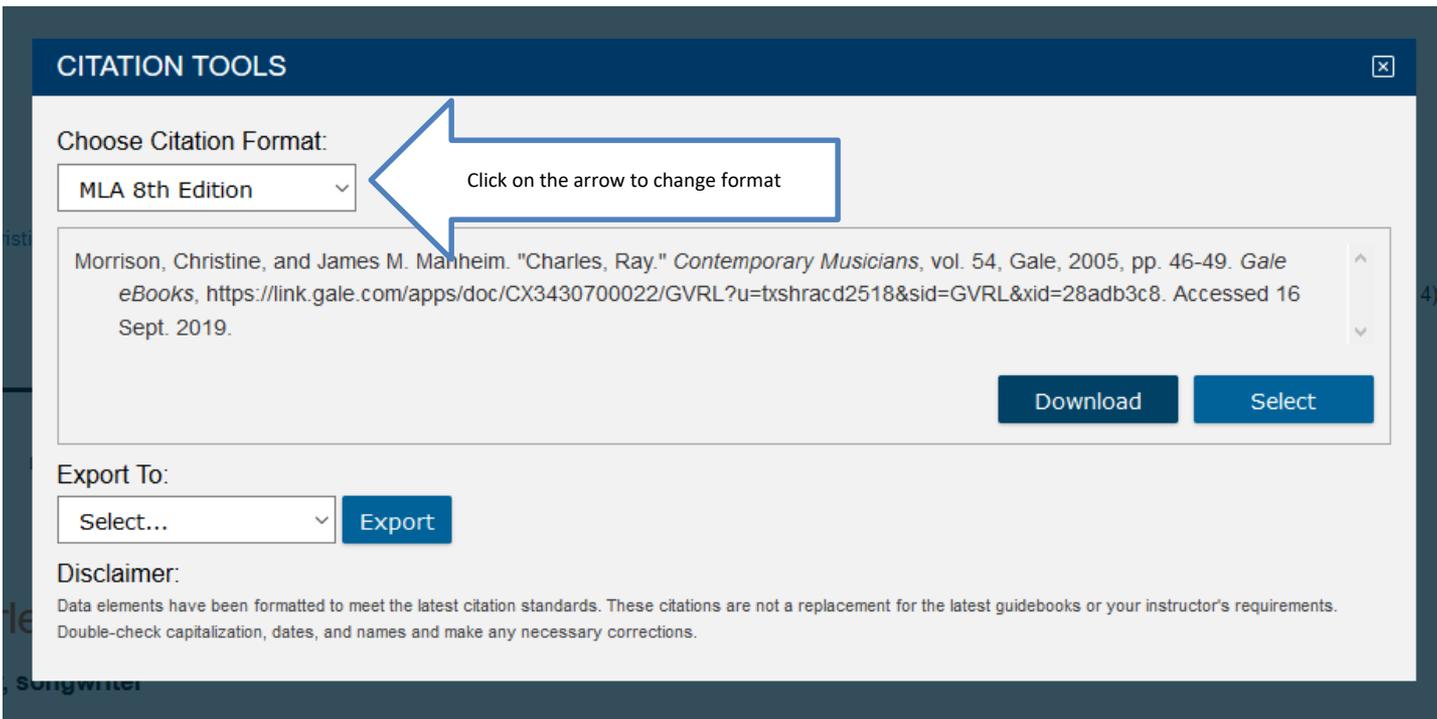
Pianist, singer, songwriter

Singer and pianist Ray Charles's popularity, undiminished by his death in 2004, has spanned several generations. Toddlers may have seen Charles singing the alphabet with Elmo on *Sesame Street*. Teenagers may remember a catchy Pepsi commercial with Charles singing in his gravelly voice, "You Got the Right One, Baby, Uh-huh!" Many adults, however, grew up listening to his blend of gospel, blues, and rock and roll songs that cemented Charles's name in the history books. He was one of the first soul stars, and became a major influence for the musicians who would follow him. He recorded all styles of music, from gospel to jazz to country western. A compilation of his work was released in 1997 titled *Genius and Soul: The 50th Anniversary Collection*. He has won countless awards, including 12

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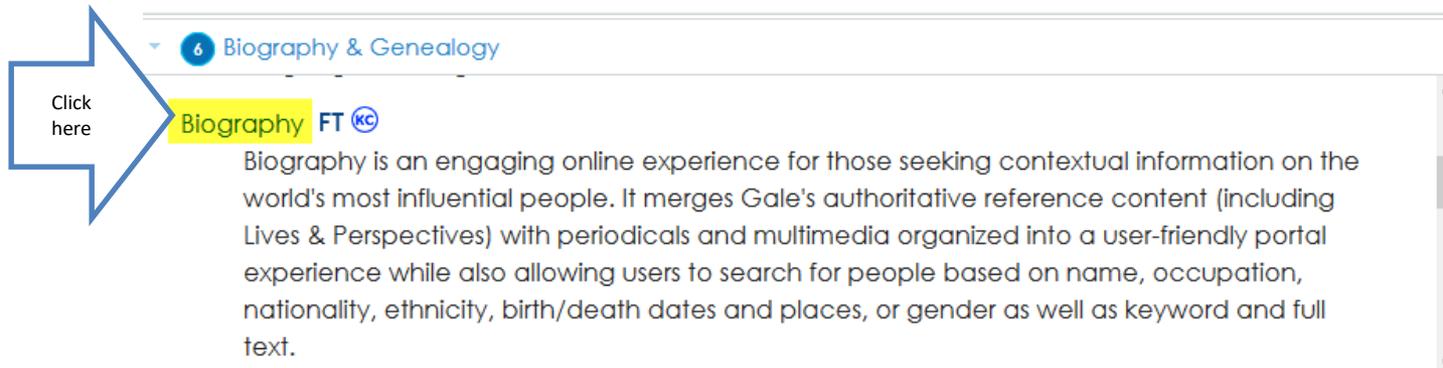
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Biography

Crazy Horse

OVERVIEW



Crazy Horse

The Native American Crazy Horse (ca. 1842-1877), Oglala Sioux war chief, is best known as the leader of the Sioux and Cheyenne renegades who won the Battle of the Little Bighorn, where General Custer died.

Born on Rapid Creek, South Dakota, near the present Rapid City, Crazy Horse (Tashunca-Uitco) was a strange, quiet Sioux youth, serious and thoughtful. His skin and hair were so light that he was mistaken for a captive white child and was called "Light-Haired Boy" and "Curly."

Crazy Horse grew to manhood wild and adventurous, implacably hating the reservations and the encroaching whites. He married a Cheyenne girl and thus had close ties with that tribe. After he came to prominence as a warrior, many Cheyenne...

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Crazy Horse (c. 1849 - Sept. 5, 1877), generally regarded as the greatest military genius of the Sioux Confederacy, was of the Oglala tribe. His name, Tashunca-uitco, translated "Crazy Horse," is said to have been suggested by the incident of a wild pony dashing through the village of his people at the time he was born. Of his youth little is recorded, but it is probable that he took an active part in the campaigns of the noted Oglala chieftain, Red Cloud, against the forts and settlements of Wyoming in 1865-68. Bold, adventurous, and implacable, he early became one of the leaders of the element among the Southern Sioux and Northern Cheyennes who refused to be confined on the reservations and who made frequent forays against the Crows and isolated parties of whites. His marriage to a woman of the Cheyennes brought him into closer affiliation with that tribe, which at various times furnished him with most of his following. With the rest of the "hostiles" he ignored the War Department's

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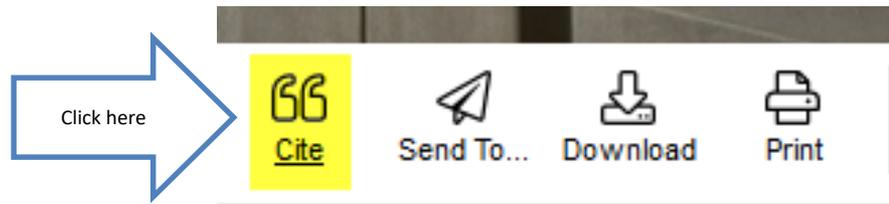
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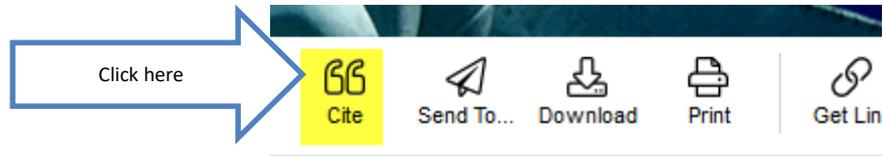
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Plymouth has long trumped Jamestown in popular culture as the place where America's colonial history began, but Jamestown's four-hundredth anniversary in 2007 and the recent discovery of the site of the 1607 fort on the banks of the James River may be the start of a new game. It is doubtful that any Pilgrim set foot on what is revered as Plymouth Rock, but Jamestown's excavations offer poignant proof of what happened on Virginia soil. This lavishly illustrated anthology does its best to remind the general reader that Jamestown's story of "courage, greed, and perseverance" took place years before the *Maryflower* set sail (*n. viii*)

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3. Mobile phone mania: Arising global threat in public health.



Academic
Journal

By: Peraman, Ramalingam; Parasuraman, Subramani. *Journal of Natural Science, Biology & Medicine*. Jul-Dec2016, Vol. 7 Issue 2, p198-200. 3p. Abstract: A letter to the editor related to **cell phone** mania that is caused by over usage of **cell phones** is presented. DOI: 10.4103/0976-9668.184712. (AN: 116532831)

Subjects: CELL phones; MANIA; ADDICTIONS



4. Effects of non-thermal mobile phone radiation on breast adenocarcinoma cells.



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Mobile phone mania: Arising global threat in public health.

Page: 1 of 4 Automatic Zoom

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Letter to Editor

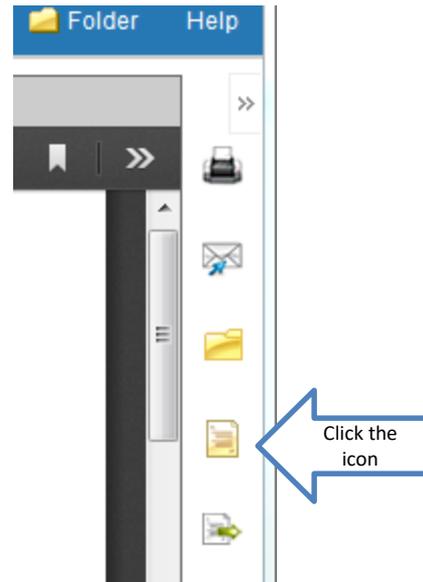
Mobile phone mania: Arising global threat in public health

Sir,
Owing newer technologies in communication, electronic devices such as mobile phone, computer, tablet, and other high-tech devices, have turned out as a best friend for

Table 1: Global scenario of percentage mobile phone connections

| Country | Percentage of mobile phone connections to the total population | Year of survey |
|----------------|--|----------------|
| World | 97 | 2013 |
| China | 93 | 2014 |
| India | 77 | 2015 |
| United States | 103 | 2014 |
| Japan | 95 | — |
| Germany | 130 | 2013 |
| United Kingdom | 129 | 2013 |
| South Korea | 111 | 2014 |
| Spain | 118 | 2013 |
| South Africa | 117 | 2013 |

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| | |
|---|--|
| APA (American Psychological Assoc.) | References Peraman, R, & Parasuraman, S 2016, 'Mobile phone mania: Arising global threat in public health', <i>Journal of Natural Science, Biology & Medicine</i> , vol. 7, no. 2, pp. 198-200. Available from: 10.4103/0976-9668.184712. [22 August 2016]. |
| MLA (Modern Language Assoc.) | Works Cited Peraman, Ramalingam, and Subramani Parasuraman. "Mobile Phone Mania: Arising Global Threat In Public Health." <i>Journal Of Natural Science, Biology & Medicine</i> 7.2 (2016): 198-200. <i>Science & Technology Collection</i> . Web. 22 Aug. 2016. |
| Vancouver/ICMJE | References Peraman R, Parasuraman S. Mobile phone mania: Arising global threat in public health. <i>Journal Of Natural Science, Biology & Medicine</i> [serial on the Internet]. (2016, July), [cited August 22, 2016]; 7(2): 198-200. Available from: Science & Technology Collection. |

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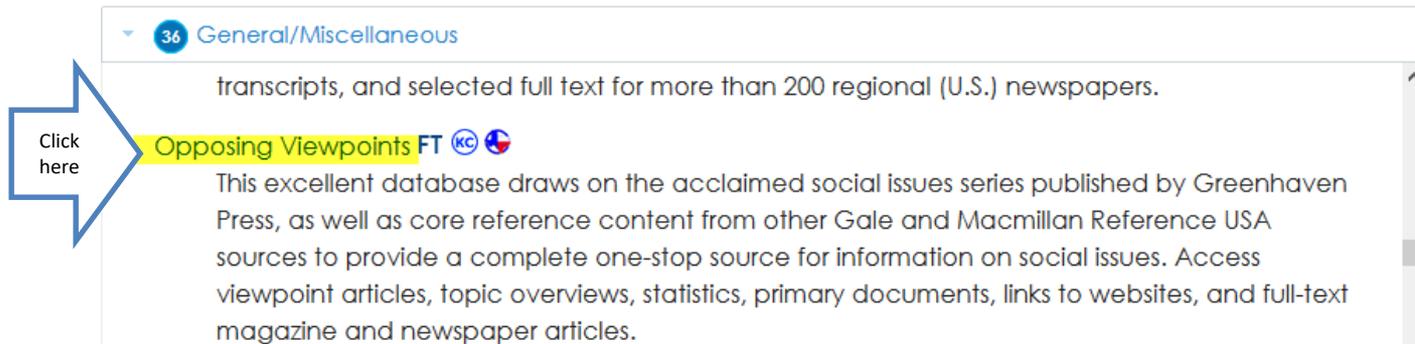
Public Relations

- Interviews
- Research a Topic Related to Your Organization
 - Opposing Viewpoints
 - Academic Search Complete

A few ideas for researching an organization

- If it is a large or national organization, you can get information from their web page.
- Visit the Chamber of Commerce for printed information.
- Speak with someone who volunteers with the organization.
- Speak with someone who has been helped by the organization.

Final: Opposing Viewpoints



36 General/Miscellaneous

transcripts, and selected full text for more than 200 regional (U.S.) newspapers.

Opposing Viewpoints FT KC

This excellent database draws on the acclaimed social issues series published by Greenhaven Press, as well as core reference content from other Gale and Macmillan Reference USA sources to provide a complete one-stop source for information on social issues. Access viewpoint articles, topic overviews, statistics, primary documents, links to websites, and full-text magazine and newspaper articles.

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ISSUES OF INTEREST

Social Justice

The Hawaiian mountain Mauna Kea is sacred to many Native Hawaiians but is also an ideal place for the Thirty Meter Telescope, set to be the world's largest. Peaceful demonstrations to stop its construction have focused on indigenous rights, Native Hawaiian sovereignty, and environmental issues.

[Explore this topic](#)



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Music Streaming **UPDATED!**
Pharmaceutical Industry **UPDATED!**

Energy and Environmentalism (49)

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E-Cigarettes and Vapor Products **UPDATED!**
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Capital Punishment **UPDATED!**
Missing and Murdered Indigenous Women **NEW!**
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2019-2020 National Debate Topic
Arms Trade
US Economy

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Law and Politics (198)

- Capital Punishment **UPDATED!**
- Missing and Murdered Indigenous Women **NEW!**
- Separation of Government Powers **NEW!**

The image shows a screenshot of a website's navigation menu. A blue arrow with the text 'Click here' points to the 'Law and Politics (198)' category. Below this category, three sub-topics are listed: 'Capital Punishment' with an 'UPDATED!' badge, 'Missing and Murdered Indigenous Women' with a 'NEW!' badge, and 'Separation of Government Powers' with a 'NEW!' badge. The 'Law and Politics (198)' title is highlighted in yellow.

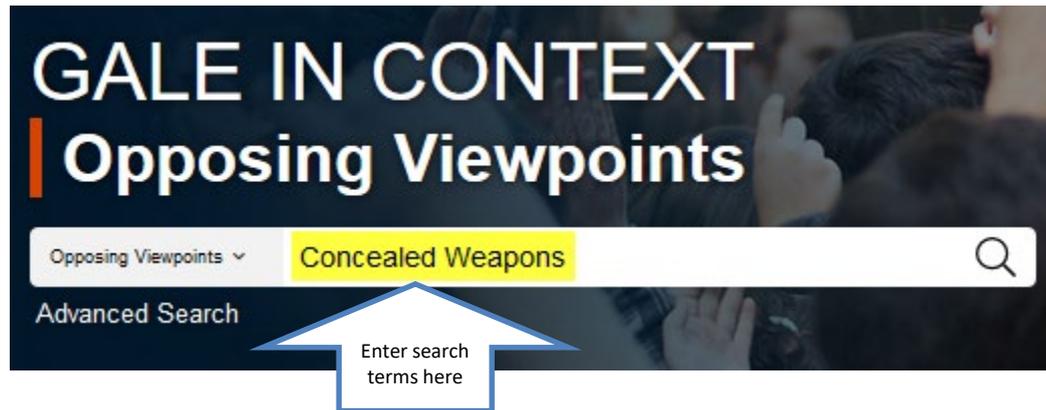
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Abortion: Late-Term
Abortion: Parental Consent
Activism
Adoption
Affirmative Action
Age of Consent
Airport Security
Alt-Right
America's Global Influence
Animal Rights
Arms Trade
Big Data
Black Lives Matter **UPDATED!**
Bullying
Campaign Finance Reform

Free Trade
Freedom of Speech
Gender Identity
Gentrification
Gerrymandering and Redistricting
Global Warming and Climate Change
Globalization
Government Spending
Green New Deal
Gun Control
Guns and Violence
Hate Crimes
Hate Groups
Health Care Legislation
Higher Education
Historically Black Colleges and Universities
Human Rights **UPDATED!**
Human Trafficking
Identity Theft
Immigration
Impeachment
Income Inequality

Presidential Pardons and Commutations
Prisons
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Public Broadcasting
Public Transportation
Racism
Radical Left
Rape and Sexual Assault
Refugees in the United States
Right to Bear Arms
Riots in the US
Rural and Urban America
Russia and Ukraine Conflicts
Same-Sex Marriage
Sanctuary Cities
School Discipline
School Reform
Seat Belts
Self-Defense Laws
Sentencing and Prison Reform
Separation of Government Powers **NEW!**

Or, type in your topic



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 VIEWPOINTS (55)

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Texas's Concealed-Carry Law Will Help Make Campuses Safer

Author: Dennis McCuiston

From: Gale Opposing Viewpoints Online Collection

2016 920 words Viewpoint essay 1250L 

There is Little Evidence to Show that Arming Students and Faculty Save Lives

Author: Jake New

From: Gale Opposing Viewpoints Online Collection

2016 1,253 words Viewpoint essay 1310L 

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Texas's Concealed-Carry Law Will Help Make Campuses Safer



Author: Dennis McCuiston
Date: 2016



From: Gale Opposing Viewpoints Online Collection
Publisher: Gale, a Cengage Company



Document Type: Viewpoint essay
Length: 920 words
Content Level: (Level 4) **Lexile Measure:** 1250L

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Gale Opposing Viewpoints Online Collection, 2019.

[Gun Control](#)
American Law Yearbook 2017: A Guide to the Year's Major Legal Cases and Developments, 2018.

[The impact of hypocrisy on opinion formation: A dynamic model](#)
PLoS ONE, June 26, 2019.

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Article Commentary

"Will I carry on campus? I'm not sure, but isn't that the point? A potential shooter will not know if I and many others will be armed."

Dennis McCuiston is a clinical professor of corporate governance at the University of Texas at Dallas. In the following viewpoint, he asserts that other educators in the Texas university system are making inaccurate claims about the state's Senate Bill 11 (SB11), often referred to as "campus carry." McCuiston argues that, rather than posing a risk to the university population, SB11 will increase campus safety by serving as a deterrent to potential perpetrators of mass shootings. McCuiston, who states that he has held a concealed handgun license for a number of years, explains that potential shooters will avoid attacking places where others may be armed. Furthermore, he argues that recent findings showing a correlation between gun restrictions and a

The citation information will be at the bottom of the article

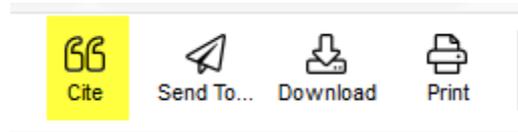
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McCuiston, Dennis. "Texas's Concealed-Carry Law Will Help Make Campuses Safer." *Gale Opposing Viewpoints Online Collection*, Gale, 2019. *Gale In Context: Opposing Viewpoints*, <https://link.gale.com/apps/doc/VLHFSA676621829/OVIC?u=txshracd2518&sid=OVIC&xid=cc25be93>. Accessed 16 Sept. 2019. Originally published as "Pro-con: Should College Campuses Restrict Concealed Weapons?" *Dallas Morning News*, 23 Oct. 2015.

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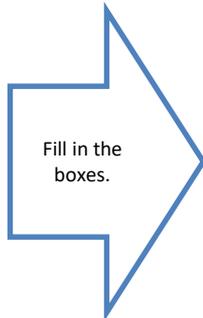
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